



STUDIES IN AMERICAN INDIAN LITERATURE



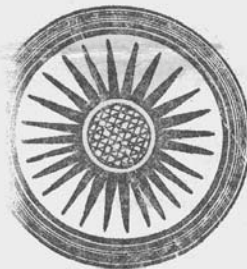
602 Philosophy Hall
Columbia University
New York NY 10027

NEWSLETTER

of the
Association For Study
of

AMERICAN INDIAN LITERATURES

First Class Mail



Discussion Group on American Indian Literature headed by Kenneth
L. Roemer at the December MLA meeting in New York: Kathleen Sands,
"Story and Audience: Creating a Papago Autobiography"; Larry
Evers, "'Hey, hey, listen!': The Audience of a Hopi Song"; "Now
We Take It Up': The Dialogical Ground of the Storytelling
Monologue," by Dennis Tedlock; and "The Seven Sisters," by
N. Scott Momaday. . . Don't Miss it!!!

* * *
A special Native American number for PACIFIC QUARTERLY MOANA is
planned for July of 1983, guest editor Ralph Salisbury, Dept of
English, Univ. of Oregon, Eugene, OR 97403. Contributions, which
may include poems, chants, stories, essays, folktales, dance-descriptions,
musical scores, in English or native languages, should be six pages
or less. Contributors should note that MOANA, besides addressing an
American audience, is aimed at peoples of the South Pacific and
Southeast Asia, for the journal is issued from New Zealand. . . .

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AMERICAN INDIAN LITERATURES 5:2-1

Studies in American Indian Literatures, the Newsletter of the Association for the Study of American Indian Literatures is issued four times a year. Annual subscription \$4.00 until Jan. 31 for four issues of that calendar year, thereafter \$4.00 for remaining issues. For availability and prices of back issues, write the editor, Karl Kroeber, 602 Philosophy Hall, Columbia University, NY, NY 10027. Bibliography, A. LaVonne Brown Ruoff, Univ. of Illinois, Chicago Circle. Advisory editorial Board: Paula Gunn Allen, Gretchen Bataille, Joseph Bruchac, Vine Deloria, Jr., Larry Evers, Dell Hymes, Maurice Kenny, Robert Sayre. © SAIL 1981.

This is the first part of SAIL 5:2 and will be followed by the second half of the bibliography, including Literary Scholarship, with an identical format. Both parts are made available to current subscribers of record only, and will not be available for back ordering except at a special price.

Among pamphlets in the Western Writers Series from Boise State University, zip 83725, described in our last issue, SAIL readers might note 9, N SCOTT MOMADAY, by Martha Trimble, 10, PLAINS INDIAN AUTOBIOGRAPHIES, by Lynne Woods O'Brien, 25, JOHN G. NEIHARDT, by Lucile F. Aly, 27, GEORGE CATLIN, by Joseph R. Millichap, 33, CHARLES ALEXANDER EASTMAN (OHIYESA), by Marion Copeland. . . . Brian Swann calls our attention to YOU CALL ME CHIEF: IMPRESSIONS OF THE LIFE OF CHIEF DAN GEORGE (Doubleday) by Hilda Mortimer with Chief Dan George, and ECOLOGICAL ISSUES IN NATIVE AMERICAN HISTORY (Syracuse Univ Press), ed. Christopher Vecsey and Robert Venables.... Nebraska Press is expanding its publications relating to Native Americans, among recent reprints, all inexpensive in paperback, are Charles Eastman, FROM THE DEEP WOODS TO CIVILIZATION, Luther Standing Bear, LAND OF THE SPOTTED EAGLE and MY PEOPLE THE SIOUX, John Stands in Timber with Margot Liberty, CHEYENNE MEMORIES, and CO-GE-WE-A, THE HALF BLOOD by Hum-iahu-ma, "Mourning Dove." New from Nebraska are H. David Brumble III, AN ANNOTATED BIBLIOGRAPHY OF AMERICAN INDIAN AND ESKIMO AUTOBIOGRAPHIES, an extensive and most helpfully analyzed collection, and Karl Kroeber's TRADITIONAL AMERICAN INDIAN LITERATURES, which includes nine narratives with commentaries by Hymes, Kroeber, Ramsey, Tedlock, Toelken and Tacheeni Scott. . . . The 13th Algonquin Conference will be held at the Ontario Institute for Studies in Education, 252 Bloor St. West, Toronto, Ontario, Canada M5S 1V6, October 23-25, 1981. Those wishing to present a paper (20 min) should send title and abstract of 100 words to Barbara Burnaby at the address above, who will also supply information and announcements to those requesting them. . . .

SAIL: STUDIES IN AMERICAN INDIAN LITERATURES
ASAIL NEWSLETTER, N.S. Vol. 5, No. 2 (Spring 1981)

1978-80 BIBLIOGRAPHY
NATIVE AMERICAN LITERATURE--ORAL AND WRITTEN
A. LaVonne Brown Ruoff

The following bibliography focuses primarily on works published since 1978. Relevant works published earlier which did not appear in previous ASAIL "Bibliographic Notes" columns are included here.

The major divisions are: I. Bibliographies and Reference. II. Anthologies. III. Collections of Oral Literatures. IV. Works by Native American Authors--1934--present. V. Special Issues of Periodicals and new Journals. VI. Literary Scholarship and Criticism: A. General, B. Oral Literatures, C. N.A. authors. VII. Backgrounds: A. Ritual, Religion, and Philosophy; B. Biography; C. Culture, History, Indian-white Relations; D. Image of the Indian; E. Indian Women; F. Indian Art, Artists, and Architecture; G. Performing Arts; H. Audio-Visual Materials and Criticism. VIII. Non-Indian Writers on Indian Themes.

Because of the lack of research staff, the bibliography makes no claim to completeness. Standard journals in literature and anthropology have been surveyed. Information on backgrounds has primarily been derived from publisher catalogues and brochures. Full information about books is given when available. Additions will be welcomed. Readers are urged to send reprints and information about relevant publications.

Also included is a list of small and reprint presses which have published materials about or by Indians. Additions to this list will also be welcomed.

