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NEWSLETTER
of the
Association For Study
of
AMERICAN INDIAN LITERATURES

NEWSLETTER
of the
Association for Studies in American Indian Literatures
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With this second issue of the revived ASAIL Newsletter we introduce what we hope to be continuing reports on publications, and sources for publication, by Native American authors and about Native American literatures. Any information on these matters will be gratefully received. We hope, also, to continue to expand the number of our reviews.

As indicated in the last issue, our policy is to send the Newsletter free to anyone wishing it. We plan to improve the quality of our production and to extend the number of pages in each annual volume: there will be a supplement to this issue distributed in December. We are soliciting Foundation support, but in the meantime we will accept with gratitude contributions toward publication expenses anyone cares to make. Checks should be payable to the Editor, ASAIL Newsletter.

Our first issue of Volume II, appearing next spring, will be devoted principally to the Special Sessions at the December MLA convention in Chicago. In our first issue we printed an excellent essay by Elaine Jahner; anyone submitting an essay for publication here should be brief, should enclose a return envelope with adequate postage, and not be impatient for a response. Like our format, our staff is small.

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Bibliographic Notes

With this issue, the ASAIL Newsletter introduces a bibliographic section designed to call its readers' attention to new books, periodicals, articles, and dissertations in the field of Native American literature. We would

appreciate receiving copies and off-prints of published works as well as announcements of completed dissertations, forthcoming books, and new scholarly projects in the field.

The bibliographic section of this issue deals with books recently published, forthcoming, not widely known or out of print, and with some useful bibliographies (prices are given when available; articles will be included in subsequent issues). A special section on periodicals follows these notes.

--A. LaVonne Ruoff

BOOKS

-Recently Published:

Kegg, Maude (Chippewa). Memories of Indian Childhood in Minnesota, ed. and transcribed by John Nichols. Onamia, Minn.: 1976. Privately printed. 29 pp. \$3.00. Stories written in Ojibwe and English. Limited number of copies available from John Nichols, Faculty of Education, Lakehead University, Thunder Bay, Ontario P7B 5E1, Canada.

Momaday, N. Scott (Kiowa). The Gourd Dancer. New York: Harper & Row, 1976. Illus. 64 pp. \$6.95 (hb); \$2.95 (pb). Poetry.

_____. The Names. New York: Harper & Row, 1976. Photographs and glossary. 170 pp. \$10.00 (hb). Memoir.

_____. The Way to Rainy Mountain. Albuquerque: Univ. of New Mexico Press, 1976. Illus. Al Momaday. 89 pp. \$2.95 (pb). Memoir, history, and tales.

Newberry Library Center for the History of the American Indian Bibliographical Series, Francis Jennings, gen. ed. Bloomington, Ind.: Indiana Univ. Press. \$3.95 each; \$12.50 package price for the five volumes published in 1976:

Dobyns, Henry R. Native American Historical Demography: A Critical Bibliography. 112 pp.

Heizer, Robert F. The Indians of California: A Critical Bibliography. 80 pp.

Helm, June. The Indians of the Subarctic: A Critical Bibliography. 104 pp.

Iverson, Peter. The Navajos: A Critical Bibliography. 80 pp.

Tanner, Helen Hornbeck. The Ojibwas: A Critical Bibliography. 88 pp.

Each volume has an essay and alphabetical list of all works cited. Essay citations are keyed to more complete

information in the list. Each volume contains a short list of works constituting a basic library collection for that subject area.

- Ortiz, Simon J. (Acoma). Going for the Rain. New York: Harper & Row, 1976. 128 pp. \$6.95 (hb); \$2.50 (pb). Poetry.
- Silko, Leslie (Laguna). Ceremony. New York: Viking Press, 1977. \$10.00 (hb).
- Vizenor, Gerald (Chippewa). Tribal Scenes and Ceremonies. Minneapolis, Minn.: Nodin Press, 1976. 191 pp. \$3.95. Collection of previously published articles on contemporary issues and on tribal ceremonies and poetic images. Address: 519 Third St., Minneapolis, Minn. 55401.
- Williams, Ted C. (Tuscorora). The Reservation. Syracuse: Syracuse Univ. Press, 1976. Illus. by author. 254 pp. \$12.00 (hb). Autobiography.

