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Editor: Karl Kroeber, Columbia University

Bibliographer: LaVonne Ruoff, Univ. Illinois, Chicago

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We are swamped -- with essays, reviews, notes, announcements, bibliographical material. Even putting out four numbers this year won't catch us up with what we already have in hand. And in our opinion what we have published and will publish in the Newsletter is of remarkable quality. In order to keep publishing rapidly we must cut non-paying subscribers from our list. An annual subscription for individuals and libraries (does your library subscribe?) is \$2.00.

No copies of N.S. Vol. 1 remain. If we can obtain enough in voluntary contributions to cover costs, we will re-issue Vol 1. If you or your library is interested, contact the editor.

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The Executive Committee of the Discussion Group on American Indian Literatures (which has a great program for next December, information later): Chairman, A. LaVonne Ruoff (Illinois, Chicago), 1978; Terry Wilson, Potawatomi (UC Berkeley), 1978-79; Gretchen Bataille (Iowa State), 1978-1980; Kenneth Roemer (Texas, Arlington), 1978-1981; Ines Talamantez, Mescalero Apache (Dartmouth), 1978-1982.

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BIBLIOGRAPHIC NOTES

This number treats books recently published, forthcoming, not widely known, out of print; new journals; a selection of articles published primarily in 1977 and 1977 dissertations. Where known both the full names and the tribal affiliations of authors are given. Articles are included when reprints have been made available.

Lack of a research staff precludes detailed searching. We would appreciate receiving copies and offprints of published works as well as announcements of dissertations, books, scholarly projects. Include author's full name, tribal affiliation, publication date, price, total pages in announcements of books. John Jacob, English, Northwestern, suggests that presses or authors send two pre-publication copies of individual works to the American Library Assoc., 50 East Huron St, Chicago IL 60611, since libraries pay attention to (even ordering from) ALA reviews.

A. LaVonne Ruoff

Books: Recently Published

Ackerman, Maria (Tlingit). Tlingit Stories. Anchorage: Alaska Methodist Univ Press, 1977. 94 pp. 24 illus. \$6 Hb, \$4pb. Prose, all ages. Address: Wesley Drive, Anchorage AL 99504

Anderson, Chester G. Growing Up In Minnesota. Minneapolis: Univ of Minn Press, 1976. 250 pp. \$7.95Hb. Contains autobiographical sketch by Gerald Vizenor. Incs biographical notes. Prose.

Barnouw, Victor. Wisconsin Chippewa Myths and Tales and Their Relation to Chippewa Life. Madison, Univ of Wis Press, 1977. vii+295pp. \$20Hb. First published collection of Wis. Chippewa myths & tales, analyzed from sociological and psychological perspectives. Commentary, appendices, index. Prose.

Blue Cloud, Peter (Aroniawenrate) (Mohawk). Turtle, Bear, and Wolf. Mohawk Nation via Roosevelttown: Akwesane Notes, 1976. \$1.75Pb. Poetry

Bowering, David Day and Marilyn, eds. Many Voices: An Anthology of Contemporary Canadian Indian Poetry. Vancouver: J.J. Douglas, 1977. x+134pp. \$5.95Hb. Selections from 33 writers. Poetry.

Brean, Alice D. Athabascan Stories. Anchorage: AMU Press, 1977. 79pp. 17 illus. \$6 Hb. \$4 Pb. Athabascan stories from Tanacross, AL. Prose.

Clifton, James A. The Prairie People: Continuity and Change in Potawatomi Indian Culture, 1665-1965. Lawrence: Regents Press Kansas, 1977. xx + 529pp. \$22.50Hb. Bibliog, 31 plates, 15 figs. History of the Potawatomi from pre-historic times to present, with major emphasis on Prairie Band located today near Topeka. Includes discussion of phonology and basic structure Potawatomi language, glossary of terms.

Cook-Lynn, Elizabeth (Sioux). Then Badger Said This. Sam and Virginia Leader Charge and Sonny Tuttle illus. New York: Vantage, 1977. \$4.95Hb. Poetry, history, tales.

Flanagan, Thomas, ed. The Diaries of Louis Riel. Edmonton, Alberta: Hurtig, 1976. 187pp. \$9.95Hb. Contains bibliog. notes, suggestions other reading.