Unless otherwise indicated, all poetry chapbooks are in paperback.

I. BIBLIOGRAPHIES AND REFERENCE MATERIALS

Bataille, Gretchen and Charles L.P. Silet, comps. "Indians in the Movies: A Selected Checklist." SAIL, N.S. 4:1 (Winter 1980), 5-10; see also N.S. 4:2 (Spring, 1980), 30.

Beidler, Peter G. and Marion F. Egge, comps. The American Indian in Short Fiction: An Annotated Bibliography. Metucken, NJ: Scarecrow, 1979. 215 pp. \$10.00 hb. Lists almost 900 short stories about American Indians published between Civil War and the present. Indices according to tribe and according to subject matter or recurring motif; plot summary for each story.

Bibliography for the Ojibwe: A History Resource Unit. Education Services Division, Minnesota Hist. Soc., comp. 1973; rpt. St. Paul: Minnesota Archaeological Soc., forthcoming. 28 pp. \$3.00. Gives many of the sources used in preparing The Ojibwe: A History Resource Unit, Minnesota Hist. Soc.

Dorris, Michael. "Native American Literature in an Ethnohistorical Context." College English, 41:2 (October 1979), 147-62. Discusses the importance of cultural context of Indian literatures. Provides lengthy and

useful general bibliography on literature. See Ramsey below for supplementary bibliography.

Dundes, Alan. Bibliography of Folklore Bibliographies. New York: Garland, 1981 forthcoming.

Encyclopedia of Indians of the Americas. St. Clair Shores, MI: Scholarly Pr., in process. 20 vols; 1 vol pub. \$45.50 each. Covers western hemisphere with material (alphabetically arranged) prepared for the encyclopedia. Includes recent developments, bibliography with over 25,000 references, index volume, illustrations, maps and diagrams. Address: 19722 E. Nine Mile Rd., St. Clair Shores, MI 48080.

Knaster, Meri, comp. Women in Spanish America: An Annotated Bibliography from Pre-Conquest to Contemporary Times. Boston: G.K. Hall, 1977. 696 pp. Among the topics are biography, autobiography, arts, literature, mass media, folklore.

Heiser, R.F. and M.A. Whipple, comp. and ed. The California Indians: A Source Book. 2nd ed. rev. 1971. pb. rpt. Berkeley: Univ. of California, 1980. 624 pp. \$7.95. A standard reference guide.

Lee, Dorothy, comp. Native American Music and Oral Data: A Catalogue of Sound Recordings, 1893-1976. Bloomington, IN: Indiana Univ. Pr., 1979. 480 pp. \$22.50 hb. Comprehensive and cross-referenced guide to Indiana University's Archives of Traditional Music--second largest collection of Native North American music and oral data in the world. Catalogues field, commercial, and broadcast recordings of native peoples from Alaska to Central America.

Laird, W. David, comp. Hopi Bibliography: Comprehensive and Annotated. Tucson: Univ. of Arizona Pr., 1977. 735 pp. Most complete bibliography of the Hopi, now in pb., \$7.95.

Marken, Jack W. and Herbert T. Hoover, comps. Bibliography of the Sioux. Forward by Virginia Driving Hawk Sneve. Metuchen, NJ: Scarecrow, 1980. 388 pp. \$17.50 hb. First volume of Native American Bibliography Series. Includes materials on the Sioux from earliest records of white contact through 1978. Of special interest are sections on arts and culture, on religion, and on Indian authors. Partially annotated, with name and subject indexes.

Newberry Library Center for the History of the American Indian, Bibliography Series, Francis Jennings, gen. ed. Bloomington, IN: Indiana Univ. Pr. \$3.95 each. Selected bibliographies, each with approximately 200 items and introductory bibliographic essay. Order from Indiana Univ. Press. Volumes published since 1977 (for others, see Kroeber and Ruoff, "A Basic Bibliography for Teachers"):

Fogelson, Raymond, comp. The Cherokees. 1978. 98 pp.

Green, Michael, comp. The Greeks. 1979. 114 pp.

Hoover, Herbert, comp. The Sioux. 1979. 78 pp.

Grumet, Robert S., comp. Native American of the Northwest Coast. 1979. 108 pp.

I. Biblio. & Ref. 3

Melody, Michael E., comp. The Apaches. 1977. 86 pp.

Porter, Frank W., III, comp. Indians in Maryland and Delaware.

Ronda, James P. and James Axtell, comp. Indian Missions. 1978. 85 pp.

Snow, Dean R., comp. Native American Prehistory. 1977. 75 pp.

Tooker, Elizabeth, comp. The Indians of the Northeast. 1978. 77 pp.

Unrau, William E., comp. The Emigrant Indians of Kansas. 1979. 78 pp.

Weslager, C.A., comp. The Delaware. 1979. 84 pp.

Niles, Susan A. South American Indian Narrative Scholarship: An Annotated Bibliography. New York: Garland, 1981 forthcoming.

Prucha, Francis P., comp. A Bibliographical Guide to the History of Indian-White Relations in the United States. Chicago: Univ. of Chicago Pr., 1977. 454 pp. \$6.95 pb. Essential bibliography for non-literary backgrounds. Contains guides to archives, documents, manuscripts; bibliography of sources, organized by topic. Of special interest are sections on concepts and images of the Indian, contributions of Indians to American life, Indian writings, and Indian groups.

Ramsey, Jarold. "A Supplement to Michael Dorris's 'Native American Literature.'" College English, 41:8 (April 1980), 933-35.

Rosen, Kenneth. "A Bibliography of Native American Novels." MELUS, 6:1 (Spring 1979), 90-91. Lists most of novels published by Indian writers from 1899-1979; not annotated.

Smith, Dwight L., ed. Indians of the United State and Canada. I. Santa Barbara, CA: ABC-CLIO, 1974. 453 pp. \$48.00 hb. Contains author-subject-biographic-geographic index, plus a list of periodicals. Volume II forthcoming.

