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STUDIES IN AMERICAN INDIAN LITERATURE



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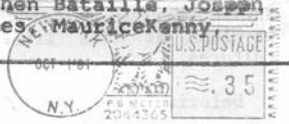
NEWSLETTER

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DEPARTMENT OF ENGLISH
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1st
Class

VI. LITERARY SCHOLARSHIP AND CRITICISM

GENERAL

Allen, Paula Gunn (Laguna-Sioux). "A Stranger in My Own Life: Alienation in American Indian Prose and Poetry." MELUS, 7:2 (Summer 1980), 3-19. Expanded and revised version of paper which appeared in ASAIL, N.S. 3:1 (Winter 1979), 1-9; 3:2 (Spring 1979), 16-23. Analysis of alienation theme in broad range of contemporary poetry and in the fiction of N. Scott Momaday, Leslie Marmon Silko, and James Welch.

Baker, Nora Baker. "The Bear's Son Folk Tale in When the Legends Die and House Made of Dawn." Western American Literature, 12:4 (Winter 1978), 275-87. Interesting analysis of how this motif from European and Asian folk tales provides a structural framework for the novels by Hal Borland and N. Scott Momaday.

Beidler, Peter G. "Animals and Human Development in the Contemporary American Indian Novel." Western American Literature, 14:2 (Summer 1979), 133-48. Discusses N. Scott Momaday's House Made of Dawn, Welch's Winter in the Blood, and Silko's Ceremony.

Brady, Margaret K. "Narrative Competence: A Navajo Example of Peer Group Evaluation." Jour. of Amer. Folklore, 93:368 (April-June 1980), 158-81. Emphasizes audience's response in evaluation of storytelling.

Buller, Galen. "New Interpretations of Native American Literature: A Survival Technique." Amer. Indian Culture and Research Jour., "American Indian Translation Issue," 4:1 & 2 (1980), 165-77. Examines survivals of Native American cultures in works of contemporary Indian writers. Urges that we look at this literature through the perspectives unique to Indian cultures.

Deloria, Vine, Jr. (Sioux). "Anthologies: Main Course or Left-Overs?" Jour. of Ethnic Studies, 8:1 (1980), 111-15. Combines discussion of problems of anthologies and review of The Remembered Earth, ed. Geary Hobson.

Espey, David B. "Endings in Contemporary American Indian Fiction." Western Amer. Literature, 8:2 (Summer 1978), 134-39.

Hogan, Linda (Chickasaw). "The Nineteenth-Century Native American Poets." Wassaja, 13:4 (1980), 24-29. Discussion of E. Pauline Johnson (Mohawk), Alexander Posey (Creek), John Rollin Ridge (Cherokee), and Gertrude Bonnin (Sioux).

Hundley, Patrick D., comp. The Magic of Names: Three Native American Poets. Interviews with Norman H. Russell, Lance Henson, Jim Weaver Barnes. Marvin SD: Blue Cloud Quarterly, n.d. \$2.00.

Lattin, Vernon E. "The Quest for Mythic Vision in Contemporary Native American and Chicano Fiction." American Literature, 50 (1979), 625-40. Discussion of the use of this quest in Momaday's House Made of Dawn and Rudolfo Anaya's Bless Me, Ultima, with comments on Welch's Winter in the Blood.

Nabokov, Peter. "American Indian Literature: A Tradition of Renewal." ASAIL, N.S. 2:3 (Autumn 1978), 31-40. Treats oral literatures and their survival in work in Simon Ortiz.

Niatum, Duane. "On Stereotypes." Parnassus, 7:8 (1978), 160-66. Compares images of Indian writers (especially Ray Young Bear) with those by white writers to show how the former can be influenced by Indian, as well as by western European, literary traditions.

Peyer, Bernd C. "A Bibliography of Native American Prose Prior to the 20th Century." Wasajja, 13:3 (Winter 1980), 23-25. A brief survey of late eighteenth and nineteenth-century Indian writers, with a somewhat inaccurate bibliography.

Oaks, Priscilla. "Native American Novelists of the Thirties." MELUS, 5:1 (Spring 1978), 57-65. Surveys works of John Joseph Mathews, D'Arcy McNickle, and John Oskison in the context of the period.

Ramsey, Jarold. "The Teacher of Modern American Indian Writing as Ethnographer and Critic." College English, 41:2 (October 1979), 163-69. Emphasizes the need for the teacher to combine perspectives of both the ethnographer and critic in teaching Native American modern literature. Suggests that the oral literatures are the best sources for ethnographic backgrounds.

Revard, Carter (Osage). "History, Myth, and Identity among Osages and Other People." Denver Quarterly, "Native American Issue," 14:4 (Winter 1980), 84-97. Contrasts "Ameropean" sense of identity with that of Indian people, especially as expressed in autobiographies.

Roesler, Max. "Indian Writers." Indian Historian, 11:3 (Summer 1978), 25-28, 57. A survey.

Rosen, Kenneth. "American Indian Literature: Current Condition and Suggested Research." Amer. Indian Culture and Research Jour. 3:2 (1979), 57-66. Review essay.

Schneider, Jack W. "The New Indian: Alienation and the Rise of the Indian Novel." South Dakota Review, 17 (Winter 1979-80), 67-76. Includes Indian and non-Indian authors.

Silko, Leslie Marmon (Laguna). "An Old Time Indian Attack Conducted in Two Parts." Shantih, "Native American Issue," 4:2 (Summer-Fall 1979), 3-5. Urges non-Indian writers to use their own cultures as the basis of their work.

_____. "Language and Literature from a Pueblo Indian Perspective." In Opening Up the Canon: Selected Papers from the English Institute. Ed. Leslie A. Fiedler and Houston A. Baker, Jr. N.S. 4. Baltimore: Johns Hopkins University Press, 1981 forthcoming. 160 pages. \$8.50.

ORAL LITERATURES

Bataille, Gretchen. "American Indian Literature: Traditions and Translations." MELUS, 6:4 (Winter 1979), 17-26. Examines difficulties of selecting accurate translations; provides examples.

Bright, William. "Coyote's Journey." Amer. Indian Culture and Research Jour., "American Indian Translation Issue," 4: 1&2 (1980), 21-48. Offers selected Coyote tales from the Karok tribe of northwestern California. Bilingual text in Karok and English; translations presented so as to preserve

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as much as possible of Karok literary structure. Includes notes, guide to pronunciation, and bibliography.

Gordon, Susan J. "Six Boruca Tales." Amer. Indian Culture and Research Jour., "American Indian Translation Issue," 4: 1&2 (1980), 51-95. Tales from the Boruca Indians, 1 of 8 surviving tribes in Costa Rica. Tri-lingual texts: interlinear text in Boruca and Spanish taken from Adolfo Constenla Umana, Leyendas y Tradiciones Borucas; English translations by Gordon. Contains brief introduction and bibliography.

Hogan, Linda (Chickasaw). "Who Puts Together." Denver Quarterly. "Native American Literature Issue," 14:4 (Winter 1980), 103-12. Discusses Indian oral concept of language as reflected in traditional and written literatures.