Hale, Janet Campbell. (Coeur d'Alene). Custer Lives in Humboldt County. Greenfield Center, NY: Greenfield Review Press, 1978. Chapbk #29. 21pp. \$1Pb. Poetry. Add: Greenfield Center NY 12833.

Henson, Lance (Cheyenne). Mistah. New York: Strawberry Press, 1977. Unpaged. \$1.50Pb. 118 Broadway, suite 933, N.Y., N.Y. 10034. Poetry

Highwater, Jamake (Blackfeet-Cherokee). Ritual of the Wind: North American Indian Ceremonies, Music, and Dances. Drawings, Asia Battles. NY: Viking, 1977. \$18.95Hb. Describes cultures through depiction of rites and dances. First account of Indian ceremonial life written by an Indian. Generous illus. Backgrounds.

Jacobson, Angeline, comp. Contemporary Native American Literature: A Selected and Partially Annotated Bibliography. Metuchen, N.J.: Scarecrow Press, 1977. xii+262pp. \$11 Hb. Author, ref. librarian at Luther College, Decorah, Ia, focuses on literature pub-

lished between 1960 and 1976. Included are some authors published prior to 1960 and autobiographies from earlier in this century. Arranged by genre. Index, bibliography.

Johnson, Harry A., Comp. Ethnic American Minorities: A Guide to Media and Materials. New York: Bowker, 1976. xi+304pp. \$16.50 Hb. Section on Native Americans by S. Gabe Paxton, Jr, of B.I.A., 133-87. Historical intro, educational needs of Indians, bibliog. Guide to media incl. purchase, rental price.

Johnston, Basil (Ojibwa). Ojibway Heritage. New York: Columbia Un. Press, 1976. 171pp. \$11.95 Hb. Summary basic oral traditions of the Ojibwa, mode of life, legends, beliefs. Prose, oral tradit.

Kaczurkin, Mini Valenzuela (Yaqui). Yoeme: Lore of the Arizona Yaqui People. Tucson: Sun Tracks, 1977. v+59pp. \$4 Pb. Creation legends, ghost stories, cuentos, interps. of dreams. Prose. Address: Sun Tracks, SUPD 20788 Univ of Ariz, Tucson AZ 85720.

Kawagley, Dolores. Yupik Stories. Anchorage: AMU Press, 1977. 84pp, 30 illus. \$6 Hb. \$4 Pb. Stories originating Southwest Alaska. Prose.

Kenny, Maurice (Mohawk). North: Poems of Home. Chapbook # 4. Marvin, S.D. The Blue Cloud Quarterly, 1977. Unpaged. \$150 Pb.

Marken, Jack. The American Indian: Language and Literature. Arlington Heights, Ill: AHM Press, 1978. xx+230 pp. \$12.95 Hb, \$8.95 Pb. Bibliog. Address: Arlington Heights, Ill. 60004.

Marriott, Alice & Carol K. Rachlin. Dance Around the Sun: The Life of Mary Little Bear Inkanish. New York: Crowell, 1977. 226pp. Illus. \$12.95 Hb. Biog. Cheyenne craftswoman, from conversations over 40 year period. Photographs, select bibliog.

Marsh, Winifred Petchey. The People of the Willow:
The Padlimult Tribe of the Caribou Eskimo Por-
trayed in Watercolors. Toronto: Oxford Univ Press,
1976. 63pp. \$10.95Hb. Intro. by author, one of first
white women to live in Arctic north of Churchill. Art.

North Sun, Nila. Diet Pepsi & Nacho Cheese. Fallon,
Nev: Duck Down Press, 1977. 35pp. \$2 Pb. Poetry.
Address: Box 761, Fallon Nev. 89406

Ortiz, Simon. Howbah Indians. Tucson: Blue Moon Press,
1978. 42pp. \$3.95Pb. Fiction. Add: Tucson AZ 85721.

Momaday, N. Scott. The Names. New York: Harper & Row,
1976. 170pp. \$3.95 Pb. Photographs and glossary.

Newberry Library Center for the History of the
American Indian, Bibliographical Series, Francis
Jennings, gen. ed. Bloomington: Indiana Univ Press,
1977. \$3.95 each: Hoebel, E. Adamson. The Plains
Indians, 88pp; Melody, Michael Edward, The Apaches,
96pp; Prucha, Francis Paul, United States Indian
Policy, 64pp.

