

# ASAIL Notes

Vol. X, No.2

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"It is going to be a good dance."

from "Tiger People" in *Deer Hunting* by Geary Hobson

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## ASAIL NOTES

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## Association News

### ASAIL President's Report on the 1992 MLA

1992, the infamous quincennial year, was a busy time of transformation for the Association for the Study of American Indian Literatures (ASAIL). Among the most dramatic changes was the acquisition of a new editor of *Studies in American Indian Literatures* (*SAIL*). Welcome to **Rodney Simard**, who brings rich and diverse editing and publishing experience, as he begins as the new General Editor of *SAIL* with the next issue. Special thanks go to outgoing editor, **Helen Jaskoski**, for her many years of superb work on the journal. Thanks also to the ongoing work of **Robert Nelson** who will continue as Production Editor of *SAIL*. Finally, thanks are due to the Executive Committee and to **Paula Gunn Allen, Joseph Bruchac, Daniel Littlefield, James Parins, Carter Revard, and Kathryn Shanley** who provided invaluable assistance in the search.

Last year was also the time for MLA's review of ASAIL's status as an allied organization. With the advice of **LaVonne Brown Ruoff, Jarold Ramsey, Wayne Franklin, Larry Evers, Bob Sayre, Helen Jaskoski**, and many others, I wrote the report. Last spring MLA officials informed us that ASAIL has had its allied organization status renewed. From this point on, such renewal reviews will take place every seven years. ASAIL's next allied status review, then, will be in 1999. At the same time, **LaVonne Brown Ruoff** wrote the report (which she graciously shared as a model for my report) that resulted in the American Indian Literatures MLA Discussion Group being upgraded to the American Indian Literatures MLA Division. Congratulations all around.

This year ASAIL and the new American Indian Literatures Division (chaired in 1992 by **Kate Shanley**) worked even more closely together than in previous years. Next year, in fact, we have agreed to try something new: a joint business meeting. The advantages of a joint meeting include the ease of coordinating MLA sessions devoted to Native American literatures, a decrease in the number of

business meetings to attend (since {3} most of us attend both), and a freeing up of a time slot (an issue about which MLA officials are concerned because the MLA conference continues to grow). If the joint meeting works out, if there is sufficient time to accomplish the business of both allied organization and division, we will negotiate its continuance. If the joint meeting does not work out, ASAIL can resume its individual business meeting in 1994. At this time, let me encourage all of you to attend the business meeting and, if you have not done so, to become involved in the ongoing work of ASAIL.

The ASAIL business meeting itself included a number of brief reports: no progress to report on ASAIL incorporation; ongoing work on the directory of Native American Studies programs; thanks to outgoing Vice-President, **Gretchen Ronnow**, for her work on the American Studies Association journal exhibit and to outgoing Secretary, **Toby Langen**, for organizing ASAIL participation (an entire days worth) at the 1992 American Literature Association; and announcement of renewal of allied status. The **Treasurer's Report**, submitted by **Robert Nelson**, notes that ASAIL is in the black again this year. All present approved **Elizabeth McDade's** recommendation that ASAIL membership funds should be allocated as follows: out of an individual membership fee of \$25.00, \$16.00 will go to **SAIL** publication; \$4.00 to **ASAIL Notes** publication; and \$5.00 to general funds for conferences. The decision to hold a second ASAIL business meeting each year in May at the American Literature Association (ALA) was supported enthusiastically.

According to **Helen Jaskoski's** report on **SAIL**, three issues (volumes 4.1,4.2/3, and 4.4) were published in 1992. The materials for 5.1 were delivered to **Rodney Simard**. **SAIL** subscriptions are now over 300, including library and overseas subscriptions. As a member of the Conference of Editors of Learned Journals (CELJ), **SAIL** was eligible to share display space at the CELJ booth at MLA. In addition, **SAIL** was part of a joint display with **American Indian Quarterly**, **American Indian Culture and Research Journal**, **Wicazo Sa Review**, and **News from Native California** at the University of Oklahoma booth at the American Studies Association in Costa Mesa, California (November 1992).