Howard, Helen Addison. American Indian Poetry. Boston: Twayne, 1979. General introduction to the topic and critical biographies of the major collectors, translators, and interpreters: Alice Cunningham Fletcher, Frances Densmore, Mary Hunter Austin, Natalie Curtis (Burlin), Alice Corbin Henderson, Constance Lindsay Skinner, Lew Sarett, and Eda Lou Walton.

Huntsman, Jeffrey F. "Traditional Native American Literature: The Translation Dilemma." Shantih, "Native American Issue," 4:2 (Summer-Fall 1979), 5-9. Examines problem of inaccurate translations. Cites examples and surveys scholarship on the subject.

Hymes, Dell. "Discovering Oral Performance and Measured Verse in American Indian Narratives." New Literary History, "Oral Cultures & Oral Performances Issue," 8 (1976-77), 439-57. Latest translation and discussion of a Clackamas story, revealing highly artistic form as characteristic of such narratives. Full references to other studies.

_____. "The Grounding of Performance and Text in a Narrative View of Life." Alcheringa, 4:1 (1978), 137-40.

Jahner, Elaine. "Critical Approaches to Contemporary American Indian Literature." ASAIL Newsletter, N.S. 2:1 (Spring 1978).

Kemnitzer, Luis. "Structure, Content, and Cultural Meaning of Yuwipi: A Modern Lakota Healing Ritual." American Anthropologist, 3:2 (May 1976), 261-80. More cultural than literary in approach.

Kobrinisky, Vernon. "The Mouths of Earth: The Dialectical Allegories of the Kwakiutl Indians." Dialectical Anthropology, 14 (1979), 163-77.

Kroeber, Karl. "Deconstructionist Criticism and American Indian Literature." Boundary 2, 7:3 (Spring 1979), 73-89. Modern critical methods make available some richnesses in Trickster/Transformer tales.

_____, ed. Traditional Literatures of the American Indian: Texts and Interpretations. 162 pp. \$16.50 hb; \$5.95 pb. Essays by Dell Hymes, Jarold Ramsey, Dennis Tedlock, and Barre Toelkin with Tacheeni Scott; introduction by Karl Kroeber. Includes texts discussed. Excellent for class use.

Lincoln, Kenneth. "Introduction: 'Trans-' 'To the Other Side Of, Over, Across.'" Amer. Indian Culture and Research Jour., "American Indian Translation Issue," 4: 1&2 (1980), 1-17. Examines the meaning of "translation"

from several perspectives and analyzes the approaches used by various critics and translators; provides useful bibliography on the subject.

Ramsey, Jarold. "From 'Mythic to Fictive' in a Nez Perce Orpheus Myth." Western Amer. Literature, 8:2 (Summer 1978), 119-131. Analyzes Structure of Orpheus myth.

Sands, Kathleen M. and Emory Sekaquaptewa (Hopi). "Four Hopi Lullabies: Study in Method and Meaning." Amer. Indian Quarterly, 4:3 (August 1978), 195-210.

Tedlock, Dennis. "Toward an Oral Poetics." New Literary History. "Oral Cultures & Oral Performances Issue," 8 (1976-77), 507-18. Elucidates the participatory nature of oral poetics.

Vennun, Thomas Jr. "Ojibwa Origin-Migration Songs of the mitewiwin." Jour. of Amer. Folklore, 91 (1978), 753-91.

Wiget, Andrew O. "Sayatasha's Night Chant: A Literary Textual Analysis of a Zuni Ritual Poem." Amer. Indian Culture & Research Jour., "American Indian Translation Issue," 4: 1&2 (1980), 99-140. Discusses Ruth Bunzel's translation of this mid-winter Shalako ritual, the longest single piece of Zuni narrative poetry. Analyzes the ritual's cultural contexts, shape and structure, and language and style through utilizing the methods of folklore, cultural anthropology, and linguistics. English text of the ritual reproduced.

Young, Frank W. "Folktales and Social Structure: A Comparison of Three Analyses of the Star-Husband Tale." Jour. of Amer. Folklore, 91 (1978), 691-99. Contains full references to other studies of this much-discussed tale.

Zolbrod, Paul. "The Navajo Creation Story and Native American Poetry." Shantih, "Native American Issue," 4:2 (Summer-Fall 1979), 10-14. Includes some of Zolbrod's own reworkings of Washington Matthews's translations.

NATIVE AMERICAN AUTHORS (INCLUDING AUTOBIOGRAPHIES)

BLACK ELK (SIOUX). Holly, Carol T. "Black Elk Speaks and the Making of Indian autobiography." Genre, 12 (1979), 117-36.

HOGAN, LINDA HENDERSON (CHICKASAW). Wilson, Norma. "Turtles and Learning to be Human: An Interview with Linda Hogan." English Notes, 25:3 (May 1980), 6-12. Address: English Dept., Univ. of South Dakota, Vermillion 57069.

HENSON, LANCE (CHEYENNE). Wilson, Norma. "'old ones have passed here': the poetry of Lance Henson." A, 4:2 (Fall 1979), 36-41.

Littlebird, Harold (Santo Domingo Laguna). Evers, Larry, ed. "A Conversation with Harold Littlebird." Suntracks 5 (1979), 15-20.

MOMADAY, N. SCOTT (KIOWA). Bataille, Gretchen, ed. "Interview with N. Scott Momaday." SAIL, N.S., 4:2 (Winter 1980), 1-3. Discussion of film House Made of Dawn.

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Berner, Robert L. "N. Scott Momaday. Beyond Rainy Mountain. Amer. Indian Culture and Research Jour., 3:1 (1979), 57-67.

Trimble, Martha Scott. N. Scott Momaday. Western Writers Series. Boise, ID: Boise State Univ., 1973. \$2.00. Brief critical biography.

Velie, Alan R. "Cain and Abel in N. Scott Momaday's House Made of Dawn." Jour. of the West, 17:2 (April 1978), 55-62.

Zachrau, Thekla. "N. Scott Momaday: Towards an Indian Identity." Amer. Indian Culture and Research Jour., 3:1 (1979), 39-56.

POKAGON, SIMON (POTAWATOMI). Ruoff, A. LaVonne Brown. "Simon Pokagon. O-Gi-Maw-Kwe Mit-I-Gwa-Ki. Queen of the Woods." American Literary Realism, 13:3 (Autumn 1980), 317-19. Discussion of the place of the novel in Native American and American literature.

ORTIZ, SIMON (ACOMA). Gingerich, Willard. "The Old Voices of Acoma: Simon Ortiz's Mythic Indigenism." Southwest Review, 64:1 (Winter 1979), 18-30. Discusses Going for the Rain.

Oandasan, William (Yuki). "Simon Ortiz: The Poet and his Landscape." A, 4:2 (Fall 1979), 29-34.

Ortiz, Simon. "Song, Poetry and Language--Expression and Perception." A, 4:2 (Fall 1979), 2-9. Discusses oral traditions which influence his work.

Smith, Patricia. "Coyote Ortiz: Canis Latrans Latrans in the Poetry of Simon Ortiz." Minority Voices, 3:2 (Fall 1979), 1-17. Traces Ortiz's use of the coyote as Trickster-Transformer.