Stensland, Anna Lee, comp. Literature by and about the American Indian: An Annotated Bibliography. 2nd ed. With contributions by Aune M. Fadum. Urbana, IL: NCTE, 1979. 382 pp. \$6.00. Describes more than 775 books, primarily those published since the 1973 edition. Added to 2nd ed. are annotations for over 200 elementary-level books, prepared by Aune Fadum. Includes works about Indians from Alaska to Mexico. Books grouped by age range (primary through adult). Designed for use by teachers at all levels. Contains brief biographies of 54 19th- and 20th-century authors. An essential reference work for teachers and libraries.

Thatcher, Benjamin B. Indian Biography: North American Natives Distinguished as Orators, Warriors, Statesmen. 1832; rpt. Glorieta, NM: Rio Grande, 1978. 2 vols. 668 pp. \$20.00. Enlarged format, new scholarly introduction, and index. Important source for biographical information about Indians prior to 1832. A basic reference work.

Washburn, Wilcomb E. and John Aubrey, comp. The North American Indian Captivity. New York: Garland, 1977. 250 pp. \$24.00. Comprehensive checklist of narratives by those held captive by Indians; preface by Washburn.

Wolf, Carolyn and Karen F. Folk, comps. Indians of North and South America. A Bibliography Based on the Willard E. Yager Library-Museum, Hartwick College, Oneonta, NY. Metucken, NJ: Scarecrow, 1977. 576 pp. \$25.00.

II. ANTHOLOGIES

Blicksilver, Edith, ed. The Ethnic American Woman: Problems, Protests, Lifestyles. Dubuque, IA: Kendall Hunt, 1979. Address: 2460 Kerper Blvd., Dubuque, IA 52001. 400 pp. \$12.95. Anthology of women's literature: Hispanic, Native American, Black, Asian-American, Jewish-American, White Ethnic American. Native American writers: Rose Mary Barstow, Joy Harjo, Nila NorthSun, Buffy Sainte-Marie, Leslie Marmon Silko, Virginia Driving Hawk Sneve, Liz Sohapp, and Anne Webster. Includes class discussion, writing, and research topics; biographical sketches of writers and artists; suggested readings. A varied collection.

Bruchac, Joseph, ed. Poems by Third-World Americans. Trumansburg, NY: Crossing, 1978. \$9.95 hb; \$4.95 pb. Address: 17 W. Main St., Trumansburg, NY 14886.

Fisher, Dexter. The Third Woman: Ethnic Women in the United States. Boston: Houghton, Mifflin, 1980. 594 pp. \$9.50 pb. Anthology of selections by American Indian, Chicana, Black, and Asian-American women. Native American writers: Paula Gunn Allen, Kay Bennett, Janet Campbell, Elizabeth Cook-Lynn, Anita Endrezze-Danielson, Nia Francisco, Joy Harjo, Roberta Hill, Mourning Dove, Opal Lee Popkes, Wendy Rose, Helen Sekaquaptewa, Leslie Marmon Silko, Elizabeth Sullivan, Judith Ivaloo Volborth, and Marnie Walsh. Each section introduced by a discussion of cultural and literary backgrounds and by selections illustrating these contexts. Contains biographical notes on contributors, appendices on folklore and literature and on texts and contexts. Each appendix has suggestions for discussion and for writing. A carefully prepared textbook with well-chosen selections.

Frost, O.W., ed. Contemporary Alaskan Literature. Anchorage, AL: Alaska Pacific Univ. Pr., 1969. 91 pp. \$2.50 pb. Includes photographs and index.

Hobson, Geary, ed. The Remembered Earth. Albuquerque, NM: 1979; rpt. Univ. of New Mexico Press, 1981 forthcoming. 400 pp. \$15.95 hb; \$9.95 pb. Formerly published by Red Earth Press. A comprehensive anthology of contemporary Native American writing, with substantial selections from many of the best recent writers. Contains both prose and poetry; brief biographies of contributors. Does not include Welch, Vizenor, and Hill.

Maloney, Dennis, ed. On Turtle's Back: A Biogeographic Anthology of New York State Poetry. Buffalo, NY: White Pine Pr., 1979. 125 pp. \$10.00 hb; \$4.50 pb. Over 100 poets, including Peter Blue Cloud, Joseph Bruchac, Maurice Kenny, and Rokwaho. Address: 109 Duerstein St., Buffalo, NY 14210.

Nabokov, Peter, ed. Native American Testimony: An Anthology of Indian and White Relations--First Encounter to Dispossession. Preface by Vine Deloria, Jr. New York: Crowell, 1978; pb. Harper & Row, 1979. 238 pp.

II. Anthologies 5

\$8.95 hb; \$3.95 pb. Prose. Excerpts from documents, autobiographies, oral histories demonstrating Indian response to relations with whites. Material presented by topic rather than by chronology. Ends with establishment of reservations. Contains brief introduction to selections and some notes. Interesting collection of materials before 1900; somewhat difficult to use in courses organized by chronology or culture areas.

Trusky, Thomas, ed. Women Poets of the West: An Anthology, 1850-1950. Boise, ID: Ahsakta Pr., 1978. \$4.95 pb.

Velie, Alan R., ed. American Indian Literature: An Anthology. Illus. Danny Timmons (Cherokee). Norman: Univ. of Oklahoma Pr., 1979. 356 pp. \$15.95 hb; \$6.95 pb. Sections on oral literature, memoirs, oratory, contemporary poetry, fiction. Includes Leslie White's version of an Acoma origin myth, Paul Radin's version of the Winnebago Trickster cycle, excerpts from the Walam Olum, and Chippewa and Plains songs. John Mathews the only writer before 1968. Others are Lance Henson, N. Scott Momaday, Simon Ortiz, Carter Revard, James Welch and several Kiowa writers: Richard Aitson, Russell Bates, Gus Palmer. No women authors. Brief introductions to selections; no notes.

III. COLLECTIONS OF ORAL LITERATURES

Applegate, Frank G. Indian Stories from the Pueblos: Tales of New Mexico and Arizona. 1929; rpt. Glorieta, NM: Rio Grande, 1979. 198 pp. \$10.00. Miscellany of tales of Pueblo Indians; indexed.