-Forthcoming:

- Hungry Wolf, Adolf (Blackfoot). The Blood People. New York: Harper & Row. September 1977. 400 pp. \$12.95 (hb). History of the Bloods from the final wars of the 19th century to the present.
- McNickle, D'Arcy (Flathead). Wind from an Enemy Sky. New York: Harper & Row. December 1977. 256 pp. \$7.95 (hb). Fiction. Confrontation between Indians and non-Indians over building of huge dam in sacred mountains of a Northwestern Indian reservation.
- Niatum, Duane (Klallam). Digging Out the Roots. New York: Harper & Row. July 1977. 64 pp. \$5.95 (hb); \$2.25 (pb). Poetry.
- Ramsey, Jarold, ed. Coyote Was Going There. Seattle: Univ. of Washington Press, 1977. Anthology of oral literature from Oregon.
- Stories of Traditional Navajo Life and Culture. Tempe, Ariz.: Navajo Community College Press. June 1977. Accounts given in Navajo by twenty-two consultants and translated into English. Address: 325 East Southern Ave., Suite 11, Tempe, Arizona 85282.

-Now out of Print:

- Four American Indian Authors, ed. John Milton. Vermillion, S.D.: Dakota Press, 1974. Poetry of Paula G. Allen, John

Baroness, Tad Haycock, and Jeffrey Saunders.
McNickle, D'Arcy (Flathead). Runner in the Sun. New York:
Holt, Rinehart, and Winston, 1954.
Russell, Norman H. (Cherokee). Indian Thoughts: The Small
Songs of God. LaCrosse, Wisconsin: Juniper Press, 1972.

-Selected Books Published Prior to 1976:

Because the following books were published by small, non-commercial, or Canadian university presses, they may not be generally known.

Barbeau, Marius. Tsmisyan Myths. National Museum of Canada, Bull. #174, Anthropological Series, No. 51. Ottawa, Canada: Dept. of Northern Affairs and Nat. Resources, 1961. 97 pp. Collection of oral literature, illustrated with photographs of native carvings depicting the myths. Address: Canadian Govt. Bookshop, Daly Bldg., MacKenzie and Rideau Streets, Ottawa, Canada. Appears as part of Publications of the American Ethnological Society, XVIII, ed. Marian W. Smith: The Tsmishian: Their Arts and Music.

Beavert, Virginia, project director (Yakima). Anadu Iwaeha, The Way It Was: Yakima Indian Legend Book. Yakima, Washington: Franklin Press, 1974. 225 pp. Price dependent on discount schedule. Includes a preface on brief history of the Yakima, introduction on traditional Indian child raising. Legends and stories divided into those of explanation, with a lesson, and about landmarks. Contains biographical information on storytellers, list of tribal illustrators, and glossary. Address: The Consortium of Johnson-O'Malley Committee of Region Four, State of Washington, P.O. Box 341, Toppenish, Washington 98948.

Markoosie (Eskimo). Harpoon of the Hunter. Montreal: McGill-Queens Univ. Press, 1970. Illus. Germaine Arnaktauyak. 81 pp. First Eskimo fiction published in English; available in paperback.

Mourning Dove (Humishumi), comp. (Okanogano). Tales of the Okanogano, ed. Donald M. Hines. Fairfield, Wash.: Ye Galleon Press, 1976. 182 pp. Art work by Harvey West. Thirty-eight tales, collected and translated by Humishumi (d. 1936). An enlarged version of Coyote Tales, published by Caxton Press, Caldwell, Idaho. Present version reproduces Humishumi's text more accurately than did the earlier version. Address: Box 400, Fairfield, Washington 99012.