Norman, Howard A. comp&trans. The Wishing Bone Cycle:
Narrative Poems from the Swampy Cree Indians. NY:
Stonehill Pub Co, 1976. Pref J. Rothenberg. xi+180pp.
\$3.95 Pb. Poetry, notes, distrib Farrar, Straus & Giroux.

Ramsey, Jarold, ed. Coyote Was Going There. Seattle:
Univ of Wash. Press, 1977. Anthol. oral literature
from Oregon. Notes, photos, bibliog. Prose.

Rose, Wendy. (Hopi) Long Division: A Tribal History.
NY: Strawberry Hill Press, 1976. Unpagged \$0.50Pb. Poetry.

Sayre, Robert. Thoreau on the American Indians.
Princeton: Prin. Univ Press, 1977. \$14.50Hb. First
full-length treatment of topic. Criticism.

Stories from Pangnirtung, illus Germaine Araktauyok,
forward Stuart Hodguson, Commiss. Northwest Territs.

Edmonton:Hurtig Pub, 1976. 100pp.\$5.95Hb. Anthol.
stories by Inuit of Baffin Island.Trans.Prose.
(from Inuktitut language).

Venderburgh, Rosamund M. I Am Nokomis, Too: The
Biography of Verna Patronella Johnston. Don Mills,
Ont.: General Pub Co, 1977. 247pp. \$10.95Hb,\$6.95Pb.
Notes, bibliog. Story of Indian woman of Year 1976.

Walsh, Marnie (Sioux). A Taste of the Knife. Boise:
Ahsakta Press, 1976.Poetry. Add: Dept of Eng,Boise
State Univ, Boise, Idaho 83725.

Watkins, Floyd C. In Time and Place: Some Origins
of American Fiction. Athens: Univ of Georgia Press,
1977. xii+250pp.\$10.50 Hb.Chapter of Momaday.Criticism.

Forthcoming:

Allen, Paula Gunn (Laguna). A Cannon Between the
Knees. NY: Strawberry Press, 1978. Poetry.
Coyote's Daylight Trip. Albuquerque: La
Confluencia, 1978.

Blue Cloud, Peter (Aroniawenrate)(Mohawk) White Corn
Sister. N.Y.:Strawberry Press, 1978. Poetry

The Worlds Between Two Rivers: Perspectives on
American Indians in Iowa, ed. Gretchen M. Bataille,
David Gradwohl, Charles L. P. Silet. Ames: Iowa
State Univ Press, Apr 1978. 200pp. \$7.95 tent. Pb.
Essays on past and present misconceptions about
Am. Indians in Iowa. Bibliog. Backgrounds.

Vizenour, Gerald (Ojibwa) The New Fur Trade. Minneap:
Univ. of Minn Press, late 1978. Prose.

Some Books Published before 1976:

Bruchac, Joseph, adpt. (Abnaki). Turkey Brother and
Other Iroquois Folk Tales. Illus Kahonkes. Tru-
mansburg, N.Y. (zip 14886):Crossing Press, 1975.
64pp. \$5.95 Hb. 3.95Pb. Prose.

Frost, O. W., ed. Tales of Eskimo Alaska. Anchorage: AMU Press, 1971. Illus, glossary, index. 91pp. \$4.50Hb. \$2.50 Pb. 21 stories mainly trans and re-written by native informants; incls: Togiak, Bethel, Lower Yukon, Kuskokwim, Kotzebue.

Oquilluk, Wm. A. (Inuit) assist. by Laurel Bland. People of Kauwerak: Legends of the Northern Eskimo. Anchorage: AMU Press, 1973. 262pp. \$10Hb; \$6 Pb. Legends, tales collected by author, first to make them into connected narrative. Maps, glossary. Prose.

Russell, Norman H. (Cherokee). Indian Thoughts: Children of God. Los Angeles: Univ of Cal. Am. Indian Culture and Research Center, 1975. 38pp. \$2Pb. Poetry

Out of Print:

Eagle, Dallas (Sioux). Winter Count. Denver, Golden Bell Press, 1968. Fiction

Silko, Leslie (Laguna). Laguna Woman. Greenfield N.Y: Greenfield Review Press, 1974. Poetry

Articles:

Bataille, Gretchen M. and Charles L.P. Silet. "The Indian in American Film: A Checklist of Published Materials on Popular Images of the Indian in Am. Film," Journal of Popular Film 5(1976), 171-82.