Barnouw, Victor. Wisconsin Chippewa Myths and Tales and Their Relation to Chippewa Life. Madison: Univ. of Wisconsin Pr., 1977; pb. 1980. 265 pp. \$20.00 hb. First published collection of these myths and legends, analyzed from sociological and psychological perspectives. Includes trickster tales. Full commentary, appendices, index.

Benedict, Ruth. Cochiti Tales. Intro. Alfonso Ortiz. 1931; rpt. Albuquerque: Univ. of New Mexico Pr., 1981 forthcoming.

Blackburn, Thomas C., ed. December's Child: A Book of Chumash Oral Narratives. pb. rpt. Berkeley: Univ. of Calif. Pr., 1980. 383 pp. \$5.95. Tales from the Chumash tribe of California; contains analysis emphasizing cultural context.

Clark, Ella E. Indian Legends of the Pacific Northwest. 1953; rpt. in pb. Berkeley: Univ. of California Pr., 1979. 226 pp. \$3.45. Clark retells in her own words over 100 tribal tales.

Clay, Charles. Swampy Cree Legends. 2nd ed. Bewdley, Ont.: Pine Ridge, 1978.

Cornplanter, Jesse J. (Seneca). Legends of the Longhouse. 1938; rpt. Port Washington, NY: Kennikat, 1963. 218 pp. \$10.00 hb. Myths and legends of the Seneca. A basic source.

Gunn, John M. Schat-chen: History, Traditions and Narratives of the Queres Indians of Laguna and Acoma. 1917; rpt. New York: AMS. \$18.50. Despite Gunn's bizarre theories about the origins of these Keres tribes, the

book is important to understanding of the Laguna and Acoma myths. Gunn, who married a Laguna woman, includes tribal illustrations of gods portrayed in the myths.

Johnston, Basil (Ojibwa). Ojibway Heritage. New York and Toronto: Columbia Univ. Pr. and McClellan & Stewart, 1976; pb. rpt. Toronto: McClellan & Stewart, 1979. 171 pp. \$11.95 hb. Summary of basic oral traditions of the Ojibwa. Well-told collection of stories mixed with ethnographic descriptions written by a gifted author. Now in paperback.

Kroeber, A.L. Yoruk Myths. Foreword by Theodora Kroeber; biographical intro. by Timothy H.H. Thoresen. Editor's pref. by Grace Buzaljko; analytic appendix by Alan Dundes. 1975; pb. rpt. Berkeley: Univ. of California Pr., 1980. 528 pp. \$6.95. A comprehensive and authoritative text essential for all library collections, now available in edition for classroom use.

Kroeber, Theodora. The Inland Whale: Nine Stories Retold from California Indian Legends. Foreword by Oliver LaFarge. 1959; pb. rpt. Berkeley: Univ. of California pr., 1980. 205 pp. \$3.95. An effective blend of oral tradition and imaginative narration.

Masson, Marcelle. A Bag of Bones: Legends of the Wintu Indians of Northern California. Happy Camp: CA: Naturegraph, 1966. 130 pp. \$8.50 hb; \$4.50 pb. Wintu myths told by the late Grant Towendolly, to whom the preservation of the Trinity Wintu legends was entrusted.

Saxton, Dean and Lucilla. O'othan Hohook Agitha: Legends of the Papago and Pima Indians. Tucson: Univ. of Arizona Pr., 1973; pb., 1978. 441 pp. \$5.95 pb. Bilingual edition of tales recorded by the Saxtons as well as edited from collections of others. Bibliography, notes, alphabet, vocabulary. An important source of Southwestern Indian oral traditions.

Shaw, Anna Moore (Pima). Pima Indian Legends. Tucson: Univ. of Arizona Pr., 1968; pb. 1978. 111 pp. \$2.95 pb. Pima legends retold by a tribal member.

Smith, Annette and David Jones, eds. Tales from the River Desert Band, as Recorded by Members of the River Desert Band. Manawaki, Quebec: River Desert Band Council, 1976. 64 pp.

Stars, Ivan; Peter Iron Shell, and Eugene Buechel, S.J. Lakota Tales and Texts: Wisdom Stories, Customs, Lives, and Instruction of the Dakota Peoples. Ed. with intro. Paul Manhart, S.J. Red Cloud, SD: Lakota Language and Cultural Center, 1979. 399 pp. Texts in Lakota.

Tedlock, Dennis. Finding the Center: Narrative Poetry of the Zuni Indians. 1971; pb. rpt. Lincoln: Univ. of Nebraska Pr., 1978. 300 pp. \$14.50 hb; \$4.50 pb. Eight stories from original performances, printed with special typography so the stories can be read aloud to approximate oral narration. Includes an origin story. Authoritative text with notes.

Vaudrin, Bill (Chippewa), comp. Tanaina Tales from Alaska. Intro. by Joan B. Townsend. 1969; rpt. Norman, OK: Univ. of Oklahoma pr., 1980. 133 pp. \$3.95 pb. Tales of the Tanaina Indians of southwestern Alaska collected by Vaudrin (a Minnesota Chippewa), while he lived and taught in Alaska. Introduction provides ethnographic background.

III. Collections of Oral Literatures 7

Walks, Job and Howard Norman. "The Killing of the Moss Falls Windigo." Alcheringa, 4:1 (1978), 84-88. Cree tale.

Welsch, Roger. Omaha Indian Myths and Trickster Tales. Chicago: Swallow, forthcoming. 350 pp. \$15.95 hb. Includes over 70 tales about Trickster, plus annotation and new translations.

Wood, Nancy. War Cry on a Prayer Feather: Prose and Poetry of the Ute Indians. New York: Doubleday, 1979. \$7.95 hb. Collection of oral literature, primarily designed for young people.

IV. NATIVE AMERICAN AUTHORS

Alford, Thomas Wildcat (Shawnee). Civilization and the Story of the Absentee Shawnees. As told to Florence Drake. Foreword, Angie Debo. Norman, OK: Univ. of Oklahoma Pr., 1980. 203 pp. \$5.95 pb. Autobiography. Born in 1860, Alford describes life in the pre-reservation period, his experiences at Hampton Institute, Virginia, and his activities in tribal affairs.