Sewid, James (Kwakiutl). Guests Never Leave Hungry. The Autobiography of James Sewid, ed. James Spradley. Montreal: McGill-Queens Univ. Press, 1972. 310 pp. Autobiography.

-Selected Bibliographies:

Hirschfelder, Arlene, comp. American Indian and Eskimo Authors: A Comprehensive Bibliography. New York: Association on American Indian Affairs, 1973. 99 pp. \$3.00 (pb). Annotated. Includes information as to whether book is in print, description of contents, tribal affiliation of author, price, and publisher address list. Essential guide to works by Indians. Address: Interbook Inc. 545 Eighth Avenue, New York, N.Y. 10018.

Index to Literature on the American Indian. The Indian Historian Press, 1451 Masonic Ave., San Francisco, CA 94117. Lists yearly current periodicals with American Indian articles.

Marken, Jack W., comp. The Indians and Eskimos of North America: A Bibliography of Books in Print through 1972. Vermillion, S.D.: Dakota Press, 1973. 200 pp. 45.00 (pb). Partially annotated. Divided into bibliographies, handbooks, autobiographies, myths and legends, all other books, and reprints of University of California Series in Ethnology. Entries listed alphabetically. Contains 2-page alphabetical, selected subject index; listed by page number only.

_____. "Some Recent Resources in Indian Literature." American Indian Quarterly, 2 (Autumn 1975), pp. 282-89.

National Indian Education Association. Native American Evaluations of Media Materials. Minneapolis, Minn.: NIEA, 1975. 2 vols. \$50.00. First edition of Project MEDIA Catalogue. Dictionary catalogue, alphabetically listing subject, title, and author entries; evaluates both print and non-print materials. Each entry contains up to five types of information on the item: bibliographic data (title, author, edition, publisher, price); subjects relevant to Native Americans in the material; Native American tribes represented in the material; evaluation written by Native Americans who are, whenever possible, members of the tribe referred to in the material.

Successive editions to be produced from Project MEDIA computer data base annually. Cumulative supplements to be produced quarterly.

Final (cumulative) supplement to the first edition of Native American Evaluation of Media Materials, now available. \$20.00. Additional 1,100 media materials; with 2,100 entries of first edition, brings total access to 3,200.

Address: N.I.E.A., Project Media--Catalogue Department, 1115 Second Avenue, South--2nd Floor, Minneapolis, Minnesota 55403.

Richburg, James R. and Phyllis R. Hastings, comp. "Media and the American Indian: Ethnological, Historical, and Contemporary Issues." Social Education, 36 (May 1972), pp. 526-533, 562. Includes descriptions of individual films, evaluations, recommended grade levels, and distributor information.

Sayre, Robert F. "A Bibliography and an Anthology of American Indian Literature." College English, 35 (March 1974), pp. 704-706. A brief guide.

"Selective Bibliography of Bibliographies of Indian Materials for Adults." American Libraries, 4 (February 1973), pp. 115-117. Prepared by ASD Adult Library Materials Committee, Subcommittee on Materials for American Indians, with annotations by Will and Lee Antell (Chippewa).

Stensland, Anna. Literature by and about the American Indian: An Annotated Bibliography. Urbana, Ill.: NCTE, 1973.

208 pp. \$4.95 (pb). Divisions: Books by and about the American Indian, bibliography, study guides to selected texts, biographical information on American Indian authors, basic books for a collection, sources of additional materials, directory of publishers, author and title index. Designed for use by middle-school and high-school teachers, it is nevertheless a valuable guide for college teachers. Unfortunately, it does not indicate which books are out of print.

