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Series 1 (or “New Series”), especially in the early issues, served primarily as a vehicle for professional exchange, publishing notices of events and volumes, scholarly opportunities, opinion and commentary, bibliographies and resources, and the like. Indexed here are specific essays and reviews, although various other and assorted items are interspersed throughout each issue.

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[Anon.] *Indians of California: The Changing Image*, by James J. Rawl,
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[After this issue, SAIL merged with Columbia University's *The Dispatch*, a union that survived at least three issues, but in a much diminished form.]

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