ROGERS, WILL (CHEROKEE) Brown, William. "Will Rogers and his Magic Mirror." in Will Rogers: A Centennial Tribute, ed. Arrell M. Gibson. Oklahoma Ser. 12. Oklahoma City, Oklahoma Hist. Soc., 1979. All subsequent references to this vol.

Clark, Blue (Creek). "The Literary Will Rogers," pp. 133-42. Bibliographic essay.

Gibson, Arrell M. "Will Rogers: An Introduction," pp. 3-6.

Meredith, Howard L. "Will Rogers's Roots," pp. 7-16.

Roach, Fred, Jr. "Vision of the Future: Will Rogers's Support of Commercial Aviation," pp. 88-112.

Rollins, Peter C. "Will Rogers, Ambassador Sans Portfolio: Letters from a Self-Made Diplomat to his President," pp. 74-87.

Savage, William W., Jr. "Top Hand: Will Rogers and the Cowboy Image in America," pp. 124-32.

Southard, Bruce. "Will Rogers and the Language of the Southwest," pp. 113-123.

Smallwood, James. "Will Rogers: A Centennial Review of his Career," pp. 17-36.

Stout, Joseph. "Will Rogers as Social Critic," pp. 37-47.

RUSSELL, NORMAN H. (CHEROKEE). Elder, Harris J. "Opening the Self: An Interview with Norman H. Russell." Southwest Review, 63:1 (Winter 1978), 42-54. From an interview conducted for the Oklahoma writers Oral Archives of Oklahoma State University.

SAVALA, REFUGIO (YAQUI) Sands, Kathleen M. "A Man of Words: The Life and Letters of a Yaqui Poet." Amer. Indian Culture and Research Jour., "American Indian Translation Issue," 4: 1&2 (1980), 143-59. Biographical and cultural backgrounds to the work of Savala.

SILKO, LESLIE MARMON (LAGUNA) Allen, Paula Gunn (Laguna-Sioux). "The Psychological Landscape of Ceremony." American Indian Quarterly, "Symposium Issue on Leslie Marmon Silko's Ceremony," 5:1 (1979), 7-12. (Hereafter AIQ).

Beidler, Peter C. "Animals and Theme in Ceremony." AIQ, 5:1 (1979), 13-18.

Bell, Robert C. "Circular Design in Ceremony." AIQ, 5:1 (1979), 47-62.

Blicksilver, Edith. "Traditionalism vs. Modernity: Leslie Silko on American Indian Women." Southwest Review, 64:2 (Spring 1979), 149-60.

Evers, Larry. "A Response: Going Along with the Story." AIQ, 5:1 (1979), 71-75

Hoilman, Dennis R. "'A World Made of Stories': An Interpretation of Leslie Silko's Ceremony." South Dakota Review, 17 (Winter 1979-80), 54-66.

Jahner, Elaine. "An Act of Attention: Event Structure in Ceremony." AIQ, 5:1 (1979), 37-46.

McFarland, Ronald. "Leslie Silko's Story of Stories." A, 4:2 (Fall 1979), 18-23. Treats Silko's use of oral tradition in stories and in Ceremony.

Mitchell, Carol. "Ceremony as Ritual." AIQ, 5:1 (1979), 27-35.

Ruoff, A. LaVonne Brown. "Ritual and Renewal: Keres Traditions in the Short Fiction of Leslie Silko." MELUS, 5 (1978), 3-17. Examines Silko's use of Keres customs and oral literature in her short stories, analyzed in terms of themes and motifs.

Sands, Kathleen M. and A. LaVonne Brown Ruoff, eds. "A Discussion of Ceremony." AIQ, 5:1 (1979), 63-70.

Scarberry, Susan J. "Memory as Medicine: The Power of Recollection in Ceremony." AIQ, 5:1 (1979), 19-26.

Wilson, Norma. "Outlook for Survival." Denver Quarterly, "Native American Literature Issue," 14:4 (Winter 1980), 22-30. General discussion of Silko's use of oral tradition in her poetry and fiction.

STORM, HYEMEYOHSTS (CHEYENNE) Peyer, Bernd. Hyemeyohsts Storm's Seven Arrows: Fiction and Anthropology in the Native American Novel. Seminar

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for Ethnology, Johann Wolfgang Goethe, University of Frankfurt am Main. Wiesbaden: Franz Steinver Verlag, 1979.

YOUNG BEAR, RAY (MESQUAKIE) Gish, Robert L. "Mesquakie Singer: Listening to Ray A. Young Bear." A, 4:2 (Fall 1979), 24-28. Commentary on 3 poems about old songs, by a critic who has worked with Young Bear.

WELCH, JAMES (BLACKFEET/GROS VENTRE) Jahner, Elaine. "Quick Paces and A Space of Mind." Denver Quarterly, "Native American Literature Issue," 14:4 (Winter 1980), 34-47. Examines Welch's use of the concept of "distance" in his poetry and in Winter in the Blood.

Lincoln, Kenneth. "Back-Tracking James Welch." MELUS, 6:1 (Spring 1979), 23-40. Finds the key to Welch's art in his adversary's sense of reality. Discusses both poetry and Winter in the Blood.

Rhodes, Geri. "Winter in the Blood." A, 4:2 (Fall 1979), 10-17; revision of article in New America, "Native American Issue," 2 (Summer 1976), 44-49: "Winter in the Blood--Bad Medicine in the Blood."

Velie, Alan R. "James Welch's Poetry." Amer. Indian Culture and Research Jour., 3:1 (1979), 19-38. Discusses influence of South American surrealism on Welch's poetry.

DISSERTATIONS

Fisher, Alice Poindexter (Dexter). "The Transformation of Tradition: A Study of Zitkala-Sa and Mourning Dove, Two Transitional Indian Writers." City University of New York, 1979.

Karter, M. Joshua. "The Dynamic between the Individual and the Community in Selected Native American Performances." New York University, 1979. Examines the role of performance in selected rituals.

Krieg, Robert E. "Forest Theatre: A Study of the Six Nations' Pageant Plays on the Grand River Reserve." University of Western Ontario, 1978.

Ludovici, Paola. "The Struggle for an Ending: Ritual and Plot in Recent American Indian Literature." American University, 1979. Analysis of how Siklo, Storm, Momaday, and Welch resolve tension between Indian and white concepts of time and social relations.

Wilson, Norma Jean Clark. "The Spirit of Place in Contemporary American Indian Poetry." University of Oklahoma, 1978. Discusses poetry of Momaday, Revard, Ortiz.

VII. BACKGROUNDS

A. RITUAL, RELIGION, AND PHILOSOPHY

Blackman, Margaret B. "Continuity and Change in Northwest Coast Ceremonialism: Introduction." Artic Anthropology, 14:1 (1977), 1-4.

_____. "Ethnohistoric Changes in the Haida Potluck Complex." Artic Anthropology, 14:1 (1977), 39-53.

Frisbie, Charlotte Johnson. Kinaalda: A Story of the Navaho Girl's Puberty Ceremony. Middleton, CT: Wesleyan Univ. Pr., 1967. 437 pp. \$15.00 pb. Includes sections on myth, ceremony, music, and cultural context; newly available in paperback.

Gill, Sam D. "Native American Religions: A Review Essay." Religious Studies Review, 5:4 (1979), 251-8.