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PERIODICALS AND SPECIAL ISSUES

A nationally known Native American poet has pointed out to us that it is not easy even for an Indian already published to have poems and short stories seriously considered by publishers. For beginning Indian writers the situation is worse. Unless Native American writers can establish more outlets for publication of their work it will be difficult to develop talents from which all parts of our society could benefit. There are, fortunately, several admirable publications. Among those cited below we draw attention to two or three representative of the range and variety of American Indian creative vitality. For instance, Time of the Indian, expertly edited by James L. White, a project of COMPAS, Community Programs in the Arts and Sciences, St. Paul, Minnesota, directed by Molly LaBerge, is a collection of poems and pictures by Indian youngsters, enhanced by fine photographs. Daniel Western's poem "Sacred Songs" is characteristic of the work in this volume.

I was born part of this earth.
My Grandmother Earth.
I was born part of this earth.
My Mother, all living beings.
I was born part of this earth.
My Grandfather, the sky.
I was born part of this earth.
My Father, all creatures of the air.
I was born part of this earth.
The eight Grandfathers.
I was born part of this earth.
The four corners of the earth.
I was born part of this earth.
The great wind giant of the North.
I was born part of this earth.
The red road of the dead.
I was born part of this earth.
The blue and black road of destruction.
I was born part of this earth.
The old ones say

the old way's gone,
the old ones say.
Still,
I was born part of this earth.

Sun Tracks, published by the Amerind Club of the University of Arizona, is an attractive magazine of poetry, art work, essays, stories, photographs. The Fall 1976 issue among other features includes Kiowa legends from The Journey of Tai-Me, by N. Scott Momaday, "The Way It Is," nine poems by Nila Northsun, and a conversation with Leslie Marmon Silko. The Spring 1977 issue features a special section of writing by Indian young people.

Roberta Hill edits Wanbli Ho from the Sinte Gleska College Center in Rosebud, South Dakota. Although Wanbli Ho is by and for Native Americans, it does consider material from non-Indians treating Indian experience and issues. The number for Spring 1976 includes some splendid art work and poems such as this by Joseph Bruchac, "Legends."

Pierce to the blood,
a stone
dropped into a pond:
a moment of ripples
then, when you look again,
part of all
that was there before.

Sink into your bones,
knife driven into Earth

you never heard them before
yet they have become
a part of your heartbeat,
a message of more seasons
than there are words.

A final item in this necessarily too selective introduction is The First Skin Around Me, containing poems by twenty-four contemporary poets, including Barney Bush, Joy Harjo, Duane Niatum, Simon Ortiz, for example, edited by James L.

White. This impressive collection was published by (and is available from) Dacotah Territory, P.O. Box 775, Moorhead, Minnesota. In future issues we will try to publicize other publications brought to our attention.

PERIODICALS

(with thanks to Joy Harjo, Gerald Hobson, Mark Vinz, and Barney Bush)

"A": A Journal of Contemporary Literature. "A" Press, c/o William Oandasan, Box 311, Laguna, New Mexico 87026. Native-American owned and directed.

Akwesasne Notes. Mohawk Nation. Rooseveltown, New York 13683. Monthly except Feb., Aug., and Nov., free but contributions (money, time, news) asked. Comprehensive newspaper filled with reprints from Indian and non-Indian press and including announcements and calendar-- at least 48 pp.

Alcheringa. A journal of Ethno-Poetics, 600 West 163rd St. New York, N.Y. \$6.00.

Anishaaabe Giigidowen: A Bilingual Newsletter for Ojibwe and Potawatomi Second Language Teachers. 1976....Contains stories, lessons, announcements, and bibliographies. Address: John Nichols, Faculty of Education, Lakehead University, Thunder Bay, Ontario, P7B 5E1, Canada, or Earl Nyholm, Dept. of Modern Languages, Bemidji State University, Bemidji, Minnesota 56601.

The American Indian. American Indian Center, 3189 16th St., San Francisco, CA 94103. Monthly. \$2.00 (includes misc. publications of Indian concern). Newspaper of Indian opinion, poetry, and reprints.

The Aroostook Indian. P.O. Box 223, Houlton, ME 04730. Monthly. \$1.00 or more contribution (free to Indian families in Aroostook Co.). Stenciled newsletter of county and state news with opinion, history, tales, recipes, poems and cartoons.

