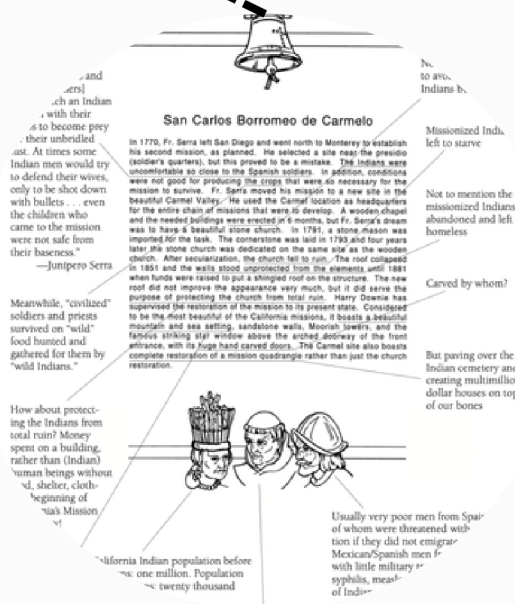


ARCHIVES AND KINSHIPS: GROWING CONNECTIONS IN INDIGENOUS LITERARY STUDIES



2024 ASAIL VIRTUAL CONFERENCE
APRIL 11 & 12



Thursday, 4/11

9:00 am - Welcome

Session 1 | 9:45 - 11:00 am

A: Indigenous Feminisms in Art, Advocacy, and Poetics

- “‘find your kulture & your spirituality in our mutual history’: Chrystos’s *Fugitive Colors* and Being a Proper Ally”
 - Crystal Veronie, University of Alabama
- “*Apex Legends*: Indigenous Characterization in Online Battle Royales”
 - Timothy Malik, Florida International University
- “Leslie Marmon Silko’s Transnational Archives”
 - Alyssa Hunziker, Oklahoma State University

B: Reclaiming Authorship and Activism in Indigenous Literary Archives

- “Centering Embodied and Literary Storytelling: Pedagogical Approaches to the Bureau of Catholic Indian Missions Archive and Its Alternatives”
 - Samantha Majhor, Marquette University
- “Into the Archives, in Search of the Elusive John Rollin Ridge: His Earliest--and Unknown--Arkansas Poems”
 - Travis Franks, Utah State University
- “McNickle at Work: *The Surrounded*, the Bildungsroman, and the Dilemma of Indian Education”
 - Jerome Theraud, Brandeis University



All times are EST.

Session 2 | 11:15 - 12:30 pm

Plenary

Hali Dardar and the Indigenous Gulf Stream

Bvlbancha Archival Relations

Through framing archives as a relative within the process of Indigenous language and cultural reclamation, Indigenous communities can begin to consider how our engagement with archival content instantiates this relationship. Bvlbancha Archival Relations is a short presentation describing three Gulf South Indigenous projects and their method of enacting relationships with archival collections. The presentation is framed as near things far away, far things far, and near things near.

Session 3 | 12:45 - 2:15 pm

A. Claiming Relationship, Telling Archival Stories

- “Ancestors in the Archive: Reconnecting through Poetry”
 - Rebecca Pelky, Clarkson University
- “Curating Kinship: Heid Erdrich’s ‘Boundless’ Relations of Indigenous Literary Arts”
 - Susan Bernardin, Oregon State University
- “Beyond Allotment Boundaries: Archiving Ball Play in LeAnne Howe's *Miko Kings* and C.L.R James's *Beyond a Boundary*”
 - Jonathan Radocay, University of Washington

B: Roundtable | Making Meaning: Archives, Access, and the Ability to Create and Curate Narratives

- Becca Gercken, University of Minnesota, Morris
- Laura M. Furlan, University of Massachusetts Amherst
- Jeremy M. Carnes, University of Central Florida
- Lydia Heberling, Cal Poly

Session 4 | 2:30 - 3:45 pm

Plenary

A Reading from *Never Whistle at Night*, edited by
Shane Hawk and Theodore C. Van Alst, Jr.

Featuring:

Richard Van Camp, Dani Trujillo, Tiffany Morris, Phoenix Boudreau,
Conley Lyons, and Andrea Rogers

Session 5 | 4:00 - 5:15 pm

Keynote

Deborah Miranda

“maxana chempapisi /blood-writing: Poems to Awaken a Sleeping Language”

Deborah Miranda is an enrolled member of the Ohlone-Costanoan Esselen Nation in California, with Santa Ynez Chumash ancestry. She is Professor emerita at Washington and Lee University, where she taught Native American Literatures and Creative Writing. Deborah’s hybrid project, *Bad Indians: A Tribal Memoir*, won the PEN Oakland Josephine Miles Literary Award and was shortlisted for the William Saroyan International Literary Prize. In 2022, the 10th anniversary edition of *Bad Indians* was released as a hardback with 50+ additional pages of material. Miranda is also the author of four poetry collections (*Indian Cartography*, *The Zen of La Llorona*, *Raised by Humans*, and *Altar for Broken Things*) and co-editor of the Lambda finalist *Sovereign Erotics: An Anthology of Two-Spirit Literature*. Now retired from full-time teaching, Deborah has multiple writing projects in progress. She and spouse Margo Solod live on the shores of the Willamette River in Eugene, Oregon, at River Song Cohousing.