The National Endowment for the Arts grant, obtained by

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**Helen Jaskoski**, began officially in April 1992. This grant helps to fund a joint publication project. As the report explains, "a contract was negotiated with the University of Arizona Press for joint publication of an anthology collecting work produced in connection with the 'Returning the Gift' festival in Oklahoma in July 1992. **Joe Bruchac** is editing this collection." The book should be completed in late 1993 or early 1994. All **SAIL** subscribers will receive a copy. "The project will continue to be administered at California State University, Fullerton," the report explains. "All other **SAIL** editorial matters should be referred to **Rodney Simard** at California State University, San Bernardino." Helen concludes with thanks: "Special appreciation to my patient co-editors, first **Dan Littlefield** and **Jim Parins**, then **Bob Nelson** and **Joe Bruchac**, and to **Elizabeth McDade** who always did the right thing with the money. Also thanks to the University of Richmond, which makes it possible for us to publish at all by subsidizing much of our typesetting."

In addition, ASAIL elections were held. The ASAIL bylaws call for the president and the treasurer to be elected to two-year terms in odd-numbered years; and the vice-president and secretary to be elected to two-year terms in even-numbered years. The following ASAIL officers were elected at our 1992 business meeting: Vice-President, **Betty Louise Bell** (Harvard University) and Secretary, **Ines Hernandez** (University of California, Davis). Thanks to outgoing officers **Gretchen Ronnow** (Vice-President) and **Toby Langen** (Secretary) for their contributions. Because **Elizabeth McDade** (Treasurer) requested that we find a replacement for her, **Robert Nelson** will take over the responsibilities of Treasurer for one year. This arrangement will allow for the greatest continuity as we search for a new Treasurer (scheduled to be elected in 1993). If you have nominations for the 1993 elections (President and Treasurer), please mail them to me.

In 1992, for the first time, allied organization representatives were invited to a breakfast meeting to confer with **Phyllis Franklin** (Executive Director of MLA) and the Ad Hoc Committee on the Structure of the Convention. Although nothing was decided at the meeting, this standing-room-only breakfast was the first step in what I hope will be more direct communication

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between MLA officials and allied organizations.

As well as conducting the business noted above at the 1992 MLA, ASAIL sponsored two sessions and a social event (unfortunately called a "Cash Bar" by MLA guidelines), all of which were well attended. Although scheduled early in the morning, Gender and Gay and Lesbian Studies in Native American Literatures, chaired by **Janice Gould** (University of New Mexico), attracted a healthy crowd. Literature in Native Languages, chaired by **Luci Tapahonso** (University of Kansas), was scheduled for the final session of MLA. Usually such a time slot would insure a poor showing, but the panel generated a great turnout. This may have been the first MLA panel in which you could hear the language of the Navajo, Lakota, and Tohono O'odahm, as well as English, spoken.

ASAIL has plans for active participation in the 1993 MLA in Toronto as well. ASAIL is sponsoring two sessions and the American Indians Literatures Division is organizing three. We encourage your participation. Topics include intellectual property rights; film and theater; migration stories and songs of place; **Linda Hogan**; and literary genre crossings. For detailed information, please see the "Calls" section in this issue. Papers that focus on oral literatures are welcome in all areas. In addition, plans for special events (readings, performances, and films by Native North Americans) are underway.

Finally, two brief announcements: *ASAIL Notes* will change two publication dates beginning next Fall. Its November issue will be published on November 15, rather than November 1, so that time will allow for a complete listing of MLA Convention news, and its March 1 issue will move to February 15 to allow more time to respond to MLA deadlines. **Franchot Ballinger** is still working on a directory of Native American Studies programs. Please encourage departments on your campus to complete his questionnaire. If you have any information you would like to share, send it to Franchot Ballinger at: Mail Location 205, University of Cincinnati, Cincinnati, OH 45221.