Haile, Berard, O.F.M. Love-Magic and Butterfly People: The Slim Curly Version of the A'itee and Mothway Myths. Amer. Tribal Religions, 2. Flagstaff: Museum of No. Arizona, 1978. 72 pp. \$7.95 pb.

Hellson, John C. "The Pigeons, a Society of the Blackfoot Indians." In Native Religious Traditions. Ed. Earl H. Waugh and K. Dad Prithipaul (hereafter NRT). Waterloo, Ont.: Wilfred Laurier Univ. Pr. for Canadian Corp. for Studies in Religion, 1979.

Hultkrantz, Åke. "Myths in Native North American Religions." In NRT.

_____. The Religious of the American Indian. Trans. Monica Setterwall. Berkeley: Univ. of Calif. Pr., 1979. \$14.95. Recent translation of a significant work on Native American value and belief systems by one of the foremost scholars in the field.

_____. "Ritual in Native North American Religions." In NRT.

LaBarre, Weston. The Peyote Cult. 4th ed., enl. Hamden, CT.: Archon 1975. 295 pp. \$10.00. Includes "Peyote Studies, 1963-75," and essay prepared especially for this edition.

Luckert, Karl. "An Approach to Navajo Mythology." In NRT.

_____. Coyoteway: A Navajo Holyway Healing Ceremonial. Tucson: Univ. of Arizona, 1979. 243 pp. \$24.95 hb; \$13.95 pb. First complete record of a full 9-day ceremonial. Includes sandpainting reproductions, photographs, song and prayer texts, commentary.

_____. A Navajo Bring-Home Ceremony: The Claus Chee Sonny Version of Deerway A'itee. American Tribal Relig., 3. Flagstaff: Museum of No. Arizona, 1978. 224 pp. \$8.95 pb. Navajo text.

Newberry, J.W.S. "The Universe at Prayer." In NRT.

Stearns, Mary Lee. "The Reorganization of Ceremonial Relations in Haida Society." Artic Anthropology, 14:1 (1977), 54-63.

Tooker, Elizabeth, ed. Native North American Spirituality of the Eastern Woodlands: Sacred Myths, Dreams, Visions, Speeches, Healing Formulas, Rituals and Ceremonials. Pref. William C. Sturtevant. Classics of Western spirituality. New York: Paulist, 1979. 302 pp. \$7.95 pb. \$11.95 hb.

Tyler, Hamilton. Pueblo Birds and Myths. Norman: Univ. of Oklahoma Pr., 1979. 313 pp. \$12.50 hb. Essential book for understanding Pueblo mythology, by the author of Pueblo Gods and Myths and Pueblo Animals and Myths (both from University of Oklahoma Press).

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Walker, James R. Lakota Belief and Ritual, ed. Raymond J. DeMallie and Elaine A. Jahner. I. Lincoln: Univ. of Nebraska Press, 1980. 329 pp. New edition of Walker's studies made during his 18 years as a physician on the Pine Ridge Sioux Agency. Contains detailed discussion of Walker and his work; full notes based on access to Walker's manuscripts, notes, and letters; illustrations; and bibliography.

B. BIOGRAPHY

1. INDIAN. Dempsey, Hugh. Charcoal's World. Lincoln: Univ. of Nebraska, Pr., 1979. 178 pp. \$10.95 hb; \$2.95 pb. Biography of Charcoal, a Blood Indian holy man.

Edmunds, R. David (Cherokee). American Indian Leaders: Studies in Diversity. Lincoln: Univ. of Nebraska Press, 1980. \$5.95 pb. Biographies of leaders from past and present.

Flanagan, Thomas. Louis: "David Riel: Prophet of the New World." Toronto: Univ. of Toronto Pr., 1979. 216 pp. \$15.00. Uses categories of religion developed in studies of millenarian movements to analyze Riel's religious beliefs and Metis rebellion.

Ford, Clellan S. Smoke from their Fires: The Life of a Kwauitl Indian. 1941; rpt. Hampton, CT: Archon Books, 1968. \$7.50.

Kroeber, Theodora. Ishi and Two Worlds: A Biography of the Last Wild Indian in North America. 1961; rpt. Berkeley: Univ. of California Pr., 1979. 272 pp. \$7.95 pb. Deluxe, illus. ed., with enlarged format. Also available in standard pb. ed. of 255 pp. at \$3.95.

Lawton, Harry. Willie Boy: A Desert Manhunt. 1970; rpt. Riverside, CA: Malki Museum Press, 1979. 224 pp. Story of famous 1909 manhunt in Southern California for a Piate man, based on archival research and interviews with surviving posse members. Bibliography, many pictures.

Liberty, Margot, ed. American Indian Intellectuals. Proceedings, American Ethnological Soc., 1976. St. Paul: MN: West Pub. Co., 1978. \$11.95. Address: 50 West Kellogg Blvd., P. O. Box 3526, St. Paul, MN 55102. Includes biographies of Charles Eastman, Francis LaFlesche, John Joseph Mathews, among others.

Shirley, Glenn. Red Yesterdays. Wichita Falls, TX: Nortex, 1977. 298 pp. Short biographies of those who lived in Indian Territory. Includes Black Beaver (Delaware), Alexander Posey (Creek), William Pollock (Pawnee), Bill Pickett (Choctaw).

Todd, Helen. Tomochichi: Indian Friend of the Georgia Colony. Atlanta: Cherokee Pub. Co., 1977. 182 pp. \$7.95. Deals with the years 1650-1737; includes notes and bibliography.

2. NON-INDIAN (BIOGRAPHY AND MEMOIR). Briscoe, Virginia Wolf. "Ruth Benedict: Anthropological Folklorist." Jour. of Amer. Folk-Lore, 92 (1979), 445-76.

Eastman, Elaine Goodale. Sister to the Sioux: The Memoirs of Elaine Goodale Eastman, 1885-91. Ed. Kay Graber. Lincoln: Univ. of Nebraska Pr.,

1978. 175 pp. \$10.95. Account of her 5½ years on the Great Sioux Reservation, primarily before her marriage to Charles Eastman. Memoirs written in the 1930's.

Kroeber, Theodora. Alfred Kroeber, A Personal Configuration. 1970; pb. rpt. Berkeley: Univ. of California Pr., 1979. 304 pp. \$4.95. A loving portrait of one of the greatest scholars of modern anthropology; an important addition to the history of the field.

C. CULTURE, HISTORY, INDIAN-WHITE RELATIONS

Bieder, Robert E. "Scientific Attitudes Toward Indian Mixed-Bloods in Early Nineteenth Century America." Journal of Ethnic Studies, 8:2 (Summer 1980), 17-30. Traces shifts in attitudes toward mixed bloods from positive belief in their capabilities to reservation and finally to discouragement over their lack of progress.

Blessing, Fred K. Jr. The Ojibway Indians Observed: Papers of Fred K. Blessing, Jr., on the Ojibway Indians. Selected from the Minnesota Archaeologist. St. Paul: Minnesota Archaeological Soc., 1977. 271 pp. \$6.50 pb. Illustrations and index. Collected papers of Blessing from 1915-71 on Ojibwa language, religion, customs, and material culture. Includes 60 drawings.