Allen, Elsie (Pomo). Pomo Basketmaking: A Supreme Art for the Weaver. Happy Camp, CA: Naturegraph, 1972. 67 pp. \$7.50 hb; \$3.50 pb. In addition to describing how to make baskets, Allen also narrates her life story.

Allen, Minverva (Assiniboine). Like Spirits of the Past Trying to Break Out and Walk to the West. Albuquerque: Wopai Books, 1974. 51 pp. \$3.50 pb. Nicely illustrated chapbook of poetry and a story; most on traditional Indian themes. Address: 2930 Girard Northeast, Albuquerque, NM 87107.

Barker, George (Swampy Cree). Forty Years a Chief. Winnipeg, Manitoba: 1979. 102 pp. Autobiography.

Black Bear, Ben, Sr. (Sioux), and R.D. Thiesz. Songs and Dances of the Lakota. Rosebud, SD: Sinte Gleska College, 1976. 137 pp. \$6.00 pb. Order from Sinte Gleska College Bookstore, Rosebud, SD 57570. Introduction covers background to songs, voice, song structures and types, drum-beat types, Lakota dance posture and steps. Bi-lingual Lakota-English song texts, with commentary and bibliography.

Black Elk (Sioux). Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux. As told to John G. Neihardt. Intro. by Vine Deloria, Jr. Lincoln: Univ. of Nebraska Pr., 1979. 299 pp. \$15.00 hb. New edition includes 13 drawings by Standing Bear prepared for original edition, plus documents pertaining to Neihardt's work with Black Elk.

Blue Cloud, Peter (Aroniawenrate; Mohawk). Back Then Tomorrow. Burnswich, ME: Blackberry, 1978. \$1.50. Address: Box 186, Burnswich, ME 04011. Poetry.

_____. Coyote & Friends. Burnswich, ME: Blackberry, 1976. \$1.50. Poetry.

Borich, Michael (Mesquakie). The Black Hawk Songs. Urbana, IL: Univ. of Illinois Pr., 1975. 86 pp. \$5.95 hb; \$2.45 pb. Poetry.

Bruchac, Joseph (Abnaki). The Dreams of Jesse Brown. Austin, TX: Cold Mountain, 1978. 202 pp. \$4.00. Address: P. O. Box 5487, Austin, TX 78763. Fiction; blend of history and fantasy.

_____. Entering Onondaga. Austin, TX: Cold Mountain, 1978. 80 pp. \$4.00. Poetry.

_____. Flow; This Earth is a Drum. Austin, TX: Cold Mountain, 1975. \$2.00. Poetry.

_____. The Good Message of Handsome Lake. Greensboro, NC: Unicorn, 1979. \$5.00. Address: P. O. Box 3307, Greensboro, NC 27402. Poetry.

_____. The Manabozho Poems. Marvin, SD: Blue Cloud Quarterly, 1974. \$1.50. Poetry.

_____. Mu'ndu Wi''Go: Mohegan Poems. Marvin SD: Blue Cloud Quarterly 1978. \$2.00. Poetry based on Mohegan stories and the Mohegan diary of Flying Bird (Mrs. Fidelia A.H. Fielding).

_____. Teiad. Austin, TX: Cold Mountain, 1976. \$3.00. Poetry.

_____. There Are No Trees in Prison. Burnswich, ME: Blackberry, 1978. \$2.50. Address: Box 186, Burnswich, ME 04011. Poetry.

_____. Translator's Son. Merrick, NY: Cross-Cultural Communications, 1980. 32 pp. Address: 239 Wynsum, Merrick, NY 11566. Poetry.

Bush, Barney (Shawnee-Cayuga). My Horse and a Juke Box. Los Angeles: UCLA Amer. Indian Culture and Research Center, 1979.

Carius, Helen Slwooko (Eskimo). Sevukakmet: Ways of Life on St. Lawrence Island. Anchorage: Alaska Pacific Univ. Pr., 1979. 46 pp. \$28.00 hb; \$9.95 pb. Address: Anchorage, AL 99504. Ethnohistory and autobiography of Eskimo women who overcame polio to marry and rear 3 children. Illustrated by the author.

Clutesi, George (Nootka). Potlatch. Sidney: Brit. Columbia: Gray's 1969. 188 pp. \$3.95 pb. illus. by author. Fiction. Description of the Potlatch ceremony done with imagination and vividness.

Coffer, William E. (Choctaw-Cherokee). Phoenix: Decline and Rebirth of the Indian People. Florence, KY: Van Nostrand, forthcoming.

_____. Spirits of the Sacred Mountain: Creation Stories of the American Indian. Florence, KY: Van Nostrand, 1978. \$8.95 hb. General summary of creation stories.

Concha, Joseph L. (Taos). Chokecherry Hunters & Other Poems. Santa Fe, NM: Sunstone, 1976. \$2.25. Address: P. O. Box 2321, Santa Fe, NM 87501. Poetry.

Deloria, Ella C. (Sioux) and Franz Boas. Dakota Grammar. Ed. Agnes Picotte. 1939; rpt. Vermillion, SD: Dakota Pr., 1978. 185 pp. \$5.95 pb. A reprint of a basic grammar, with no additional commentary.

_____. Speaking of Indians. Ed. Agnes Picotte and Paul Pavich. 1944; rpt. Vermillion, SD: Dakota Pr., 1979. 108 pp. \$5.95 pb. Excellent introduction to Indian world views; particularly to those of the Sioux. Clearly outlines the conflict between Sioux and white perspectives, the impact of the reservation system on tribal life, and adaptation of Sioux customs to modern life.

Deloria, Vine, Jr. (Sioux). Metaphysics of Modern Existence. San Francisco: Harper, 1979. 233 pp. \$8.95. Philosophy. Provocative study forcefully shows how Indian and Western European philosophies and religions differ.

Dyke, Walter and Ruth A. Dyke (Navajo). Son of Old Hat II: Marriage and Adult Life. New York: Columbia Univ. Pr., 1980. 624 pp. \$22.50 hb. Autobiography.