Happy New Year to everyone in this, the **Year of Indigenous People**.

Respectfully yours,  
**Hertha D. Wong**  
ASAIL President

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### 1993 ASAIL Executive Committee Members

<p><b>President (1993)</b> Hertha D. Wong Department of English 322 Wheeler Hall University of California Berkeley, CA 94720</p>	<p><b>Vice-President (1994)</b> Betty Louise Bell Department of English Harvard University Cambridge, MA 02138</p>
<p><b>Treasurer (1993)</b> and <b>Production Editor of SAIL</b> Robert M. Nelson Box 112 University of Richmond Richmond, VA 23173-0112</p>	<p><b>Secretary (1994)</b> Ines Hernandez Native American Studies University of California, Davis Davis, CA 95616</p>
<p><b>General Editor of SAIL</b> Rodney Simard Department of English California State University San Bernardino, CA 92407</p>	<p><b>Editor of ASAIL Notes</b> John Purdy Department of English Western Washington University Bellingham, WA 98225-9055</p>

From *Medium Rare*, a publication of The Native American Journalists Association:

"The American Native Press Archives at the University of Arkansas, Little Rock, recently was given over 1,000 newspaper and periodicals published since 1826, from the UCLA Indian Studies Center." The center is directed by ASAIL members **Daniel Littlefield** and **James Parins**.

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## Publications

***Dawn Land.*** Joseph Bruchac. More than just an action-packed saga of a dangerous journey, ***Dawn Land*** is a dramatic illumination of the highly developed value system of . . . pre-contact native people. Cloth, \$19.95: fiction. Also available in audiocassettes, read by Joseph Bruchac. Fulcrum Publishing, 350 Indiana Street, Suite 350, Golden, CO 80401-5093. Tel: (800) 992-2908.

**Carter Revard**, as reported in the last issue of *Notes*, had two works of poetry--***Cowboys & Indians*** and ***Christmas Shopping***--published by Point Riders Press (P.O. Box 2731, Norman, OK 73070) in 1992, and now a new work, ***An Eagle Nation***, is due out from the University of Arizona Press Sun Tracks series this Fall.

Forthcoming from the University of Nevada Press: ***First Horses: Stories of the New West*** by **Robert Franklin Gish**. ***First Horses*** is an original collection of fourteen short stories in which Robert F. Gish describes a multiethnic contemporary West that encourages the reader to see beyond the stereotypes of the Old West. April, 1993, cloth, \$19.95; paper, \$10.95. University of Nevada Press, Mail Stop 166, Reno, NV 89557-0076.

***On Our Own Ground: The Complete Writings of William Apess, A Pequot.*** Edited with an introduction by Barry O'Connell. University of Massachusetts Press, P.O. Box 429, Amherst, MA 01004.

***Singing an Indian Song: A Biography of D'Arcy McNickle.*** Dorothy R. Parker. Lincoln: University of Nebraska Press, 1992. \$35.00 cloth.

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***History, Myths, and Sacred Formulas of the Cherokees.*** James Mooney. With a biographical introduction by George Eliison. Asheville, NC: Historical Images, 1992. Reissued in full by Historical Images from the original Bureau of American Ethnology texts. This volume makes available two classic works on the Eastern Cherokees: ***Myths of the Cherokee*** (1890) and ***The Sacred Formulas of the Cherokees*** (1891).

From the University Utah Press: ***Ute Tales.*** Collected by Anne M. Smith with a foreword by Joseph Jorgenson. Photographs by Edward Sapir and Alden Hayes. "Published for the first time, these distinctive animal and human tales offer a rich source of Ute culture for anyone interested in the peoples of the Great Basin. In addition to Smiths transcriptions from the Ute storytellers, almost unchanged from the manuscript, ***Ute Tales*** contains photographs made in 1909 by Edward Sapir and in 1936 by Alden Hayes." Contact Max Keele: 101 University Services Building, Salt Lake City, UT 84112. Tel: (800) 448-8638, ext. 6771.