Blu, Karen I. The Lumbee Problem: The Making of an American Indian People. Cambridge and New York: Cambridge Univ. Press, 1980. 276 pp. Political and legal history of the Indians of Robeson County, North Carolina. Blu argues that political activity powerfully affected the interplay of the Lumbee's perceptions of themselves and others' conceptions of who the Lumbee are.

Boyer, L. Brice. Childhood and Folklore: A Psychoanalytic Study of Apache Personality. Library of Psychological Anthropology, 1979. \$13.95 hb; \$5.95 pb.

Brown, Vinson. The Pomo Indians of California and Their Neighbors. Happy Camp, CA: Naturegraph, 1969. 64 pp. \$8.50 hb; \$4.50 pb. Ethnographic study of Pomos of northern California.

Brusa, Betty War. Salinan Indians of California and Their Neighbors. Happy Camp, CA: Naturegraph, 1975. 96 pp. \$7.50 hb; \$3.50 pb. Ethnographic study of Salinan Indians, who ranged from the southern Salinas Valley to near San Luis Obispo.

Burnaby, Barbara. Languages and Their Roles in Educating Native Children. \$15.50. Toronto: Ontario Institute for Studies in Education. Address: Sales, OISE Press, Ontario Institute for Stud. in Educ., 252 Bloor Street West, Toronto, Ontario M5S 1V6.

Carmack, Robert M. The Quiche Mayas of Utatlan: The Evolution of a Highland Quatemala Kingdom. Norman: Univ. of Oklahoma Pr., 1980. 400 pp. \$24.95 hb. Illus., maps, tables, notes, and index. Describes the fall of the most powerful Maya group to the Spanish and the Maya's attempts to retain their culture. First full account of the Quiche Mayas.

Cheney, Robert C. The Big Missouri Winter Count. Happy Camp, CA: Naturegraph, 1979. 64 pp. \$7.00 hb; \$3.00 pb. Annual tribal pictographs, from 1796-1926, show Sioux life among the Missouri; with commentary.

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Crampton, C. Gregory. The Zunis of Cibola. Salt Lake City: Univ. of Utah Pr., 1977. 215 pp. \$15.00. First examination of Zunis from historical documentation; extensive notes and many photographs.

Cushing, Frank H. Zuni: Selected Writings of Frank Hamilton Cushing. Ed. with intro. by Jesse Green; forward by Fred Eggan. Lincoln: Univ. of Nebraska Pr., 1979. 440 pp. \$16.95 hb. Contains autobiographical essay, essays on Zuni life and culture (including translations of Zuni folk tales and a creation myth). Some items never before published or difficult to find.

Danziger, Edmund J., Jr. The Chippewas of Lake Superior. Norman: Univ. of Oklahoma Pr., 1979. 268 pp. \$14.95. History of various bands of Lake Superior Chippewa.

Davies, Nigel. The Aztecs. Norman: Univ. of Oklahoma Pr., 1980. 419 pp. \$15.95 hb; \$7.95 pb. Ethnohistory written for the general public.

Dorsey, George A. The Cheyenne Indians: The Sun Dance. 1905; rpt. Glorieta, NM: Rio Grande, 1972. 286 pp. \$20.00. With new introduction to this comprehensive study of the Sun Dance. Many illustrations, including 24 color plates.

Drinnon, Richard. Facing West: The Metaphysics of Indian-Hating and Empire-Building. Minneapolis: Univ. of Minnesota, 1980; pb. rpt. New York: New American Library, 1980. 571 pp. \$8.95 pb. Traces influence of attitudes toward non-whites as at once childlike inferiors and as murderous savages on American domestic and foreign policy. Follows American westward expansion to Pacific, Philippines, and Vietnam. A powerful discussion which should be read by all interested in American attitudes toward minorities. Contains notes and bibliographic essays for individual chapters.

Edmunds, R. David (Cherokee). The Potawatomis: Keeper of the Fire. Norman: Univ. of Oklahoma Pr., 1978. 367 pp. \$19.95 hb. Seventeenth and early 18th century history of the Potawatomi, who formerly ranged through Wisconsin, Illinois, Indiana, and Michigan.

Hagen, William. American Indians. Rev. ed. Chicago: Univ. of Chicago Pr., 1979. 193 pp. \$15.00 hb; \$4.95 pb. One of the best short histories of Indian-white relations, especially for years prior to 1900.

Hemming, John. Red-Gold: The Conquest of the Brazilian Indians, 1500-1760. Cambridge, MA: Harvard Univ. Pr., 1978. 677 pp. \$18.50.

Knudtson, Peter M. The Wintun Indians of California and Their Neighbors. Happy Camp: Naturegraph, 1977. 96 pp. \$8.50 hb; \$4.50 pb. Ethnography of Wintun culture of northern California, before contact.

Larson, T.A. History of Wyoming. 2nd ed. rev. Norman: Univ. of Oklahoma, 1978. 663 pp. \$18.95 hb. History contains early chapter on Indians. Revisions largely contained in last chapter.

Oswalt, Wendell H. Eskimos and Explorers. Novato, CA: Chandler & Sharp, 1979. 368 pp. \$15.00 hb. Address: 11 A Commercial Blvd., Novato, CA 94947. Authoritative account of western contact with Eskimos, from about 1000 A.D. to present, from Alaska to Greenland. Illustrations, maps, indices, appendices, and bibliography.

Parades, J. Anthony, ed. Anishinabe: Six Studies of Modern Chippewa. Gainesville, FL: Univ. Presses of Florida, 1980. 436 pp. \$27.50. Account of lifeways of five diverse populations of northern Minnesota Chippewa in late 1960's. Essays by Paredes, Stuart Berde, Barbara Jackson, Gretel Pelt, Timothy Roufs, and Michael Rynkiewicz.

Ourada, Patricia. The Menominee Indians: A History. Norman: Univ. of Oklahoma Pr., 1979. 274 pp. \$14.95 hb. History of this northern Wisconsin, Algonkin-speaking tribe.

Prucha, Francis Paul. The Churches and the Indian Schools, 1888-1912. Lincoln: Univ. of Nebraska Pr., 1979. 305 pp. \$16.50 hb. Describes the conflict between Protestants and Catholics over Indian schools at the turn of the century.

Smith, Donald B. "The Mississauga, Peter Jones, and the White Man." Diss. University of Toronto, 1975. History of the Mississauga Band of the Ojibwa based on the account of the Rev. Peter Jones (Ojibwa), and of Jones' career. Contains material on George Copway.

_____. The Sauvage: The Native People in Quebec. Historical Writing on the Heroic Period (1535-1663) of New France. Mercury Series, History, #6. Ottawa, Ontario: National Museum of Canada, 1974. 133 pp. \$1.50. Address: 300 Laurier One West, Ottawa, Ontario K 1A0 M8.

Strickland, Rennard. The Indians in Oklahoma. Newcomers to a New Land, ed. H. Wayne Morgan et al. Norman: Univ. of Oklahoma Pr., 1980. \$9.95 hb; \$3.95 pb. Part of series of 10 books on roles of major ethnic groups in history of Oklahoma. Others are the Poles, Czechs, British and Irish, Italians, Blacks, Germans from Russia, Germans, Mexicans, and Jews. Each volume approximately 80-96 pp., with illus. and maps. All volumes except that on Indians are \$2.95 pb.