The Blue Cloud Quarterly. (Benedictine Missionary Monks) Blue Cloud Abbey, Marvin SD 57251. Quarterly, \$1.00 a year. Beautifully designed little booklet with excellent pictorial material. One issue presents songs by Buffy Sainte-Marie with imaginatively chosen photographs from the Archives of the Smithsonian. Another, published poems

by students at the Institute of American Indian Arts in Santa Fe.

Bulletin of the Bureau of American Ethnology. Publications.

Distribution Div., Editorial and Publications Div., Smithsonian Institution, Washington, D.C. 20560.

Publishes numerous monographs relating to American Indian life and culture. "Applicants for publications are requested to state the grounds for their requests as the Institution is able to supply papers only as an aid to the researchers or studies in which applicants are especially interested." A complete listing of the bulletins can be found in the List of Publications of the Bureau of American Ethnology with Index to Authors and Titles. Prices (for those who do not meet the qualifications to get the bulletins free) are found in the Monthly Catalog. The bulletins cover a variety of anthropological aspects of North, South, and Central American Indian tribes.

Chanta Anumpa (The Choctaw Times). Southeastern Indian Antiquities Survey, Inc. 1725 Linden, Nashville, TN 37212. \$5.00 year or Tribal Council, Route 7, Philadelphia, Massachusetts.

The Indian. Route 3, Box 9, Rapid City, SD 57701. 12 pp. Monthly, \$3.00 year. Valuable newspaper published by the American Indian Leadership Council. Very good roundup of Indian news. Picks up stories and statistics from the straight press as well as Indian thought and reaction. Interesting letter-essays and poems. The newspaper has many announcements of opportunity for Indians and of their achievements.

The Indian Historian. American Indian Historical Society, 1451 Masonic Ave., San Francisco, CA 94117. 40 pp. Quarterly, \$5 year. If a library can afford only one publication on this list, it should be this one. Each issue features scholarly articles, which are by Indians, on subjects from pre-Columbian Indian technology to stereotypical treatment of Indians in public school textbooks. There are also stories and poems, as well as book reviews, a column on the arts, and bibliographies. The magazine has a handsome format with striking photo-

- graphs and illustrations. Annual index in Winter issue.
- La Confluencia: A Journal for Culture, Connections, Choices in Today's Southwest, co. ed. Patricia D'Andrea and Susan V. Dewitt. 1976--. Quarterly. \$8.00 per year; \$6.00 for students and teachers; back issues \$2.50. Focus on Southwest: articles, essays, fiction, poetry, case studies, book reviews program notes and descriptions.
- Latin American Indian Literatures, ed. Juan Adolfo Vazquez and assoc. ed. Eduardo Lozano. 1977--. Semiannual: spring and fall. \$5.00 per year; \$10.00 for institutions; \$2.00 for students; \$20.00 and up for sponsors. Stresses bibliographical information. Planned are special numbers on some indigenous literatures as well as regular sections on review articles, books received, new books, special bibliographies, and short reviews. General information on Indian cultures in Latin America or the U.S. included, especially in the Southwest and California. Address: Dept. of Hispanic Languages and Literature, University of Pittsburgh, Pittsburgh, Pennsylvania 15213.
- Native American issue of New America: A Review. Vol. 2, No. 3 (Summer and Fall, 1976). \$2.00. Address: American Studies Dept., University of New Mexico, Albuquerque, New Mexico 87131.
- New Mexico Magazine, published in Santa Fe, New Mexico. Has a poetry section which often publishes American Indian poets.
- Puerto del Sol. A Southwestern literary magazine, often publishes American Indian literature. Address is: Puerto del Sol, New Mexico State University, Las Cruces, N.M.
- Scree. Devoted to publishing American Indian poetry. Address: Duck Down Press, Box 2307, Missoula, MT 59801.
- Sun Tracks: An American Indian Literary Magazine. 1971--. American Indian Student Club, Univ. of Arizona. Semiannual (fall and spring). \$4.00 per year; back issues \$2.00; \$20.00 for sponsors. Spring 1976 issue contains an interview with N. Scott Momaday and the fall 1976 with Leslie Silko. Address: SUPO, Box 20788, Tucson, Arizona 85720.
- Tawow. Cultural Development Division, Dept. of Indian Affairs and Northern Development. 400 Laurier West, Ottawa, 4, ON. Quarterly. \$4.00. Attractive, professionally

