

ASAIL NOTES

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RECENT PUBLICATIONS

Janet Campbell Hale's (Coeur d'Alene) *THE JAILING OF CECILIA CAPTURE* (Random House) joins Louise Erdrich's (Turtle Mountain Chippewa) *LOVE MEDICINE* (Holt, Rinehart & Winston) to make this a banner season for new novels by NA writers . . . Charlotte DeClue's *WITHOUT WARNING* (poetry) is now available from Strawberry Press .. Ken Lincoln's *NATIVE AMERICAN RENAISSANCE* is scheduled for paperback release in May . . . Andrew Wiget's critical study, *NATIVE AMERICAN LITERATURE* (Twayne, \$15.95) is now available . . . Joe Bruchac's Greenfield Review Press has inaugurated a new line called Bowman Books to publish retellings of Native American traditional stories - first volume: *THE WIND EAGLE AND OTHER ABENAKI STORIES* . . . New scholarly journal, *ORAL TRADITION*, is now available; write Prof. John Miles Foley, English Dept., U Missouri, Columbia, MO 65211. A special issue of *WHETSTONE*, U Lethbridge's literary mag, featuring Canadian Native writers: write c/o Dept. English, U Lethbridge, Lethbridge, Alberta CANADA T1K 3M4 . . . *STUDIES IN AMERICAN INDIAN LITERATURE (SAIL)* announces a new set of bibliographies on contemporary NA writers; \$6.00 to Karl Kroeber, English Dept., Columbia University, New York, NY.

JOB OPENING

Assistant Prof. or Instructor, primarily composition, some speech/journalism. Minimum: M.A. In English. Exp. teaching, comp. to Am. Indian students, exp. In writing tab, and/or Ph.D. desirable. Community college setting. Letter and vita by MAY 31, 1985: Personnel, Gallup Campus-UNM, 200 College Road, Gallup, NM 87301. Ref: Chron.Higher Ed. 4/10/85.

ASAIL NOTES SUBSCRIPTIONS

Thanks to all who sent checks along in a timely fashion . . . we have nevertheless accounted for only 45% of our costs, SOOOOO . . . if you haven't sent a check, please do. . . Depts/Programs/Publishers/Libraries: we have no institutional rate, but would appreciate your sending along a more sizeable contribution . . . The Editors of ASAIL NOTES and SAIL (*STUDIES IN AMERICAN INDIAN LITERATURE*) have been asked to report on circulation, cost, editorial policy at the next MLA ASAIL business meeting; suggestions welcome.

NEW JOURNAL

Wicazo Sa, ed. Elizabeth Cook-Lynn, NAS Dept., Eastern Washington U, Cheney, WA 99004. Two issues/yr. Indiv. \$8.00/Instit. \$15.00. Native American poems, short stories, criticism, reviews, teaching strategies and curriculum. First issue now out. Support this important new journal.

NEW RESOURCES & ASAIL SURVEY

Enclosed the first of several topical resource lists, this on Oral Literature as Performance; suggestions for others are welcomed . . . **YOUR FUTURE:** ASAIL feels it VERY IMPORTANT to have a clear sense of who we are, what are interests/goals are. PLEASE take the time to complete and return the survey. Results will be compiled and reported in future NOTES and at MLA.

RESOURCES FOR THE CRITICAL STUDY OF ORAL LITERATURE

I. HANDBOOKS, BIBLIOGRAPHIES AND INDEXES

II. SERIALS CHECKLIST (with bibliographic abbreviations)

A. Folklore

- ___ F Fabula
- ___ FFC Folklore Fellows Communications
- ___ FL Folk-Lore
- ___ JAF Journal of American Folklore
- ___ JFI/JFR Journal of the Folklore Institute (since 1983, Journal of Folklore Research)
- ___ LAIL/J Latin American Indian Literatures/since 1985 LAIL Journal
- ___ SFQ Southern Folklore Qtly
- ___ ST Sun Tracks
- ___ WF Western Folklore

B. Text Series

- ___ AMNH-P,-B,-M American Museum of Natural History. Papers, Bulletins and Memoirs.
- ___ ARBAE Annual Report, Bureau of American Ethnology
- ___ BBAE Bulletin, Bureau of American Ethnology
- ___ CDM-B,-M Canada, Department of Mines. Bulletins and Memoirs.
- ___ FM Field Museum, Anthropological Series
- ___ IJAL-NATS IJAL's Native American Texts Series
- ___ MAFLS Memoirs, American Folklore Society
- ___ MAT-C,-N Museum of the American Indian. Contributions, Notes.
- ___ PAES Publications of the American Ethnological Society
- ___ UC-PAAE,-AR University of California Publications in American

Archaeology and Ethnology. Anthropological Records

C. Language

- ___ AL Anthropological Linguistics
- ___ IJAL International Journal of American Linguistics (essential)
- ___ L Language
- ___ LS Language in Society. Principal sociolinguistic journal.