Turner, Frederick J. The Character and Influence of the Indian Trade in Wisconsin: A Study of the Trading Post as an Institution, ed. David H. Miller and William W. Savage, Jr. 1891; rpt. Norman: Univ. of Oklahoma Pr., 1977. 92 pp. \$8.95.

White, Leslie A. The Acoma Indians. 1929-20, BAE, v. 47. Glorieta, NM: Rio Grande, 1979. 232 pp. \$17.50. Basic source on the Acoma tribe. For first time ceremonial masks printed in color; index.

Worth, Sol and John Adair. Through Navajo Eyes: An Exploration in Film Communication and Anthropology. Bloomington: Indiana Univ. Pr., 1972. 286 pp. Study of what happens when those from a film-oriented culture teaches a people unfamiliar with the medium. With bibliography.

D. IMAGE OF THE INDIAN

Beidler, Peter. Fig Tree John: An Indian in Fact and Fiction. Tucson: Univ. of Arizona Pr., 1977. 152 pp. \$10.50 hb; \$4.95 pb. Detailed study of the backgrounds of Edwin Corle's novel, Fig Tree John.

Berkhofer, Robert F., Jr. The White Man's Indian: Images of the American Indian from Columbus to the Present. New York: Alfred A. Knopf, 1978; pb. rpt. New York: Vintage, 1979. 261 pp. \$15.00 hb; \$4.95 pb. Superbly

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written and researched study of how whites developed their perceptions of Indians. Essential background reading.

Grose, Burl Donald. "Here Come the Indians: An Historical Study of the Representations of the Native American Upon the North American State, 1808-1969." Diss. Univ. of Missouri-Columbia, 1979. 310 pp.

Ramsey, William M. "The Moot Points of Melville's Indian Hating." American Literature, 52:2 (May 1980), 224-35. Discussion of Melville's treatment of Indians in The Confidence-Man.

Scheick, William J. The Half-Blood: A Cultural Symbol in the 19th Century American Fiction. Lexington, KY: Univ. of Kentucky Pr., 1979. 113 pp. \$9.95 hb. Analyzes treatment of the half-blood in popular fiction written by non-Indians. Final chapter includes material on mulattoes.

E. INDIAN WOMEN

Green, Rayna (Cherokee). "The Pocahontas Perplex: The Image of Indian Women in American Culture." Massachusetts Review, 16:4 (1975), 698-714.

Kidwell, Clara Sue (Chippewa-Choctaw). "The Power of Women in Three American Indian Societies." Jour. of Ethnic Studies. 6:3 (Fall 1978), 113-21. Discusses women's roles in the male-dominant societies of the Canadian Ojibwa, Winnebago, and Wisconsin Menominee.

MacEwan, Grant. ". . . . And Mighty Women Too: Stories of Notable Western Canadian Women." Saskatoon, Sask: Western Producer Prairie Books, 1975. 275 pp. Brief biographies; includes E. Pauline Johnson (Mohawk).

F. INDIAN ART, ARTISTS, AND ARCHITECTURE

Bear's Heart. (Cheyenne). Text by Burton Supree, with Ann Ross. Afterward by Jamake Highwater. New York: Lippincott, 1977. 63 pp. \$8.95 hb. Bear's Heart's illustrations of the winter of 1874-75, when Plains Indians were hunted down by the army. Among the prisoners was Bear's Heart, who recorded the events in a series of colored pictures.

Cisneros, Florencio Garcia. Maternity in Pre-Columbia Art. New York: Cisneros Gallery, 1970. 147 pp. Bilingual introduction and preference in Spanish and English.

Cohodas, Marvin. The Great Ball Court of Chichen Itza, Yucatan, Mexico. Outstanding Dissertations in the Fine Arts Series. New York; Garland 1979. Columbia Diss., 1974. 425 pp; 120 illus. \$40.00.

Davidson, Robert (Haida). Robert

Highwater, Jamake (Cherokee-Blackfeet). "The Sweet Grass Lives On." Shantih, "Native American Issue," 4:2 (Summer-Fall 1979), 14-15. Reprint of article on Indian art, originally in American Heritage.

Kabotie, Fred. Fred Kabotie: Hopi Indian Artist. Told with Bill Belknap. Flagstaff, AZ: Northland, 1977. 168 pp. \$35.00. Autobiography and art; fully illustrated.

Mathews, Zena Pearlstone. The Relation of Seneca False Face Masks to Seneca and Ontario Archaeology. Outstanding Dissertations in the Fine Arts Series. New York: Garland, 1979. UCLA Diss., 1977. 352 pp. 124 illus. \$30.00.

Morrow, Mable. Indian Rawhide: An American Folk Art. Forward by Alice Marriot. Norman: Univ. of Oklahoma Pr., 1980. 243 pp. \$12.50 pb. History and description of making rawhide items, written by former director of arts and crafts for the B.I.A. Indian School.

Miller, Polly, ed. Lost Heritage of Alaska: Adventure and Art of Alaskan Coastal Indians. Graphics and aesthetic commentary by Leon Gordon Miller. New York: Bonanza Books (Crown), n.d. 269 pp. Description of the arts and history of the Tlingit and Haida Indians through first-hand accounts of explorers, pioneers, and Indians. More than 200 illustrations; bibliography.

Monthan, Guy and Dorris. Art and Indian Individualists. Flagstaff, AZ: Northland, 1975. 216 pp. 85 color plates. \$35.00.

Reynolds, Audree. Illus. Carl Winters (Sioux). Sioux River. Happy Camp, CA: Naturegraph, 1976. 64 pp. \$3.95 pb. Poetry by a former teacher at Fort Yates and illustrations by a Sioux artist.

Tiger, Peggy and Molly Babcock. The Life and Art of Jerome Tiger: War to Peace, Death to Life. Foreward by Paul Rossi. Norman: Univ. of Oklahoma, 1980. 300 pp. \$35.00 hb. Biography and art of Tiger (Cree-Seminole; 1941-67), by his widow and by a relative and friend. Contains over 300 illustrations, 250 in color, list of exhibits and awards, bibliography, index.

G. PERFORMING ARTS

Churchill, Ward (Cherokee-Creek). "Charlie Hill: The Lenny Bruce of Native America." Shantih, "Native American Issue," 4:2 (Summer-Fall 1979), 57-78.

_____. Floyd Westerman: A Giant of American Indian Music." Shantih, "Native American Issue," 4:2 (Summer-Fall 1979), 59.

H. AUDIO-VISUAL MATERIALS AND CRITICISM

1. MATERIALS. American Indian Music for the Classroom. Includes 27 songs and methods for learning them; 22 sung by Dr. Louis W. Ballard (Cherokee Quapaw), who also analyzes the song content. Areas: Plains, Northwest Coast and Alaska; Southwest, Great Basin and Plateau, and Woodlands. Includes 88-page study guide, photographs, spirit masters for each song, bibliography, and map. 4 LP record package--\$52.50; 4 cassette package, \$57.50. Address: Canyon Records, 4143 No. 16th St., Phoenix, AZ 85016.