***For an Amerindian Autohistory: An Essay on the Foundations of a Social Ethic.*** Georges E. Sioui, translated by **Sheila Fischman**, foreword by **Bruce G. Trigger**. Contact:

Ann M. Quinn, Marketing Manager, McGill-Queens University Press, 3430 McTavish Street, Montreal, Quebec H3A 1X9.

***Concerning the League: The Iroquois League Tradition as Dictated in Onondaga by John Arthur Gibson.*** Newly elicited, edited and translated by **Hanni Woodbury** in collaboration with **Reg Henry** and **Harry Webster** on the basis of **A.A. Goldenweiser's** manuscript. . . . "The Iroquois League Tradition is the essential text documenting the political culture of the Iroquois. As dictated by Chief John A. Gibson in 1912, the text consists of two parts: the first (pp. 1-537)



recounts the founding {9} of the League of Iroquois, while the second (pp. 537-701) describes the rituals of the Condolence Council, the ceremony at which the death of a Confederacy chief is mourned and a successor 'raised up.'" Algonquian and Iroquoian Linguistics: c/o Linguistics Department, University of Manitoba, Winnipeg, Manitoba R3T 2N2.

*New Voices in Native American Literary Criticism.* Edited by **Arnold Krupat**. This volume "brings together more than twenty Native American and non-Native American critics working in the United States and abroad to explore the oral and textual expressions of Native Americans past and present. Ordering information for the Smithsonian Series of the Study of Native American Literatures: Americas: Smithsonian Institution Press, Dept. 900, Blue Ridge Summit, PA 17214-0900. (800) 782-4612, (717) 794-2148; UK, Europe and World: IBD Ltd., Campus 400, Marylands Avenue, Hemel Hempstead, Herts HP2 7EZ, England (Tel: 0 442 881900; Fax: 0 442 882099); Australia and New Zealand: Peribo Pty Ltd., 26 Tepko Road, Terrey Hills, NSW 2084, Australia (Tel: 61 2 486 3188; Fax: 61 2 486 3036).

From the *Society for the Study of the Indigenous Languages of the Americas Newsletter* (see "Journals and Newsletters" below): *Of the Manners of Speaking that the Old Ones Used: The Metaphors of Andrés de Olmos in the TULAL Manuscript, Arte Para Aprender La Lengua Mexicana, 1547.* With Nahuatl/English, English/Nahuatl Concordances. Univ. of Utah Press, 1992. Edited by **Judith M. Maxwell** and **Craig A. Hanson**. "The first English translation of the 52 'Metaphors' from the earliest extant grammar of Nahuatl, compiled in the first post-conquest generation by Fray Andrés de Olmos (1491-1571)." Order from: University of Utah Press, 101 University Services Building, Salt Lake City, UT 84112 (tel: 1- 800- 444-

{10} 8638, ext. 6771). *Mesoamerican Writing Systems: Propaganda, Myth, and History in Four Ancient Civilizations.* **Joyce Marcus**. Princeton University Press, 1992. "My thesis is that ancient Mesoamerican writing was a tool of an elite minority, who used it to gain advantages in their competition for leadership and prestige." Princeton University Press, 1445 Lower Ferry Road, Ewing, NJ 08618 (Tel: 1-800-777-4726; Fax: 1-800-999-1958). *The Rabbit and the Bear*, and *Why the Hog's Tail is Flat*--Indian legend, Cherokee on one side and English version on the other. [1 cassette (30 mm.). \$11.95. Order# C19201.] Order from Audio-Forum, 96 Broad Street, Guilford, CT 06437.

