



OPPORTUNITIES

Announcements of Jobs and Fellowships in the Field of Native American Literatures

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Calls for Papers

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Upcoming Conferences

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Job and Fellowship Announcements

NEWBERRY LIBRARY FELLOWSHIPS 2026-27

The Newberry Library's long-standing fellowship program provides outstanding scholars with the time, space, and community required to pursue innovative and ground-breaking scholarship.

In addition to the library's collections, fellows are supported by a collegial interdisciplinary community of researchers, curators, and librarians. An array of scholarly and public programs also contributes to an engaging intellectual environment.

We invite interested individuals to apply for the Newberry's many fellowship opportunities:

Long-Term Fellowships are available to postdoctoral scholars for continuous residence at the Newberry for periods of 4 to 9 months; the stipend is \$5,000 per month. Applicants must hold a PhD by the application deadline in order to be eligible. Long-Term Fellowships are intended to support individual scholarly research and promote serious intellectual exchange through active participation in the fellowship program. The new deadline for long-term fellowships is **November 21**.

Short-Term Fellowships are available to postdoctoral scholars, PhD candidates, and those who hold other terminal degrees. Short-Term Fellowships are generally awarded for 1 to 2 months; unless otherwise noted the stipend is \$3,000 per month. These fellowships support individual scholarly research for those who have a specific need for the Newberry's collection. The deadline for short-term opportunities is **December 8**.

Learn about **How to Apply** for our various fellowships.

Questions? Email **research@newberry.org**.

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Calls for Papers

SOUTHEAST NATIVE STUDIES CONFERENCE

March 19–20, 2026 / University of North Carolina Pembroke

The Department of American Indian Studies (AIS) at UNC Pembroke is pleased to announce the Call for Proposals and applications for student travel grants for the 21st annual Southeast Native Studies Conference (SNSC), to be held March 19–20, 2026. Since 2005, the Southeast Native Studies Conference has been the only national gathering dedicated solely to the unique histories and cultures of Southeastern Native Americans.

We welcome proposals for papers, panels, poster presentations, and creative works exploring the histories, cultures, and contemporary experiences of Native Americans in the Southeastern United States. Submissions may focus on academic research or creative expression in areas such as archaeology, education, history, socio-cultural issues, religion, literature, oral traditions, art, identity, sovereignty, health, and beyond. Creative works may include written, visual, musical, video, digital, or other media connected to the lives and concerns of Indigenous Southeastern peoples. Proposals are encouraged from scholars, community members, students, and all who engage with these important conversations. Only complete proposals will be considered, and each individual may submit only one proposal.

AIS will also offer **student travel grants** of up to \$1,000 to currently enrolled undergraduate and graduate students. These funds may be used for registration, travel expenses, lodging (3 days, 2 nights), and per diem to help students share their work at the conference.

The **deadline** to submit proposals and travel grant applications is **Friday, December 5, 2025**, and notifications of acceptance will be sent on Monday, December 15, 2025. Proposals can be submitted through the link below.

For more information about the Southeast Native Studies Conference:

- Visit **SNSC website**: <https://www.uncp.edu/snsen>
- Submit Your **Proposal and Travel Grant Application**
- Contact Dr. Mary Ann Jacobs, Chair of American Indian Studies, at mary.jacobs@uncp.edu or emilyjo.oxendine@uncp.edu or 910.521.6266.

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Upcoming Conferences

QUEER BIBLIOGRAPHY CONFERENCE--Space, Place, Community

12-14 March 2026 / University of Georgia, Athens GA

In the current political environment, the US American South is regarded as a regressive region for LGBTQ+ rights. However, the South has a rich and thriving intersectional history, carried out and carried on by community organizations, bookstores, libraries and archives, and in private spaces. Over a third of all queer Americans reside in Southern states, 40% of whom are people of color. Queer Bibliography in the South seeks to highlight how the dynamics of space and place (both within and outside of the American South) have influenced queer and trans bibliographic history, calling attention to the ways that the queer material presences are produced, documented, preserved, and promoted within a variety of communities: rural and urban, local and international, institutional and communitarian.

We have invited papers that consider how places and spaces constitute the material production, dissemination, survival, and reception of queer histories: How have regional, local, or place-based groups produced or utilized queer bibliographic practices? In what spaces or places does queer and trans bibliography occur? Are queer and trans bibliographic practices regionally specific? How do the specificities of institutional, archival, or communal space impact queer book work? Where is queer bibliography now?

This three-day hybrid conference (both in person and online) will be hosted at the University of Georgia (Athens, GA, USA) on March 12–14, 2026. The conference will feature an opening plenary, given by Professor Jaime Harker (University of Mississippi, author of *The Lesbian South* (2018), *Middlebrow Queer* (2013), and owner-founder of Violet Valley Bookstore, Water Valley, MS); two days of panels; and a roundtable with queer history practitioners. It will be followed, on March 14, by an optional printing workshop hosted by artists and scholars Eileen Wallace and Annika Kappenstein. The conference welcomes participants from a diverse range of fields and career stages, including: book arts practitioners, activists, postgraduates, early career researchers, independent scholars, librarians, archivists, and booksellers, both in person and via Zoom. A small number of bursaries will be available to support contingent speakers traveling to Athens.

The local organising committee are: J. D. Sargan, Kathryn Manis, Elizabeth Ott (Emory University), Channette Romero, and Eileen Wallace. Any questions should be directed to [**queerbibliography@gmail.com**](mailto:queerbibliography@gmail.com).