Canyon Records also has "Stories of the Lakota" by Vine Deloria, Sr. (Sioux). Stories in English; songs in Lakota; "Songs and Stories from Neah Bay-Maka" told by Helen Peterson (Maka); Indian Wisdom Stories, told by Jay Silverheels (Mohawk) and illus. by Larry George (Yakima)--with teacher's guide for these Salish stories.

The Apache Day in Song. Singer Philip Cassadore sings songs highlighting a day in the life of the Apache people. Recorded live at Seneca Lake,

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Arizona. Includes English and Apache interpretations and interpretive essay. \$14.00, + \$2.00 handling and postage, for double album. Produced by Apache Culture History Project, Ltd. Order from Great Southwest Productions, 29 W. Thomas Road, Suite H, Phoenix, AZ 85013.

Bataille, Gretchen. Inside the Cigar Store: Images of the American Indian. Ames, IA: Iowa State Univ., 1979. \$99.00 complete package of 140 slides and tray; audio cassette, annotated bibliography, complete script, teachers guide and suggestions for classroom, map of reservation lands, and guidelines from Council on Interracial Books. Rental: \$15.00. Order from Media Resources Center, 121 Pearson Hall, Iowa State Univ., Ames, IA 50011. Instructional package focuses on the contradictory stereotypes of the American Indian perpetuated by the mass media and by textbooks. These are contrasted with information about contemporary Indian people. Suitable for elementary school through adult. Previewed for all these groups and for Indian and non-Indian audiences. Highly recommended.

The Real People. Annick Smith, producer; George Burdeau, director-cinematographer; Larry Littlebird, writer-director. A series of 9 programs produced and filmed by Indians focusing on lifestyles, traditions and lore of the Plateau tribes of Eastern Washington, Idaho Panhandle, and Western Montana. 1) A Season of Grandmothers; *2-3) Circle of Song, I-II; 4) Mainstream; *5) Awakening; 6) Spirit of the Wind; 7) Buffalo, Blood, Salmon and Roots; 8) Legend of the Stick Game; 9) Words of Life, People of Rivers. Purchase only. \$55.25 on 3/4 videocassette; includes teacher guide. Also in 16mm film at \$200 each; rental (5 days)--\$40 each. Contact Great Plains National Instructional Television Library, Box 80669, Lincoln, NE 68501. *Especially recommended.

Forest Spirits. Seven programs on the Oneida and Menominee Indians of Wisconsin. Especially recommended: Ancestors of Those Yet Unborn, George Burdeau (Blackfeet), director; winner of CEN Award for Secondary Programming. Produced by the Northeastern Wisconsin In-School Telecommunications, Green Bay, Wisconsin. Available through Great Plains National Instructional Television Library, at address and prices quoted above; Forest Spirits not available on film.

2. CRITICISM. May, Jill M. "Native Americans in Media: Using Valuable Materials Concerning Indians." Shantih, "Native American Issue," 4:2 (Summer-Fall, 1979), 60-64. Survey of audio-visual materials, with references.

Wilson, Terry. "Teaching About Indians and Movies." SAIL, N.S. 4:1 (Winter 1980), 3-4.

VIII. NON-INDIAN WRITERS ON INDIAN THEMES

A. BOOKS AND ARTICLES

Brown, Dee. Creek Mary's Blood. New York: Holt, 1980. 416 pp. \$12.95 hb. Fiction. Through tracing the lives of generations descended from a Creek woman, Brown fictionalizes the history of Indian-white relations. Unfortunately, this noble aim is undercut by bad writing and heavy dependence on coincidence to interweave the narrative threads.

Cuelho, Art. Charley Buffalo Moon. Big Timber, MT: Seven Buffalos, n.d. \$2.00. Address: Box 214, Big Timber, MT 59011. Fiction: 4 short stories about contemporary Indian life.

Death Dances: Two Novellas on North Indians. Contains John Marvin's Wink of Eternity and Raymond Abbott's The Axing of Leo White Hat. Cambridge, MA: Apple-wood, 1979. Address: Box 2870, Cambridge, MA 02139. 118 pp. Fiction.

Hill, Ruth Beebe. Hanta Yo. Garden City, NY: Doubleday, 1979. 834 pp. \$14.95 hb.; pb. New York: Warner's, 1980. \$3.50. Controversial multi-generational story of Teton Sioux from late 1700's to 1830's. Badly written novel which is historically and culturally inaccurate. See the special ASAIL Hanta Yo review issue. See also "Hanta Yo, A Gross Insult is Offered to Indian People," Wassaja, 13:4 (1980), 15-23. A reprint of a study done by students and faculty of Sinte Gleska College points out the many inaccuracies in the novel.

Lincoln, Kenneth. "Passage into Native America." South Dakota Review, 17 (1979), 8-47. Autobiography.

Lopez, Barry Holstun. Desert Notes: Reflections in the Eye of a Raven. Kansas City, MO: Andrews & McMeel, 1976. 88 pp. \$6.95 hb. Fiction. Imaginative and sensitive descriptions of the desert and narratives.

Giving Birth to Thunder, Sleeping with his Daughter: Coyote Builds North America. Forward by Barre Toelken. Kansas City, MO: Sheed, Andrews & McMeel, 1977. 186 pp. \$8.95 hb. Delightful versions of coyote tales, utilizing traditional motifs derived from Lopez's research. Primarily a retelling of the stories rather than a recreation.

Meyer, Carolyn. Eskimos: Growing Up in a Changing Culture. New York: Atheneum, 1977. 213 pp. \$7.95 hb. Fiction. Account of daily life of Jim Koonuk and his family in the village of Chaputnuak. Middle-school age readers.

Waldo, Anna Lee. Sacajawea. New York: Avon, 1978. 1359 pp. \$3.95 pb. Fiction. Stereotypical best seller describes Sacajawea as Shoshoni princess, kidnapped as a child, who finds happiness first while accompanying Lewis and Clark across the continent and later while married to a Comanche warrior. Long-winded account based more on fancy than fact.

B. CRITICISM

WATERS, FRANK. Adams, Charles. "Teaching Yogi in Las Vegas, or, Cockroach Court Revisited." South Dakota Review, "Frank Waters Issue," 15 (Autumn 1977), 37-42: Hereafter SDR.

Davis, Jack L. "Frank Waters' Mexico Mystique: The Ontology of the Occult." 15 (Autumn 1977) 17-24.

Evers, Larry, ed. "A Conversation with Frank Waters." Sun Tracks 5, (1979), 61-68. Leslie Marmon Silko, Emory Sekaquaptewa, and others converse with Waters.

Grigg, Quay. "Frank Waters and the Mountain Spirit." SDR, 15 (Autumn 1977), 45-49.

VIII. Non-Indian Writers 31

Joy, Christopher. "The Conflict in The Man Who Killed the Deer." SDR, 17 (Autumn 1977), 51-57.

Kostka, Robert. "Frank Waters and the Visual Sense." SDR, 15 (Autumn 1977), 27-30.

Lyon, Thomas. "Frank Waters and the Concept of 'Nothing Special.'" SDR, 15 (Autumn 1977), 31-35.

