

The ASAIL Virtual Conference

April 7-8, 2022



Sustaining Our Communities



****All Times are EDT****

Thursday, April 7th

10:00 – 11:00 am Conference Welcome

Molly McGlennen, ASAIL President

11:00 – 12:15 pm Panel 1

Session A

Roundtable | Texts, Paratexts, and Stories from the Archives: Coming in from the Margins in Literary Studies

- ◇ *Jeremy M. Carnes, University of Central Florida*
- ◇ *Becca Gercken, University of Minnesota-Morris*
- ◇ *Laura M. Furlan, UMass-Amherst*
- ◇ *Darren Lone Fight, Dickinson College*

Session B

Roundtable | *Elsie's Business*: Engaging Multiplicity and Identity

- ◇ *Celi Byer, Emory University*
- ◇ *Chloë Hylkema, Emory University*
- ◇ *Leah Woldai, Emory University*
- ◇ *Mykiah Carrington-Zurita, Emory University*

12:30 – 1:45 pm Panel 2

Session A

Professionalization Session: Early Career Advice and Conversation

Make sure to bring your questions and areas of concern

Session B

Transatlantic Exchanges

- ◇ “I’m a wild and strong metal Indian”: Indigenous Peoples and Neo-Nazi Ideology in European Heavy Metal
 - *James Mackay, European University Cyprus*
- ◇ “Our forefathers kicked the war-belt of wampum”: Lacrosse, Diplomacy, and the British Press in Victorian Britain
 - *David Stirrup, University of Kent*
- ◇ Red Atlantic Alliances for Peace
 - *Laura De Vos, Radboud University*

2:00 – 3:15 pm Panel 3

Session A

Roundtable | Centering Mentorship and Community Engagement in Native American Literature Pedagogy

- ◇ *Julianne Newmark, University of New Mexico*
- ◇ *Kelly Wisecup, Northwestern University*

- ◇ Sarah Hernandez, *University of New Mexico*
- ◇ Amy Gore, *North Dakota State University*
- ◇ Kerri Nelson, *North Dakota State University*
- ◇ Bradley Dubos, *Northwestern University*
- ◇ LaVonne Yazzie

Session B

The Body

- ◇ Jouissance: Jouissance, Survivance, and Native Eroticism
 - Scott Andrews, *California State University, Northridge*
- ◇ Sound and Unsound Bodies: Radi(o)ation in *Burning Vision*
 - Matt Kliewer, *University of Georgia*
- ◇ Simulacra of Sustenance as All-You-Can-Eat-Buffets, Convenience Store Hot Dogs, and the American Dream: Settler Colonialism and the Poisoning of the Indigenous Body in the Works of Stephen Graham Jones (Blackfeet)
 - Bernadette V. Russo (unregistered, urban-raised Kanien'kehá:ka Crossblood), *Mount Saint Vincent University*

3:30 – 5:00 pm Panel 4

Session A

Theory and Indigenous Literature

- ◇ Temporally Unbound: Feminist Ancestral Temporality and Spiritually Powerful Native Women
 - Kaylee Jangula Mootz, *University of Connecticut*
- ◇ Native Annotation and Supplementation: Deborah Miranda's *Bad Indians* as an Example of Native Wake Work and Ancestral Reclaiming In/Against the Colonial Archive
 - Cierra Norman, *Emory University*
- ◇ Zitkala-Ša, Zombie-Slayer: Confronting Necropolitics in *American Indian Stories*
 - Jenna Hunnef, *University of Saskatchewan*

Session B

Resistance to Settler Colonial Formations

- ◇ Extra Archives, Extra Histories: Hollywood Westerns, Hiroshima, and the War in Viet Nam in *Extra Indians*
 - Alyssa Hunziker, *Oklahoma State University*
- ◇ Vizenor, Dos Passos, and the Idea of Indigenous Modernism
 - David Carlson, *California State University San Bernardino*
- ◇ Cosmological Ecologies, More-Than-Human Resistance, and the Settler City
 - Ho'esta Mo'e'hahne, *University of California, Los Angeles*

Friday, April 8th

10:00 – 11:00 am ASAIL Business Meeting

All are welcome!

11:00 – 12:30 pm Panel 5

Session A

ASAIL Pedagogy Roundtable

- ◇ *Brian J. Twenter, Fort Lewis College*
- ◇ *Isabel Dulfano, University of Utah*
- ◇ *Gabriella Friedman, Appalachian State University*
- ◇ *Rachel Luckenbill, University of Central Florida*
- ◇ *Melissa Slocum, Bryant University*

Session B

Ceremony, Mourning, and Restoration in/of Writing by Native Women

- ◇ From Dinétah to Kilauea: Transindigenous Poetry as Travel Ceremony
 - *Kyle Richert Kamaiopili, Utah Valley University*
- ◇ “Bundles are bundling” – Restoring the Self in the Language of Beauty and Balance: Esther Belin’s *Of Cartography*
 - *Ewelina Banka, John Paul II Catholic University of Lublin*
- ◇ Manufacturing Strangers: National Violence and (Neo)Colonial Mourning in Heid E. Erdrich’s *National Monuments*
 - *Shelley Angelie Saggar, University of Kent*
- ◇ “And Who We Have Become”: Narratives of Indigenous Womanhood and Girlhood in Québec
 - *Sarah Henzi, Simon Fraser University*

12:45 – 2:00 pm Plenary Panel

A Discussion and Reading: *The Diné Reader: An Anthology of Navajo Literature*

- ◇ *Connie Jacobs, San Juan College*
- ◇ *Jeff Berglund, Northern Arizona University*
- ◇ *Esther Belin, Institute of American Indian Art*
- ◇ *Sherwin Bitsui, North Arizona University*
- ◇ *Luci Tapahonso, University of New Mexico*

2:15 – 3:30 pm Panel 6

Session A

Roundtable | The Unifying Vision of Louise Erdrich’s Justice Trilogy

- ◇ *Connie Jacobs, San Juan College*
- ◇ *Nancy Peterson, Purdue University*
- ◇ *Peter Beidler, Lehigh University*
- ◇ *Margaret Noodin, University of Wisconsin-Milwaukee*
- ◇ *Debra Barker, University of Wisconsin-Eau Claire*

- ◇ *Kenneth Roemer, University of Texas at Austin*
- ◇ *Ellen Arnold, East Carolina University*

Session B

New Approaches to Indigenous Horror

- ◇ Ambiguous Classification: The *Robogenesis* Series as Horror/SciFi/Western Transhumanism
 - *John Gamber, University of California, Irvine*
- ◇ First Blood, Last Blood, Native Blood
 - *Shaawano Chad Uran, Bemidji State University*
- ◇ Wiindigo vs. Vampire: Re-Narrating Indigenous European (In)humanity in Nathan Adler's *Wrist*
 - *Kai Pyle, University of Illinois at Urbana-Champaign*
- ◇ The Ones Who Would Not Die: Captivity Narratives and Final Girls
 - *Kali Simmons, Portland State University*

3:45 – 5:00 pm Keynote Presentation

Joshua Whitehead, Non-Cis Femininity, & Two-Spirit Dreaming
Lisa Tattonetti, University of Kansas

5:00 pm Happy Hour Hangout