Forbes, Jack D. (Pohattan). Native Americans of California and Nevada. Happy Camp, CA: Naturegraph, 1969. 202 pp. \$9.95 hb; \$5.95 pb. Ethno-history of Indians of California-Nevada regions from prehistoric period to present.

Grey, Herman (Mohave). Tales from the Mohaves. 1971; rpt. in pb. Norman: Univ. of Oklahoma Pr., 1980. 96 pp. \$3.95 pb.

Greasybear, Charley John. Songs. Boise, ID: Ahsahta, 1979. \$2.50. Address: Univ. Bookstore, Boise State Univ., 1910 University Drive, Boise, ID 83725. Poetry.

Geiogamah, Hanay (Kiowa). New Native American Drama: Three Plays. Foreword by Jeffrey Huntsman. Norman: Univ. of Oklahoma Pr., 1980. 128 pp. \$9.95 hb; \$4.95 pb. First collection of plays by an Indian playwright. Includes Body Indian, Foghorn, and 49.

Harjo, Joy (Creek). What Moon Drove Me to This. Berkeley: Reed and Cannon, 1979. \$5.95 pb. Poetry.

Highwater, Jamake (Blackfeet-Cherokee). ANPAO: An American Indian Odyssey. Illus. Fritz Scholder. Philadelphia: Lippincott, 1977. \$8.95 hb.

_____. Journey to the Sky. New York: Crowell, 1978. \$9.95 hb. Fiction.

_____. The Sun He Dies. Philadelphia: Lippincott & Crowell, 1980. 256 pp. \$9.95 hb. Fiction.

Hogan, Linda (Chickasaw). Calling Myself Home. Greenfield Center, NY: Greenfield Review, 1978. 33 pp. \$2.00. Poetry.

Johnston, Basil (Ojibwa). Moose Meat and Wild Rice. Toronto: McClelland & Stewart, 1978. \$12.95 hb. Satire and humor.

Louis, Adrian C. (Piaute). Sweets for the Dancing Bears. Marvin S.D.: Blue Cloud Quarterly, 1979. \$2.00. Poetry on Indian themes.

Librado, Fernando (Chumash). Breath of the Sun. Ed. with notes, Travis Hudson. Banning, CA: Malki Museum Press, 1979. 178 pp. Life in early

California as told by Librado to John Harrington during interviews held between 1912-15. Brief bibliography and glossary of people and places.

Lomakema, Milland and Mark Lomayestewa (Hopi). Two Hopi Song Poets of Shungopavi. Ed. Mike Kabotie. Second Mesa, AZ: Privately Printed, 1978. 26 pp. \$2.00. Address: Hopi Arts and Crafts-Silvercraft Cooperative Guild, P. O. Box 37, Second Mesa, AZ 86043. Bi-lingual chapbook of poetry in Hopi and English.

Long Wolf, Tony, Jr. (Sioux). Long Wolf Poems. Marvin, SD: Blue Cloud Quarterly, 1979. \$2.00. Poetry.

McDowell, Leonora Hayden (Cree). Moccasin Meanderings. Bronx, NY: Gusto, 1970. 61 pp. \$2.50. Address: 2960 Philip Avenue, Bronx, NY 10465. Poetry by a Saskatchewan Cree woman, now over 60.

Mathews, John Joseph (Osage). Sundown. With intro. by Priscilla Oaks. 1934; rpt. Boston: Gregg Press (G.K. Hall), 1979. \$11.95 hb. First novel by a gifted writer and historian, long out of print.

_____. Talking to the Moon. Foreword by Elizabeth Mathews. 1945; rpt. Norman: Univ. of Oklahoma Pr., 1980. 244 pp. \$12.95 hb. A superbly written blend of myth, history, and personal experience, long out of print.

Mitchell, Emerson Blackhorse (Navajo) and T.D. Allen. Miracle Hill: The Story of a Navaho Boy. 1967; rpt. Norman: Univ. of Oklahoma Pr., 1980. 230 pp. \$5.95 pb.

Mitchell, Frank (Navajo). Navajo Blessingway Singer: The Autobiography of Frank Mitchell, 1881-1967. Ed. Charlotte J. Frisbie and David P. McAllester. Tucson: Univ. of Arizona Pr., 1978. 446 pp. \$8.50 pb. Autobiography of a leading practitioner of the Blessingway on the eastern Navajo reservation. Explains how Mitchell learned the ritual; also gives backgrounds to its execution and use.

Mourning Dove (Okanagon) and Lucullus McWhorter. Cogewea, the Half-Blood: A Depiction of the Great Montana Cattle Range. Intro. Dexter Fisher. Lincoln: Univ. of Nebraska Press, 1981 forthcoming.

Niatum, Duane (Klallam). Taos Pueblo. Greenfield Center, NY: Greenfield Review, 1973. \$1.25.

_____. To Bridge the Dream. Laguna, NM: A Press, n.d. \$1.50. Address: P. O. Box 206, Laguna, NM 87026.

Núñez, Bonita Wa Wa Calachaw (Luiseno). Spirit Woman: The Diaries and Paintings of Bonita Wa Wa Calachaw Nunez. Ed. Stan Steiner. San Francisco: Harper, 1980. 243 pp. \$11.95 hb. Autobiography of an Indian woman, perhaps Luiseno, adopted at birth by Mary Duggan, a wealthy New York City woman. Wa Wa Chaw, as she was known, became a feminist, lecturer on Indian rights, spiritualist, and self-taught artist.

Oandasan, William (Yuki). Sermon and Three Waves: A Journey through Night. Laguna, NM: A Press, 1978. 10 pp. \$1.50. Address: Box 206, Laguna, NM 87026. 10 pp. Poetry.

IV. N.A. Authors 11

Ortiz, Simon J. (Acoma). Fight Back: For the Sake of the People, for the Sake of the Land. Illus. by Maurus Chino. INAD Literary Journal, 1:1 (1980), 1-75. A tribute to the struggles of Indian people, Indian workers, and participants in the Pueblo Revolt of 1680. Stories and poems by Ortiz. Published by Institute for Native American Development, Native American Studies, University of New Mexico, 1812 Las Lomas, NE, Albuquerque, NM 87131.