McAllister, Mick. "The Color of Meat, the Color of Bone." Denver Quarterly, "Native American Literature Issue," 14:4 (Winter 1980), 10-18. Discusses problem of defining "Indian writer" and analyzes Water's The Man Who Killed the Deer.

Manchester, John. "Frank Waters." SDR, 15 (Autumn 1977), 73-8.

Milton, John. "The Sound of Space." SDR, 15 (Autumn 1977), 11-15.

Waters, Frank. "Mysticism and Witchcraft." SDR, 15 (Autumn 1977), 59-70.

ADDITIONS AND CORRECTIONS

p 15 GENERAL;

Brumble, H. David III. "Anthropologists, Novelists and Indian Sacred Material." Canadian Review of American Studies, 11:1 (Spring 1980), 31-48. Discusses authors' problems in deciding upon which side of the culture line to take their narrative stance. Focus on work of A.L. Kroeber, Theodora Kroeber, Frank Waters. A reply by Karl Kroeber appears in CRAS, Autumn, 1981.

Krupat, Arnold. "The Indian Autobiography: Origin, Type, and Function." American Literature, 53:1 (March, 1981), 22-41. Sees "Indian autobiography" as exemplifying bicultural composite authorship; analyzes relation between J.B. Patterson's Life of Blackhawk and works typifying western autobiography.

p 16

Murphy, James E and Sharon M. Let My People Know: American Indian Journalism, 1828-1978. Foreward Jeannette Henry. Norman: Univ. of Oklahoma Press, 1981. 256 pp.\$14.95 hb. Brief historical view of American Indian press, discussion of current state of American Indian newspapers and journals. Includes a directory of American Indian print and broadcast media.

Ruppert, James. "The Uses of Oral Tradition in Six Contemporary Native American Poets." American Indian Culture and Research Journal, 4:4 (1980), 87-110. Argues that oral tradition distinguishes (in both substance and form) contemporary Native American poetry from other contemporary poetry. Good introduction to works of Maurice Kenny, Peter Blue Cloud, Wendy Rose, Liz Schappy Bahe, Ray Youngbear, and Elizabeth Cook-Lynn.

p 21 NATIVE AMERICAN AUTHORS:

Thackeray, William W. "'Crying for Pity' in Winter in the Blood." MELUS, 7:1 (Spring 1980), 61-78. Examines Gros Ventre cultural context of the novel, specially attending relation between tribe's aggregated society and the book's structure; discussion also of Welch's use of colors and animals from Gros Ventre mythology.

p 23 BIOGRAPHY:

Mortimer, Hilda, with Dan George. You Call Me Chief: Impressions of the Life of Chief Dan George. Garden City, NY. Doubleday, 1981 192pp. \$11.95 hb.

Dempsey, Hugh. Charcoal's World. Lincoln: Univ. of Nebraska Pr., 1979. 178 pp. \$10.95hb, \$2.95 pb. Bibliography of Blood Indian holy man.

p 24 CULTURE, HISTORY, INDIAN-WHITE RELATIONS:

Allen, T. D. Navahos Have Five Fingers. rpt. Norman: Univ of Oklahoma Press, 1981. 249pp.\$13.95 hb. Anecdotal account of modern Navaho life by Terry and Don Allen.

p25

Deloria, Vine, Jr. (Sioux). "Identity and Culture." Daedalus, "American Indians, Blacks, Chicanos, and Puerto Ricans" Issue, 110:2 (Spring, 1981) 13-27. Traces evolution of concept of identity among minority groups.

Dorris, Michael A. (Modoc). "The Grass Still Grows, the Rivers Still Flow: Contemporary Native Americans." Daedalus, 110:2 (Spring 1981), 43-69. Well documented account of cultural and legal trends which are the foundation for ambiguities of modern Indian policy.

Ruby, Robert H. and John A. Brown. Indians of the Pacific Northwest: A History. Norman: Univ of Oklahoma Pr, 1981. 300pp. illus, maps. \$24.95hb. Composite history of region's native population, 1750-1900, covers more than 100 tribes and 15 language groups.

_____. The Spokane Indians: Children of the Sun. Norman: Univ. of Oklahoma Pr, 1981. 346pp. \$19.95 hb.\$9.95 pb. A history

Rydjord, John. Indian Place-Names: Their Origin, Evolution and Meanings, Collected in Kansas from Siouan, Algonquian, Shoshonean, and Other Tongues. Norman: Univ Okla., 1981 380pp.\$19.95 hb.

p 27 INDIAN WOMEN

Green, Rayna (Cherokee). "Native American Women: Review Essay." Signs, 6:2 (Winter, 1980). 248-67. Comprehensive and judicious examination of the trends in scholarly and popular writing about American Indian women.

_____. "The Pocahontas Perplex: The Image of Indian Women in American Culture." Massachusetts Review, 16:4 (1975), 698-714.

Medicine, Bea (Sioux). The Native American Woman: A Perspective ERIC/CRESS, 1978. \$6.00 107pp. National Educational Laboratory Publishers, Inc, 813 Airport Blvd, Austin TX 78702. Ethnographic and historical perspectives, extensive quotations from sources; bibliog. p 29 AUDIO-VISUAL MATERIALS AND CRITICISM

Bataille, Gretchen and Charles L. P. Silet, eds. The Pretend Indians: Images of Native Americans in the Movies. Foreword, Vine Deloria, jr. Ames: Iowa State Univ Press, 1980. 202pp. Essays on stereotyping in myth and media and annotated checklist of articles and books on image of Indian in American film. Valuable anthology for courses on image of Indian or on western films.

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Information and Announcements

The discussion group on American Indian Literatures moderated by Kenneth Roemer, whose program was announced in SAIL 5:2:1, will meet 9-10:15 p.m. Dec 27 in Nassau B, Hilton, at the MLA Convention -- be there! The ASAIL session will take place 1:45-3:00 pm Monday Dec 28 in the Madison Room of the Hilton, participants being Joel Scherzer, Dell Hymes, and J. Barre Toelken; Abstracts and short reading lists for the presentations will be available at the meeting, to be followed by a discussion session. . . Jarold Ramsey, our president, who put together this program, is arranging a separate business meeting -- attend! . . . The Nation, issue of Sept 5, 1981, pp. 168-172, has an essay "No Acres and No Mules: The Black Hills Rip-Off" by Petra Shattuck, which details the reasons for Indian complaints about the quality and honesty of their legal representatives in land-claim cases. . . New Mexico University Press has reprinted The Remembered Earth: An Anthology of Contemporary Native American Literature, edited by Geary Hobson, \$9.95 pb, a bargain. . . and New Mexico also is publishing Ruth Benedict's Tales of the Cochiti Indians. . . Univ of Washington Press is bringing out a book of poems by Duane Niatum. . . Interdisciplinary essays on on ethnic topics are sought by the Journal of the National Assoc. of Interdisciplinary Ethnic Studies - send to Gretchen Bataille, Dept of English, Iowa State Univ, Ames IA 50011. . . Telescope, Box 2117, Iowa City IA 52244, seeks poetry, fiction, criticism, graphics, or essays for the folklore section of a forthcoming issue. . . and don't miss SAIL's forthcoming issue on The Death of Jim Loney.