"The Indian in the Film: A Critical Survey," Quarterly Review of Film Studies 2(feb 1977) 56-74.

Bruchac, Joseph. "Returning to Earth--Contemporary American Indian Poetry," East-West Journal, 6(1976), 40-42.

Cook-Lynn, Eliz. "American Literatures in Servitude," Indian Historian 10 (Wint 1977), 3-6.

King, Laura. "The Ustahli Myth," Journal of Cherokee Studies 1(Sum 1976), 55-59.

"The Trickster Turtle," JCS 1(Fall 1976) 110-11.

"The Raven Mocker," JCS 2(Wint 1977) 190-94.

(All of these are bi-lingual tales)

Larson, Sidney J. "James Welch's Winter in the Blood," Indian Historian 10(Wint 1977)23-26.

Melody, Michael E. "Maka's Story: A Study of a Lakota Cosmogony,"Journal of American Folklore 90 (Apr 1977), 149-67.

Ramsey, Jarold. "The Bible in Western Indian Mythology," JAF 90 (Oct 1977), 442-54.

Rhodes, Geri. "Winter in the Blood -- Bad Medicine in the Blood," New American, special Native Am.issue, 2 (sum 1976), 44-49.

Roemer, Kenneth M. "Bear and Elk: the Nature(s) of Contemporary Indian Poetry," Journal of Ethnic Studies 5 (1977), 69-79.

Thornton, Russell. "American Indian Studies as an Academic Discipline," JES 5:1(1977) 1-15

Trejo, Judy. "Coyote Tales: A Paiute Commentary," Indian Historian 10 (Wint 1977), 27-30.

Zolbrod, Paul G. "The Navajo Creation Story: A Native American 'Masterpiece'?" Allegheny College Bulletin (May 1977) 6-8.

Dissertations (all from Depts of English, 1977):

Buller, Galen. "Comanche Oral Narratives," Univ.

of Nebraska; Hanson, Elizabeth I. "The Indian Metaphor in the American Renaissance," Univ. of

Pennsylvania; Sands, Kathleen M. "The Autobiography of Refugio Savala, a Yaqui Poet," Univ. of Arizona;

Wiget, Andrew O. "The Oral Literature of Native North America: A Critical Anthology," Univ of Utah.

* * * Our notices and reviews will appear most promptly if authors will send offprints or books directly to our Bibliographer, A. LaVonne Ruoff, Dept. of English, Univ. of Illinois-Chicago Circle, Chicago IL 60680. * * *

Some journals: (note information on MELUS in our last number, 2:1, p.12, and LATIN AMERICAN INDIAN LITERATURES, 2:1, p.15.)

Journal of Cherokee Studies, ed. Duane H. King, 1976--. Quarterly, \$9/yr. Pub. by Museum of the Cherokee Indian, Eastern Band, P.O. Box 770-A, Cherokee NC 27819.

The Greenfield Review, ed. Joseph Bruchac. 1972--. Quarterly. Add: Greenfield Center NY 12833. Also puts out books, chapbooks, etc.

Neshnabē Gígdowen, A Bilingual Newsletter for Ojibwe and Potawatomi Language Teachers, 1975--. Add: John Nicols, Dept Anthropology, Lakehead Univ, Thunder Bay, Ontario Canafa P7B-5E1.

New Scholar, ed. Vernon Kjonggaard. Biannual. \$11/yr. instits, \$8 indivs, \$6 students. Subscripts: Univ. of Calif, San Diego, La Jolla CA 92093.

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Simon J. Ortiz. Going for the Rain. New York: Harper & Row, 1976. ii+112pp. \$6.95HB, \$2.95Pb (#7, Harper Native American Publishing Program).

Going for the Rain is a compilation of poems written about, and during, trips across the U.S. Much of the subject matter is thus topical. Usually Ortiz goes to some trouble to work up the scenery of his poetic accounts, but happily he doesn't always do so, thus avoiding repetitions. The voice of the poet responds, first, to his own ancestry, second, to his literary ancestry. Great themes are cast into a new light through the poet's use of his mythology. For instance, Ortiz uses Coyote, Native American trickster, to narrate several poems. The mask of coyote may be alien enough to arouse many readers' curiosity, thus drawing them into the poems; to those who know tales of coyote, Ortiz's manipulations interest as personal variants on traditional tales. Either way, Ortiz succeeds.