D. General Culture

- ___ AA American Anthropologist
- ___ AE American Ethnologist
- ___ AESM American Ethnological Society, Monograph

- ___ AI America Indigenista
- ___ AICRJ American Indian Culture and Research Journal
- ___ AIQ American Indian Quarterly
- ___ CA Current Anthropology
- ___ E Ethnohistory
- ___ EM Ethnomusicology
- ___ EP El Palacio
- ___ MAAA Memoirs, American Anthropological Association
- ___ PICA Proceedings, International Congress of Americanists
- ___ RFTE Report of the Fifth Thule Expedition
- ___ SJA/JAR Southwestern Journal of Anthropology/since 1972: Journal of Anthropological Research
- ___ VFPA Viking Fund Publications in Anthropology
- ___ YUPA Yale University Publications In Anthropology

III. SECONDARY SOURCES FOR THE CRITICAL STUDY OF ORAL LITERARY FORMS AND PERFORMANCE (NB: No thematic or genre studies)

- Abrahams, Roger D. "Toward an Enactment-Centered Theory of Folklore," in William Bascom, *FRONTIERS OF FOLKLORE*. Boulder, 1977.
- Bahr, Donald. *PIMA AND PAPAGO RITUAL ORATORY*. San Francisco, 1975.
- Basso, Keith. *PORTRAITS OF THE WHITE MAN*. New York, 1979.
- _____. "To Give Up on Words: Silence in Western Apache Culture." *SJA* (Autumn 1970).
- Bauman, Richard. *VERBAL ART AS PERFORMANCE*. Rowley, MA, 1977
- _____ and Joel Sherzer. *EXPLORATIONS IN THE ETHNOGRAPHY OF SPEAKING*. New York, 1974.
- Ben-Amos, Dan. "Analytical Categories and Ethnic Genres." in his *FOLKLORE GENRES*. Austin, 1975.
- Dundes, Allan. "Text, Texture and Context." *SFQ* 28 (1964):370-408.
- _____. "Metafolklore and Oral Literary Criticism." *MONIST* 60 (1966) 505-16.
- Fine, Elizabeth. *THE FOLKLORE TEXT*. Bloomington, 1984.
- Finnegan, Ruth. *ORAL POETRY: ITS NATURE, SIGNIFICANCE AND SOCIAL CONTEXT*. New York, 1977.
- Poster, Michael K. *FROM THE EARTH TO BEYOND THE SKY: AN ETHNOGRAPHIC APPROACH TO FOUR LONGHOUSE IROQUOIS SPEECH EVENTS*. Ottawa, 1974
- Frisbie, Charlotte. *SOUTHWESTERN INDIAN RITUAL DRAMA*. Albuquerque, 1980,
- Gill, Sam. *SACRED WORDS*. Westport, CT. 1981.
- Goldstein, K. and D. Ben-Amos, ed. *FOLKLORE; PERFORMANCE AND COMMUNICATION*. The Hague: 1975.
- Gossen, Gary. *CHAMULAS IN THE WORLD OF THE SUN: TIME AND SPACE IN MAYA ORAL TRADITION*. Cambridge, 1974.

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Hymes, Dell, ed. LANGUAGE IN CULTURE AND SOCIETY. New York, 1964.

_____. "IN VAIN I TRIED TO TELL YOU": ESSAYS IN NATIVE AMERICAN ETHNOPOETICS. Philadelphia, 1981.

Irvine, Judith. "Formality and Informality in Communicative Events." AA 81 (1979): 773-90.

Jacobs, Melville. THE CONTENT AND STYLE OF AN ORAL LITERATURE. N.Y.: 1959.

Kroeber, Karl. TRADITIONAL AMERICAN INDIAN LITERATURES: TEXTS AND INTERPRETATIONS. Lincoln: 1981.

Ramsey, Jarold. READING THE FIRE. Lincoln, 1983.

Scheub, Harold. "Body and Image in Oral Narrative Performance." NEW LITERARY HISTORY 8 (1977): 345-67. Special NLH issue on oral literature.

Smith, Barbara Herrnstein. "Narrative Versions, Narrative Theories." CRITICAL INQUIRY 7.1 (autumn 1980) 213-36.

Swann, Brian, ed. SMOOTHING THE GROUND: ESSAYS IN NATIVE AMERICAN ORAL LITERATURE. Berkeley, 1982.

Tedlock, Dennis. THE SPOKEN WORD AND THE WORK OF INTERPRETATION. Phila:1973.

Thompson, Stith. THE FOLKLORE. N.Y:1946.

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Toelken, Barre. "The 'Pretty Languages' of Yellowman: Genre, Mode and Texture in Navajo Coyote Narratives." GENRE 2 (1969): 211-35.

Waterman, T. T. "The Explanatory Element in the Folktales of the North American Indian." JAF 27 (1914), 1-58.

Wiget, Andrew. "Sayatesba's Night Chant: A Literary Textual Analysis of a Zuni Ritual Poem." ATCRJ 4.1&2 (1980): 99-140.

_____. NATIVE AMERICAN LITERATURE. Boston: Twayne, 1965.

_____. CRITICAL ESSAYS ON NATIVE AMERICAN LITERATURE. Boston: G. K. Hall, 1985.

Witherspoon, Cary. LANGUAGE AND ART IN THE NAVAJO UNIVERSE. Ann Arbor, 1977.