Potts, Marie (Maidu). The Northern Maidu. Happy Camp: Naturegraph, 1977. 48 pp. \$7.00 hb; \$3.00 pb. Eighty-one-year-old Maidu traditionalist describes the life of her people and her personal experiences.

Revard, Carter (Osage). Nonynosity. Richford, VT: Samisdat, 1980. 16 pp. \$1.00. Address: Box 129, Richford, VT 05476. Poetry.

Ponca War Dancers. Norman, OK: Point Riders, 1980. 65 pp. \$3.50 Address: Box 2731, Norman, OK 73070. Poetry.

Rose, Wendy (Hopi-Chowchilla Miwok). Builder Kachina: A Home-Going Cycle. Marvin, SD: Blue Cloud Quarterly, 1979. \$2.00. Poetry.

Russell, Norman H. (Cherokee). Indian Thoughts: My Journey. Marvin, SD: Blue Cloud Quarterly, 1980. \$2.00. Poetry.

Sanchez, Carol Lee (Laguna-Sioux). Message Bringer Woman. San Francisco: Taureen Horn, n.d. \$3.95. Address: 601 Levenworth, #45, San Francisco, CA 94109. Poetry.

Savala, Refugio (Yaqui). Autobiography of a Yaqui Poet. Ed. Kathleen M. Sands, Tucson, AZ: Univ. of Arizona Pr., 1980. 228 pp. \$18.50 hb; \$8.95 pb. Autobiography includes introduction and bibliography of Savala's works; carefully annotated.

Senungetuk, Joseph E. (Eskimo). Give or Take a Century: An Eskimo Chronicle. San Francisco: Indian Historian, 1971. 206 pp. \$10.95 hb; \$7.95 pb. History of Eskimo life after contact, described from a native point of view. Contains considerable information about Alaskan native cultures. Illustrated by the author.

Shaw, Anna Moore (Pima). A Pima Past. Tucson: Univ. of Arizona, 1974. 263 pp. \$4.95 pb. Autobiography.

Silko, Leslie (Laguna). Storyteller. New York: Seaver, 1981 forthcoming. 320 pp. \$16.95 hb. \$9.95 pb. Fiction and poetry. Order from Grove Press, 196 West Houston, New York, NY 10014.

Tauhindaui (Wintu). The Gift of Singing. Carmichael, CA: Chalatien, 1976. \$2.00. Address: 5859 Woodleigh Drive, Carmichael, CA 95608. Poetry.

Sunusa Stopped the Rain. Carmichael, CA: Chalatien, 1979. \$3.00. Poetry.

Tomeo-Palmanteer, Ted D. (Colville) and Ronald Rogers (Cherokee). Man Spirit. Greenfield Center, NY: Greenfield Review, 1978. 95 pp. \$4.00. Miscellany: poetry, fiction, essay; brief biographies of authors, plus illustrations.

Vizenor, Gerald (Chippewa). Earthdivers: Tribal Narratives on Mixed Descent. Minneapolis: Univ. of Minnesota Press, 1981 forthcoming.

Walking Bull, Gilbert (Sioux) and Montana (Cherokee). O-hu-kah-kan. Monmouth, OR: Privately Printed, 1975. \$5.00. Address: Mr. and Mrs. Gilbert Walking Bull, 11750 Mistletree Road, Monmouth, OR 97361. Include \$.30 for postage.

_____. Wo ya-ka-pi. Monmouth, OR: Privately Printed, 1976. Order as above. \$5.00.

_____. Mi ta-ke-ye, About Our People. Monmouth, OR: Privately Printed, 1977. Order as above. \$6.00.

Webb, George (Pima). A Pima Remembers. 1959; pb. rpt. Tucson: Univ. of Arizona Pr., 1979. 126 pp. \$3.25 pb. Autobiography, oral history, and legends.

Welch, James (Blackfeet-Gros Ventre). The Death of Jim Loney. New York: Harper 1979. 179 pp. \$8.95 hb; \$2.25 pb. Fiction. Second novel by the author of the highly acclaimed Winter in the Blood.

_____. Winter in the Blood. Pb. rpt. New York: Harper, 1980. \$2.25. New paperback edition by Harper.

Young Bear, Ray (Mesquaki). Winter of the Salamander. San Francisco: Harper, 1980. 208 pp. \$9.95 hb; \$3.95 pb. Poetry. Young Bear's first collection draws on both the traditional and contemporary influences on his life.

OUT OF PRINT

Ortiz, Simon (Acoma). Going for the Rain. New York: Harper, 1976. Poetry.

Niatum, Duane (Klallam). Turning to the Rhythms of her Song. Seattle, WA: Jawbone, 1977. Address: 17023 Fifth Ave., NE, Seattle, WA 98155. Poetry.

V. SPECIAL ISSUES AND NEW JOURNALS

A: Journal of Contemporary Literature, ed. William Oandasan. Address: P. O. Box 206, Laguna, NM 87026.

"Education Issue: Contemporary Native American Literature," 4:2 (Fall 1979). \$1.50. Criticism of writers, such as James Welch, Ray Young Bear, Simon Ortiz, Leslie Marmon Silko, and essays by Ortiz and William Oandasan. Includes some poetry.

"Native Women of New Mexico," 3:2 (Fall 1978). \$2.50. Selections by Leslie Marmon Silko, Sandie Nelson, Luci Tapahonso, Mary Tall Mountain, Laune Quick-to-See Smith, Paula Gunn Allen, Carol Lee Sanchez, and Nora Lee Yazzie.

"Third World Poets: Peter Blue Cloud, Ahmos Zu Bolton, William Cortes Oandasan, Ricardo Sanchez," 4:1 (Spring 1979). \$1.50.

V. Special Issues 13

American Indian Culture and Research Journal, ed. Kenneth Lincoln. "American Indian Translation," 4:1 & 2 (1980). Includes introduction, critical analyses and translations of Indian texts, as well as poetry by William Oandasan. Address: American Indian Studies Center, Room 3220 Campbell Hall, 405 Hilgard Ave., Los Angeles, CA 90024.