laid out magazine publishing "articles...in the language of the contributor"--articles on national Indian events, social problems and culture plus book excerpts and reviews, folk tales and artwork.

The Tribal Spokesman. Inter-tribal Council of California. 1518 L Street; Sacramento, CA 95814. Monthly. Free. Tabloid paper paying close attention to California Indians, by area, but including also national news, job opportunities, people and poetry, etc.

Wanbli Ho, published at Sinte Gleska College Center, Rosebud, S.D.

Wassaja. American Indian Historical Society. 1451 Masonic Ave., San Francisco, CA 94117. A very good American Indian newspaper on national current events. First issue Jan., 1973, with 50,000 subscribers.

Yardbird Reader. Literary magazine of minority literature which publishes American Indian literature. Address: Yardbird Publishing Incorporated, Box 2370, Station A, Berkeley, CA 94701.

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ITEM: Charles E. Link, Jr. of East Texas State University has made available to us the results of a survey he conducted for the South Central College English Association on "Teaching American Indian Literatures" in that area, which includes Louisiana, Mississippi, Alabama, and Texas. Although responses to his questionnaire were not sufficient to be statistically representative, Link's sombre conclusions support the impressions of others who have surveyed the field. As to courses in Native American Literature, he remarks: "There was no general consensus about the rationale of such courses, no particular attempt being made to develop library resources specifically for such studies, and no sanguine expectation that such programs or courses would in the future find a place in the curriculum." Link found further that descriptions of courses offered "indicate some isolated efforts on the parts of a few aficionados to apply temporal salve to some minor contemporary sore-throated call for innovative curriculum; but there is little evidence to support a hope that there is a future abuilding even for these few innovators." And he observes: "Where we

do learn that a course or so is being offered, the apparent content might well be labeled 'playschool,' and the disciplines required by advanced learning appear to be neglected."

Three essays cited by Lind should be better known: Wilcomb E. Washburn, "American Indian Studies: A Status Report," American Quarterly, August, 1974, pp. 263-274; Francis Paul Prucha, "An Awesome Proliferation of Writing About Indians," The Chronicle of Higher Education, May 23, 1976, pp. 19-20; Rupert Costo, "On Teaching Indian Culture," Wassaja, April, 1976, p. 5.

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NEWBERRY NEWS: The Research Division of the National Endowment for the Humanities recently granted \$717,723 for the continuation of the Center for the History of the American Indian of the Newberry Library from 1977 to 1980. The Center plans to continue its established activities, such as its fellowship program for scholars and tribal historians, and to develop new programs.

Chairman's Fellowships are offered to Native Americans in three categories: to individuals who have not yet reached the doctoral level; to scholars or tribal historians who need to work at the Newberry but cannot commit themselves to a year in Chicago; and to train Native American librarians and archivists for tribal and cultural centers.

There are three other fellowships for which Indian candidates are urged to apply: one Senior Fellowship for eleven months, or two fellowships for six months each, are available for established scholars (max. stipend \$20,000); two Intermediate Fellowships for young scholars at the post-doctoral level, or who have virtually completed doctoral dissertations (designed for exceptionally promising young historians just beginning their careers, or for scholars in other disciplines or areas of specialization who wish to develop a new competence in American Indian history, with max. stipend \$15,000); one pre-doctoral Fellowship for candidates who have completed all the requirements for the doctorate except the dissertation (max. stipend \$7,500).