From The University of California Press: *A Coyote Reader.* **William Bright**. "Wily, raunchy and heroic." January 1993. And *The Things That Were Said of Them: Shaman Stories and Oral Histories of the Tikigaaq People.* Told by **Asatchaq**. Translated from Iñupiaq by **Tukummiq** and **Tom Lowenstein**. "In this first English-language collection of Tikigaaq myths and oral histories, storyteller Asatchaq Jimmie Killigivuk recounts twenty-four tales of legendary and historic shamans." University of California Press, 2120 Berkeley Way, Berkeley, CA 94720.

Robert W. Lewis reports that "the *North Dakota Quarterly* has published a special issue, *Turtle Island 1492-1992*, that is a celebration of Native American culture(s) on the quincentennial of Columbus voyage to the Americas. The issue contains 20 essays; 15 poems; two interviews from the Turtle Mountain Chippewa Reservation; an Oklahoma short story by Rilla Askew; 16 book reviews of books. The 320-page issue is available for \$10 postpaid to U.S. addresses (additional postage overseas). Some copies of our earlier 300-page issue of American Indian Studies are also still available at \$10." *North Dakota Quarterly*: University of North Dakota, Box 8237, Grand Forks,

{11} ND 58202. Tel: (701) 777-3321.

**Laura Coltelli** has edited the Italian translations of **N. Scott Momaday's *The Names*** and **Joy Harjo** and **Stephen Storm's *Secrets from the Center of the World***. They join a number of works that have been translated into Italian recently, including D'Arcy McNickle's *The Surrounded*, edited by **Marina Gradoli**.

### Journals and Newsletters

*Akwe:kon Journal* (formerly the *Northeast Indian Quarterly*) "is a multi-disciplinary scholarly magazine that combines academic research and Native knowledge, tradition(s), and culture(s) in a publication that appeals to all." *Akwe:kon Literary Issue*. An anthology of new fiction and poetry from fourteen Native American authors. Akwe:kon Press, 300 Caldwell Hall, Cornell University, Ithaca, NY 14853.

*The Turtle Quarterly*, a magazine of Native American arts and letters. 25 Rainbow Blvd., Niagara Falls, NY 14303.

*Society for the Study of the Indigenous Languages of the Americas Newsletter*, an invaluable source for current information on the languages and literatures of Indigenous peoples. Editor: **Victor Golla**, Department of Ethnic Studies, Humboldt State University, Arcata, CA 95521.

*Meeting Ground*, the newsletter of the D'Arcy McNickle Center for the History of the American Indian, Newberry Library, 60 West Walton St., Chicago, IL 60610-3380

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*Medium Rare*, a publication of The Native American Journalists Association. 230 Tenth avenue--Suite 301, Minneapolis, MN 55415.

## Calls

The 1993 Modern Language Association Convention will be held in Toronto this December. As usual, ASAIL will provide two sessions; however, the newly formed division on American Indian literatures will offer three more. Their calls for papers, and all the others that may be of interest to readers, are listed below as printed in the Spring 1993 *MLA Newsletter*. (Please note that deadlines are in March. I am sorry to say that not all entries were complete; wherever possible I have supplied information from the MLA Directory and other available sources.)

### ASAIL

**Intellectual Property Rights in Native North America: Whose Story Is This Anyway?** Ethics of criticism in relation to translating, editing, anthologizing, critiquing, and copyrighting traditional and contemporary native literatures. How can professional academics avoid a mercantile relation to the texts of literary ethnography? 2-page proposals or 8-10 page papers by March 15; **David L. Moore**, 407 North Aurora, Ithaca, NY 14850.

**Film and Theater in Native North America.** Papers that focus on oral traditions are welcome. Proposals by March 20; **Hertha D. Wong**, Department of English, University of California,

{13} Berkeley, CA 94720.

### **American Indian Literatures Division**

**Crossing the Medicine Line: Native North American Migration Stories and Songs of Place.** Papers or proposals by 15 March: Susan Scarberry-Garcia, American Indian Studies, University of California, Los Angeles, CA 90024.