American Indian Quarterly, ed. Kathleen M. Sands. "Symposium Issue on Leslie Marmon Silko's *Ceremony*," 5:1 (1979). Critical essays, discussion, and response. For individual authors and titles see entries under literary criticism of Leslie Marmon Silko. \$5.50. Address: P. O. Box 443, Hurst, TX 76053.

Chronicles of Oklahoma. "Will Rogers: A Centennial Tribute," ed. Arnell M. Gibson, v. 12, Oklahoma Series. Oklahoma City: Oklahoma Hist. Soc., 1979. Biographical, critical, and bibliographic essays on Will Rogers.

Denver Quarterly. "Native American Literature," ed. Leland Chambers, 14:4 (Winter 1980). \$2.00. Address: University of Denver, Denver, CO 80208. Critical essays; fiction by Charles Brashers; poetry by Linda Hogan, Simon Ortiz, Jim Barnes, Carter Revard, J. Ivaloo Volborth, Barney Bush, and others.

Journal of Cherokee Studies. "The Trail of Tears: Primary Documents of the Cherokee Removal," ed. Duane H. King and E. Raymond Evans, 3:3 (Summer 1978). Address: Museum of the Cherokee Indian, Cherokee, NC 28719. Documents and recollections from Indians, soldiers, and observers. Useful for research paper topics in history and composition.

New Literary History. "Oral Cultures and Oral Performances," 8:3 (Spring 1977). Excellent collection of essays on oral traditions. Of special interest are articles by Dennis Tedlock and Dell Hymes. Address: John Hopkins University, Baltimore, MD 21218.

River Styx, ed. Michael Castro. "Roads and Paths," 6 (1980). \$3.00. Address: Big River Assoc., 7420 Cornell, St. Louis, MO 63130. Includes work by Jim Barnes, Joseph Bruchac, Maurice Kenny as well as by Castro, Clayton Eshleman, Jerome Rothenberg, Bruce Bennett, and others. Primarily poetry, with some fiction.

SAIL. "American Indians in Film and Literature," ed. Gretchen Batsille, N.S. 4:1 (Winter 1980). \$2.00. Articles, interview with N. Scott Momaday about the film "House Made of Dawn," annotated bibliography on "Indians in the Movies."

Scree. "Native American Issue," ed. Kirk Robinson, 11-12 (1979). \$2.00. Address: Duck Down Pr., Box 1464, Fallon, NV 89406. Poetry and fiction on western and Indian themes; includes bilingual Pomo poems. Broad range of Native American writers: Carol Arnett (Gogisgi), Duane Big Eagle, Joseph Bruchac, Art Cuelho, Gerald Hobson, nila northSun, William Oandasan, Albert R. Yuhmayo and Mercedes Saykalal. Also included are Gerald Haslam, Michael Castro, Kirk Robertson, Wayne Ude and others. Issue contains substantial list of works by Native American authors and works published by small presses.

Shantih. "Native American Issue," ed. Roberta Hill (Oneida) and Brian Swann, 4:2 (Summer-Fall 1979). \$3.00. Address: P. O. Box 125, Bay Ridge

Station, Brooklyn, NY 11220. Essays, poetry, fiction, and art. Wide selection of Native American authors: Paula Gunn Allen, Jim Barnes, William Bradd, Joseph Bruchac, Ward Churchill, Earth Lodge Woman, Lance Henson, Jamake Highwater, Roberta Hill, Linda Hogan, Maurice Kenny, Tony Long Wolf, Duane Niatum, nila northSun, Simon Ortiz, Walt Prue, Tim Quilt, Carter Revard, Wendy Rose, Ines Talamantez, Mary Tall Mountain, J. Ivaloo Volborth, Gerald Vizenor, and Jon West. Art by Ward Churchill, Bern Porter, Elmer Bear Eagle, Tom Roubideaux. Contains notes on contributors.

South Dakota Review. "Frank Waters," ed. John Milton, 15 (Autumn 1977). Essays on biography, backgrounds, and analysis of Waters's work includes essay by Waters and photographs of his home. Address: Vermillion, SD 57069.

Spawning the Medicine River. ed. Phillip Foxx, Jr. Guest Author: Ray A. Young Bear. 2-3 (Winter-Spring, 1980). Includes Native American High School Creative Writing Awards. Works by students in Institute of American Indian Arts. Especially recommended for use in middle and high school. Available from U.S. Department of the Interior, Bureau of Indian Affairs, Institute of American Indian Arts, Cerrillos Road, Santa Fe, NM 87501.

Sun Tracks Five: An American Indian Literary Magazine. Ed. Larry Evers, et al. \$5.00. Issued annually. Address: Sun Tracks, Dept. of English, Univ. of Arizona, Tucson, AZ 85721. Handsomely produced. Includes interviews with Harold Littlebird and Frank Waters, collections of photographs by Owen Semptewa and Kenji Kawano, as well as photographs of Indian students at Hampton Institute. Native American writers: Jim Barnes, Michael Dorris, Geri Felix, Blair Hess, Linda Hogan, Limawywea (M. Kabotie), nila northSun. Contains notes on contributors.

Sun Tracks Six: The South Corner of Time--Hopi, Navajo, Papago, Yaqui Tribal Literature. Ed. Larry Evers et al. 1980. \$10.00. Rpt. Tucson: Univ. of Arizona Press, 1981. Beautifully illustrated. Contains traditional oral and contemporary written literature, plus maps, alphabets, bibliographies. Some works presented in native language and English.

NEW JOURNALS

El Nahuatzen. Room 310 Calvin Hall, University of Iowa, Iowa City, IA 52240. Poetry magazine with emphasis on poetry by Chicano and American Indian poets and on quality writing by anyone. First issue includes Paula Gunn Allen, Joseph Bruchac, Maurice Kenny, Joy Harjo, Lance Henson and others. Price: \$50--sponsor; \$25--patron; \$10--friend; \$6--subscriber; \$2--sample.

INAD Literary Journal, ed. Simon Ortiz. Institute for Native American Development, Native American Studies, University of New Mexico, 1812 Las Lomas, NE, Albuquerque 87131. Solicits book-length manuscripts. Price: \$12.00 for two years; single issues--\$6.95.