For further information write the Center for the History of the American Indian at the Newberry.

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TITLES IN NATIVE AMERICAN LITERATURES FROM SELECTED UNIVERSITY
PRESSES

-University of Nebraska Press:

The Sky Clears: Poetry of the American Indians. By A. Grove Day. Brings together more than 200 poems and lyrics from about forty North American tribes. 1964. xiv, 204 pp. Paper (ISBN 0-8032-5047-9) BB 142 \$2.45.

Son of Old Man Hat: A Navaho Autobiography. By Left Handed. Recorded and edited by Walter Dyk. The life of a Navaho Indian from childhood to maturity, told with a simplicity as disarming as it is frank. Contains explicit sexual material. 1967. xiv, 378 pp. Paper (ISBN 0-8032-5054-1) BB 355 \$ 2.75.

Blackfoot Lodge Tales: The Story of a Prairie People. By George Bird Grinnell. "Fascinating Indian lore, stories, fables and documented accounts of the Blackfoot Tribes as put down by a man...who knew as much about Indians as any man alive."--Beverly Hills Times. 1962. xviii, 311 pp. Paper (ISBN 0-8032-5079-7) BB 129 \$3.50.

By Cheyenne Campfires. By George Bird Grinnell. "A fine collection of the war stories, stories of mystery, hero myths, tales of creation, culture hero stories....In all probability, most of these would have been lost forever if it were not for [Grinnell's] work."--Journal of the West. 1971. xxiv, 305 pp. Paper (ISBN 0-8032-5746-5) BB 541 \$2.25.

Pawnee Hero Stories and Folk-Tales with Notes on the Origin, Customs and Character of the Pawnee People. By George Bird Grinnell. Collected by the famed ethnologist, these stories of Indians by Indians "are not just quaint relics of the past; they are a part of us all, a common heritage."--Maurice Frink. 1961. xiv, 417 pp. Cloth (ISBN 0-8032-0896-0) \$14.95; paper (ISBN 0-8032-5080-0) BB 116, \$3.95.

The Warrior Who Killed Custer: The Personal Narrative of Chief Joseph White Bull. Translated and edited by James H. Howard. Fifty-five years after the Battle of the Little Big Horn, a Miniconjou participant drew and annotated a pictographic account of his exploits in which he claimed to have killed General Custer. Includes the original Dakota text and a written winter count. 1968, reissued 1976. xvii, 84 pp. Cloth (ISBN 0-8032-0080-3) \$13.95.

Wooden Leg: A Warrior Who Fought Custer. Interpreted by Thomas B. Marquis. A detailed account of the legendary Battle of Little Big Horn as it was seen by a Cheyenne warrior who fought with the Sioux against Custer. Includes observations on Cheyenne daily life and tribal customs. 1962. xii, 389 pp. Paper (ISBN 0-8032-5124-6) BB 174, \$2.45.

Saynday's People: The Kiowa Indians and the Stories They Told. By Alice Marriott. Brings together Winter-Telling Stories (whose central figure is Saynday, the Kiowa's mythological hero and trickster) and Indians on Horseback, which is both a history of the Kiowas and a vivid account of their way of life. 1963. xx, 223 pp. Paper (ISBN 0-8032-5125-4) BB 174, \$2.45.

My People the Sioux. By Luther Standing Bear. Edited by E. A. Brininstool. Introduction by Richard N. Ellis. The son of Chief Standing Bear "tells in simple language the moving story of his father and the great Sioux nation... with an insight into the trials of trying to live in a white man's world after theirs had been crushed."
--Wyoming Library Roundup. 1975. xxii, 288 pp. Cloth (ISBN 0-8032-0875-X) \$11.95; paper (ISBN 0-8032-5793-7) BB 578, \$3.95.