Friday, 4/12

9:00 - 10:00 am - ASAIL Business Meeting

Session 6 | 10:00 - 11:15 am

A: South by Southwest: Indigeneity, Region, Recognition

- “Environmental Kinship and Community Recognition in Lumbee Literature”
 - Jessica Cory, Appalachian State University
- “‘Looking into the Eyes of the Trufflepig’: Indigeneity in the Texas/Mexico Borderlands”
 - Chaney Hill, Rice University
- “Portaging the Past with Sacagawea & Company: Cherokee Perspectives on Performing The West”
 - Jen Shook, Grinnell College

B: Memory, Relationality, and the Environment in Indigenous YA

- “Relationality in the ‘Constantly Expanding Constellation’ of Indigenous Youth Literature”
 - Mandy Suhr-Sytsma, Emory University
- “‘This Is Why I Am Remembering’: Memoir and Indigenous Youth Literature”
 - Timothy Petete, University of Central Oklahoma
- “Not All Doom and Gloom: Indigenous Climate Consciousness in PBS’ *Molly of Denali*”
 - Jon Olsen, Kansas State University
- “‘How do you have language?’: Linguistic Resurgences in *The Marrow Thieves*, *Where We Once Belonged*, and *Becoming Me*”
 - Vanessa Evans, Appalachian State University

Session 7 | 11:30 - 1:00 pm

A: Archives, Activism, and Mapping the Land

- “Preserving the Commons: Histories of Dispossession in the Work of D’Arcy McNickle”
 - Lauren White, University of Southern California
- “Constellating Glyphic Images: the Mayan Codices and Visual Form in Silko’s *Almanac of the Dead*”
 - Josh Beckelhimer, University of Southern California
- “‘He knew they would survive’: Crisis, Survivance, and Grounded Normativity in James Welch’s *Fools Crow*.”
 - Patrick Vincent, University of California-Riverside

B: Indigiqueer Awesomeness, Indigiqueer Relations

- ‘Can’t Be Tamed’: Queerness, Camp, and Romantic Refusals in *Reservation Dogs*”
 - Lisa Tatonetti, Kansas State University
- “Queerness As Great Law: Atotarho and Homoerotic Peace”
 - Ki’en Debicki, McMaster University
- “Indigiqueer Movements, More-than-human Kinstillations, and Sensuous Decolonization”
 - Ho’esta Mo’e’hahne, University of California, Los Angeles
- “Native Transmasc Comics Retooling Time and Kin”
 - Kai Pyle, University of Wisconsin

Session 8 | 1:15 - 2:30 pm

Plenary: Teaching Indigenous Film & Television

- Jeff Berglund, Northern Arizona University
- Denise K. Cummings, Tufts University
- Joanna Hearne, University of Oklahoma
- Timothy Petete, University of Central Oklahoma
- Michelle Raheja, University of California-Riverside
- Channette Romero, University of Georgia
- Joshua B. Nelson, University of Oklahoma
- Theodore C. Van Alst, Jr., Portland State University

Session 9 | 2:15 - 4:15 pm

A: Language and Indigenous Activisms: Creative Remediations in Indigenous Archives

- “Bizindaadiwag: Reclaiming Indigenous Languages through Public Art in Wínipék”
 - Patrizia Zanella, University of Manitoba
- “Title TBA”
 - Luhui Whitebear, Oregon State University
- “Coded Resistance in Origin Story: Messages from our Ancestors”
 - Forrest Klamath, Oregon State University
- “Tribesourcing Southwest Film: Speaking of the Past, Speaking to the Future”
 - Jennifer Jenkins, University of Arizona
 - Rhiannon Sorrell, Diné College

B: Toxicity, Monsters, & Slipstreams (Oh, My).

- “Carnivore Cryptids: Reclamation and Revival in *Bad Cree* and *Mongrels*”
 - Luta Fast Dog, University of California, Los Angeles
- “Reconnection through Archival Slipstream”
 - Ty Smart, University of Massachusetts Amherst
- “Crippled by Colonialism: Forced Disabling in *The Only Good Indians*”
 - Amylou Ahava, Texas Tech University
- “Still, it was a good show”: Public Relations and Toxic Entanglements in Thomas King's *The Back of the Turtle*
 - Sarah Preston, University of Oregon

Session 10 | 4:15 - 5:30 pm

Keynote

Chadwick Allen, University of Washington

“Citing Effigy Mounds: Poem, Image, Earth”

Chadwick Allen is Professor of English and Adjunct Professor of American Indian Studies at the University of Washington, where he also serves as the Associate Vice Provost for Faculty Advancement. Author of the books *Blood Narrative: Indigenous Identity in American Indian and Maori Literary and Activist Texts* (Duke UP, 2002), *Trans-Indigenous: Methodologies for Global Native Literary Studies* (U of Minnesota P, 2012), and *Earthworks Rising: Mound Building in Native Literature and Arts* (U of Minnesota P, 2022), he is a former editor of the journal *Studies in American Indian Literatures* and a past president of the Native American and Indigenous Studies Association (NAISA).