One feels of these poems that, while they were not 'easy' to write, they were natural vehicles for the author's feelings, not forced attempts to fuse experience with artificial poetic form. Ortiz updates his ancestral tales through use of vernacular language. He makes a reader look a second time at sights the Western mind too easily forgets. His book is a muted travelogue, a quiet but original record of what happens in America, where the poet often seems at odds with the urban landscape he encounters, as in "Notes on the Steps of the San Diego Bus Depot":

Across the street
America is putting together
another Federal building.

I don't think the sky will fall today,
but I need a few surprises badly.

We see Ortiz able to stand back, away from the action of the poem, letting the poem take over. His presence is almost always subliminal; he is at both the core and the periphery of his poems. The book should be treated as poetry, not merely Native American poetry, Ortiz surmounts categorization, though eighty percent of his subject-matter ties to his Indian-ness, and to his outraged sense of what has happened and continues to happen to Indians.

John Jacob , Northwestern Univ.

(A subsequent review will take up the relation of Going for the Rain to basic elements in the Keres creation mythology.)

Stories of Traditional Navajo Life and Culture by 22 Navajo Men and Women, ed. Broderick H. Johnson (Tsaile, AZ: Navajo Commun. College Press, 1977), ill. Raymond Johnson & Hoke Denetsosie + 53 photos. xii + 355pp. \$9.95 HB. Address: 325 East Southern Ave, Tempe AZ 85282.

"My fellow people and friends. . ." begins one

of the autobiographical accounts in Stories of Traditional Navajo Life. Descheeney Nez Tracy, another informant, elaborates on why those particular words are used to address an audience. "I traditionally greet my audience with 'My friends,' 'My grandchildren,' . . . or whatever relates to brotherhood. Being friendly can prolong a person's life. . . . We must learn to avoid unpleasantness. . . . As parents we want to have happy homes so that our children can enjoy life and live comfortably." (p.158) This is precisely the message and tone maintained throughout this collection of oral histories.

Each of the 22 informants is sharing his/her life story as an analogy to illustrate how a good life can be had if only one is industrious, respectful, and knowledgeable of both the Navajo and Anglo cultures and traditions. The informants are highly respected in their communities, known for wisdom (their average age in 1976 was 72), their knowledge of their Navajo heritage, and their genuine desire to preserve their knowledge.

As the majority were born in the early 1900's, the stories reflect the changes that have taken place on the Navajo reservation. We learn about the importance of the clan system, its historical significance, and how it operates. The informants tell of the Navajos' defeat by the U.S. Army, and their grandparents' and parents' incarceration at Fort Sumner. They speak of their traditional upbringing and how it prepared them to live prosperous and fulfilling lives. They bring to life the painful years of livestock reduction under John Collier's administration. But mostly they speak of the importance of education, traditional and institutional. Informants who received an education under the BIA consider themselves fortunate, despite their separation (sometimes forcibly) from family, occasionally landbase, and almost always their cultural heritage. The few who were deprived

of an education by their parents because they were needed at home expressed their regret. And all the informants emphasize the need for all Navajo students seriously to attend to their studies because through education a better life will be possible for all.

The main theme of the collection is the need for parents to become more involved in the process of rearing their children. The need for discipline is stressed, as is the need for continuation of the Navajo language and heritage. The informants agree that the general deportment of the Navajo needs to improve; they tell of their parents' concern about how they grew up, and how their minds and bodies were trained so they could become able and successful individuals.

Some of these accounts tend to be a little didactic, especially on how today's children should be more respectful and disciplined, but only because the informants hope to reach today's young people. These texts display a sincere desire to relate knowledge and experience so as to promote a better understanding of Navajo culture to Navajo youth, to provide them with a basis for enjoyable lives, and to share insights with non-Navajos so they may understand more of the Navajo perspective. The informants do not recount their life histories for personal gain, but to illustrate how traditional Navajo education was implemented. What was once only transmitted orally and revealed to only a few is now capable of reaching a wider audience. Stories of Traditional Navajo Life exemplifies the synthesizing spirit of the Navajo people.