Cheyenne Memories. By John Stands in Timber and Margot Liberty. A unique effort by an American Indian, in collaboration with an anthropologist, to collect and preserve his people's history. 1972. xiv, 330 pp. Paper (ISBN 0-8032-5751-1) BB 544, \$3.25.

-University of Washington Press:

The Wolf and the Raven: Totem Poles of Southeastern Alaska.

Viola E. Garfield and Linn A. Forrest. "This story is a fascinating and valuable contribution to existing knowledge of these skilled and ancient people and is recommended as a truly authoritative, scientific, and artistic treatise."--Man. 1948, paper ed. 1961. 161 pp., illus. LC 49-8492. Paper only (0-295-73998-3) \$5.95.

The Tsimshian Indians and Their Arts. Viola E. Garfield and Paul S. Wingert. "This summary of Tsimshian culture alone is an important contribution....the most systematic

- analysis of Northwest Coast art styles to date"--American Anthropologist. 1951 (Formerly part of AESNP XVIII). Reissue 1966. AESNP. WP-16, 1966. 108 pp., illus. bibliog. Paper only (0-295-74042-6) \$2.95.
- Indian Petroglyphs of the Pacific Northwest. Beth and Ray Hill. "This comprehensive survey contains more than 900 photographs and drawings of petroglyphs...accompanied by notes. The text reflects extensive research into published and unpublished reports, and adds a handsome visual catalog to existing sources."--Museum News. 1975. 314 pp., illus., maps, bibliog. LC 74-78344. (0-295-95412-4) \$19.95.
- Crooked Beak of Heaven: Masks and Other Ceremonial art of the Northwest Coast. By Bill Holm. "Innovative in a way that is almost unique among American Indian art catalogues. Holm focuses on the dynamic role of art in Northwest coast ceremonialism, and the well-written text that accompanies every entry delineates the aesthetic, historic, social and ceremonial context of the items."--American Anthropologist. 1972. IAPN 3. 96 pp. Illus. LC 77-3963. Cloth (0-295-95172-9) \$9.95(s); paper (0-295-95191-5) \$4.95.
- Northwest Coast Indian Art: An Analysis of Form. Bill Holm. "This is a sensitive and judicious dissection of the fundamental principles of a superb decorative art."--American Anthropologist. 1965. Reissued in paper, 1970. Thomas Burke Memorial Washington State Museum Monograph No. 1. 133 pp., illus., bibliog., index. LC 65-10818. Cloth (0-295-728553) \$9.95(s), paper (0-295-95102-8), \$5.95.
- Indian Art of the Northwest Coast: A Dialogue on Craftsmanship and Aesthetics. Bill Holm and Bill Reid. "This volume, containing selections from the de Menil collection, is a special publication. The detailed discussion between two foremost authorities on art of the Northwest Coast, gives the reader a unique opportunity for insight into the art and cultural background of the objects in the collection."--Pacific Search. Published by the Institute for the Arts, Rice Univ., and distributed by the Univ. of Washington Press. 1976. 265 pp., 50 color plates, 138 black-and-photographs. LC 76-15041 (0-295-955331-7) \$20.00.

Eskimo Art: Tradition and Innovation in North Alaska. By Dorothy Jean Ray. The first comprehensive description, analysis, and interpretation of all the arts and crafts of north Alaska, from the St. Michael area to the Alaska-Canada border. Over 300 photographs of objects discussed in the text, showing how designs, motifs, and materials are related to the Eskimos' way of life, religious beliefs, and environment. In preparation for spring, 1977.

Eskimo Masks: Art and Ceremony. By Dorothy Jean Ray. Photographs by Alfred A. Blaker. "Ray discusses the forms, meanings, and uses of masks in the context of nineteenth-century aboriginal Eskimo culture....This book is unique... from it one may learn nearly all there is to know about traditional Alaskan Eskimo masks."--American Anthropologist. 1967. Paper ed., 1975. 272 pp., illus., 12 pp. in color, bibliog., index. LC 66-19570. Paper only (0-295-95353-5), \$12.50

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