

Honoring Our Relations



The 2023 ASAIL Virtual Conference

April 6 & 7, 2023

Sponsored in Part



Thursday, April 6th

10:00 – 11:00 am

Conference Welcome!

Molly McGlennen, ASAIL President

11:00 – 12:15 pm Panel One

Plenary Session

Roundtable | Postindian Aesthetics: Affirming Indigenous Literary Sovereignty

Connie Jacobs, *San Juan College*

Debra Barker, *University of Wisconsin-Eau Claire*

Jeremy M. Carnes, *University of Central Florida*

Denise Low, *Baker University*

Jeff Berglund, *Northern Arizona University*

Molly McGlennen, *Vassar College*

12:30 – 2:00 pm Panel Two

Plenary Session

Professionalization Session: Early Career Advice and Conversation

Make sure to bring your questions and areas of concern

2:15 – 3:30 pm Panel Three

Session A

Decolonial and Paracolonial Literary Interventions

Decolonial Dreaming: Rewriting “Classic” Children’s Fantasy for our Future

Kaylee Jangula Mootz, *University of Connecticut*

Indigenous Diasporic Futurity a Shoal: An Appeal of Native (Re)Appropriations of the Zombie Film Subgenre

Emerson Parker Pehl, *University of Illinois at Urbana-Champaign*

Slipstream as Resistance in Blake M. Hausman’s *Riding the Trail of Tears*

Tyler Smart, *University of Massachusetts Amherst*

Session B

Sovereign Narratives

The Figure of the Rugaru/Rogarou in Louise Erdrich's *The Sentence* and
Cherie Dimaline's *Empire of Wild*

Michele Lacombe, *Trent University*

Tribalography, Water, and Retelling Removal in Joy Harjo's *An
American Sunrise*

Kristin Squint, *East Carolina University*

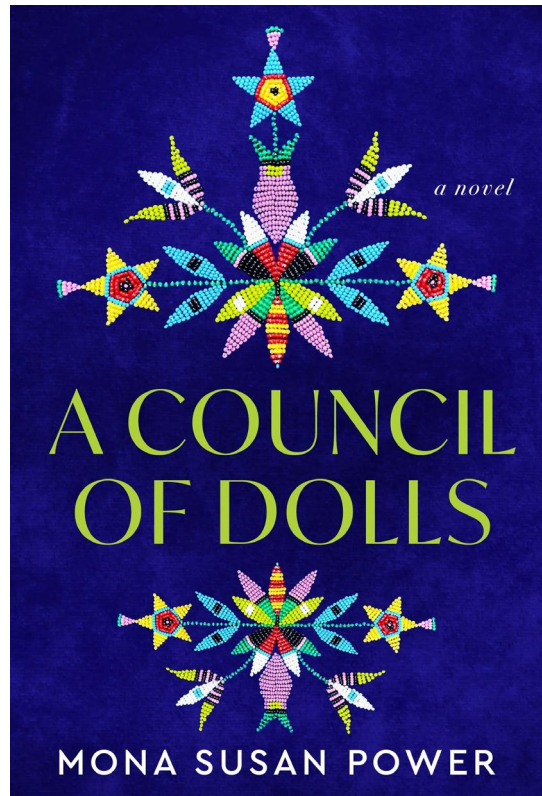
"Living in this Body Like a House": Sovereign Acts of Indigenous Self-
Naming

Timothy Malik, *Florida International University*

3:45 – 5:00 pm Panel Four

Keynote

Mona Susan Power, "Healing Through Fiction"



Friday, April 7th

10:00 – 11:00 am

ASAIL Business Meeting

All are welcome!

11:00 – 12:15 pm **Panel Five**

Session A

Expanding Notions of Form and Resistance

In Conversation: Will Wilson and Native Visual Culture
Denise Cummings, *Rollins College*

Deep Connections and Setting Suns: Reading Artificially-Generated
Native American Literature
James Mackay, *European University Cyprus*

Icy Lines: Joan Kane's Motherhoods
Lloyd Alimboyao Sy, *University of Virginia*

Session B

Queer, Two-Spirit, Feminist Geographies

The Decolonial Work of Qwo-Li Driskill's *Walking with Ghosts*
Preston Taylor Stone, *University of Miami*

"The Prairies Sing, Too": Tracing Arielle Twist's Embodied Geographies
Ho'esta Mo'e'hahne, *University of California, Los Angeles*

Rematriating the Mother of Nations
Penelope Kelsey, *University of Colorado*

12:30 – 2:00 pm Panel Six

Plenary Session

Reading Indigenous Comics and Animation: Adaptation, Refusal, Pedagogy

Indigenous Refusal & Two-Spirit Pedagogy in *Surviving the City, vol. 2: From the Roots Up*

Lisa Tatonetti, *Kansas State University*

Reimagining the Ancient Indigenous Past: Refusing Prehistory in *Dawn Land*

Chadwick Allen, *University of Washington*

Animated Waters and the Circulation of Indigenous Instruction

Joanna Hearne, *University of Oklahoma*

Making Memory: Arigon Starr's *Super Indian*

Susan Bernardin, *University of Oregon*

2:15 – 3:30 pm Panel Seven

Session A

Indigenous Gender, Sexuality, and Poetic Hybridity

Chrystos's *Not Vanishing* and Survivance: Healing through the Erotic
Crystal Veronie, *University of Southern Mississippi*

Sisters, Songs, and War: Women and Military Power in Late Classic
Mexico

Jeanne Gillespie, *University of Southern Mississippi*

The Indigenous Elegiac and Hybrid Form in Jake Skeets's *Eyes Bottle Dark with a Mouthful of Flowers*

Mary Leauna Christensen, *University of Southern Mississippi*

Session B

Roundtable – Sources, Citations, and Creative Transformations: Archival Processes

Becca Gercken, *University of Minnesota-Morris*
Jeremy M. Carnes, *University of Central Florida*
Kevin Whalen, *University of Minnesota Morris*
Nancy Peterson, *Purdue University*
Abigail Chabitoy, *University of Massachusetts Amherst*
Laura M. Furlan, *University of Massachusetts Amherst*

3:45 – 5:00 pm Panel Four

Plenary Session

Indigenous Authors Reading

Linda LeGarde Grover (forthcoming novel, *A Song Over Miskwaa Rapids*, University of Minnesota Press, fall 2023)

Abigail Chabitoy (new collection of poems, *In The Current Where Drowning is Beautiful*, Wesleyan University Press)

Madeline Sayet (her play, *Where We Belong*, currently on a national tour)

5:00 pm – ?

Happy Hour Hangout