Delilah Orr, Navajo, Blacksheep Clan
Fort Lewis College, Durango, Colo

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ASAIL Newsletter Subscription: \$2.00/yr.

Jamake Highwater. Ritual of the Wind (see p.18 above)

This is a very personal, yet general book. Highwater directs his remarks to a non-Indian audience in a blending of poetic, scholarly, journalistic, and subjective points of view. Thus in the introduction:

When you ask where various ceremonies will be held, Indians change the subject. And when you happen upon a dance, you do not feel especially welcome. You are baffled. Is it possible that such highly intriguing events are not performed for audiences? And if the rituals are not public performances, then what are they? (8)

The book consists of four main parts: Introduction, The Initiation, The Ceremony, The Blessing. Within this framework Highwater generalizes about Indian culture in North America. This is a difficult task, and his method almost works. He has chosen to present a number of specific ceremonies from various tribes, with translated portions of texts, to demonstrate the Indian world view may be exposed through examination of dance and ceremony. I confess I find it difficult to conceptualize a single, all-encompassing Indian world-view within the diversity of North American Indian groups. I feel Highwater is often skating on thin ice, near to a stereotypical presentation of an Indian world-view. Is there an Indian world-view, or many? This, to me, is an unresolved question. But Highwater thinks one can generalize one view.

Illustrations and photographs are of high quality, varied and valuable, and Asa Battle's drawings are at once artistic, informative, sensitive. Laymen as well as scholars can use the appendices, a calendar of events, and a discography of Indian music, and the selected bibliography is generally good. One might quibble: why are David McAllester, Bruno Nettle, and Charlotte Frisbie omitted from the musical and ceremonial bibliography, while several of Densmore's lesser contributions are included? But the reader is given an adequate base for further reading.

Specialists may quarrel with specifics in particular ceremonies, or with the author's selection. I was mildly disturbed to read that the "Big Cove band" of the Eastern Cherokee is a "band" and not a community (p.76). In general, though, the description of the Booger Dance is structurally adequate, and the same is true for other ceremonies considered. The main value of the book lies in the ability of Highwater to present a Gestalt. Coupling of ceremonial description and illustrations provides the general reader with a sensitive, varied introduction to a way of thinking and a way of life very different from those of white America. Whether the world-view presented is personal or a more general myth is not clear. But in either case, the book will give white readers an opportunity to consider implications of cultural differences.

Marcia Herndon, Eastern Cherokee
Univ of Texas, Austin

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BIBLIOGRAPHIC ADDENDA

Directory of Ethnic Publishers and Resource Organizations, comp. Beth J. Shapiro. Rev ed. Chicago: Amer. Library Assoc, 1976. \$150 Focuses on non-traditional publishers and organizations. Inc. list of archival and research centers, distributors, and subject index. 89pp. Many new publishers of Indian writers are not listed, and the ALA encourages publishers to send materials for inclusion.

American Indian Libraries Newsletter, ed. Cheryl Metoyer (Cherokee). Mailing list additions should be sent to Jean E. Coleman, Director OLSD, American Library Association. Free.

Harper and Row plans a new Pb. ed. of James Welch's Winter in the Blood.

Hogan, Linda (Choctaw) Calling Myself Home. Greenfield, N.Y: Greenfield Review Press. 400pp. \$2 Late '78.

Palmanteer, Ted, and Ron Rogers. Man-Spirit: Poems, Short Stories, Essays. Greenfield, N.Y. Greenfield Rev. Press. 80pp. \$3 Late 78.

Southwestern readers especially will be interested in the regional magazine La Confluencia, \$8/yr, \$6 for students, 4 issues. Editor Patricia D'andrea, P. O. Box 409, Albuquerque, NM, 87103.

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An easy way to see a copy of our last number for 1977 (1:2, supplement) is to get a copy of Wassaja, Jan/Feb, 1978, which reprints our reviews verbatim. We want to aid teachers and students and to spread useful information on Native American writing and culture, but our contributors have to be protected. Nothing in this publication may be reproduced without written permission from the editor. © Copyright ASAIL Newsletter 1978.

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The Remembered Earth: An Anthology of Contemporary Native American Literature, ed. Geary Hobson, ind. poetry, prose, drawings by artists from 40 tribes, will be available by July 1 from: Red Earth Press, P. O. Box 26641, Albuquerque, NM 87125, at \$6.95.

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