**Linda Hogan: Calling Herself Home.** Papers or proposals by 15 Mar.; **Betty Louise Bell**, 21 Lancaster Ave., Cambridge, MA 02140.

**Crossing the Genres: Tricksters, Tropes, and Transformations in Native North American Literature.** Papers or proposals by 15 Mar.; **Hertha Wong**, Department of English, University of California, Berkeley, CA 94720.

### **Other Divisions and Groups**

**Gender and Geography: Multicultural Nationalism.** 1-page abstracts by 10 Mar.; **Ketu H. Katrak**, Department of English, University of Massachusetts, Amherst, MA 01003.

**Ritual and Ceremony as/in Cultural Texts.** Ceremonial structures of narratives; ceremonial manifestations; performances. (Popular Culture)

**Land and Text: The Interaction of Geography and Culture.** Ecology in culture and writing. (Popular Culture)

**Healing Narratives.** Self-help books as/in literature; curative functions of oral or written literature; treatment as narrative, prayer song, chant. Papers or abstracts by 15 Mar.; **Kathryn**

**VanSpanckeren**, Department of English, University of Tampa, Tampa, FL 33606. (Popular Culture)

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**Ethnicity and Autobiography.** Submissions by 20 Mar.; **Marianna Torgovnick**, Dept. of English, Princeton University, Princeton, NJ 03540.

**Ceremonial Texts: Spirituality and Native American Literature.** Interconnections between literature and religious beliefs in Native American texts. Areas to be addressed might include genre, myth, translation, ceremony, theme, rhetoric, culture, etc. Papers may be requested for publication. Abstracts or proposals by 22 Mar.; **Donelle Ruwe**, Dept. of English, University of Notre Dame, Notre Dame, IN 46556.

**Re-creating Academic Discourse: The Personal Voice in Literary Criticism.** Examining the art and politics of inscribing the marginalized racial or ethnic self in critical discourse. Abstracts or 8-10 page papers by 15 Mar.; **Greg Sarris**, Dept. of English, University of California, Los Angeles, CA 90024.

**Re-creating Academic Discourse: Critics Reconstructing Ethnicity and Race.** Examining trans- or multiculturalism in literary criticism. Abstracts or 8-10 page papers by 15 Mar.; **Yoshinobu Hakutani**, Dept. of English, Kent State University, Kent, OH 44242.

**A Commedia for Our Time: Leslie Marmon Silko's *Almanac of the Dead*.** Abstracts by 20 Mar.; **Louise K. Barnett**, 306 Winding Hill Dr., Lancaster, PA 17601.

**Constructions of Race and Ethnicity in Early-20th Century United States Literature and Culture.** Single-author studies as well as examinations of a variety of United States institutions (film, museums, law) and/or cultural movements are possible. Abstracts or papers by 15 Mar.; **L. Bosthon**, 417 Riverside Dr.,

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5A2, New York, NY 10025.

### **Cross-Cultural Images: European Perception of Native**

**Americans.** Focus on representations of indigenous populations of the Americas in 20th-century European literary and popular writing; the textualization of the exotic or primitive other as a response to the decentering of "Europe" as a frame of reference. Papers or 2 page proposals by 15 Mar.; **Brigitte Gerl**, Department of English, Johns Hopkins University, Baltimore, MD 21218.

**Native American Poetry.** Contemporary or historical perspectives; relation to the canon; relation to theories of postcolonialism; understanding of heritage. Abstracts or papers by 12 Mar.; **Brian Conniff**, Department of English, University of Dayton, Dayton, OH 45469.

**Subjectivity in Minority Literature.** What subject positions do authors who speak as others propose in their works? Papers by 15 Mar.; **Gunilla Theander Kester**, 127 Skylark Way, Raleigh, NC 27615.

### **Other Gatherings**

At the **Symposium on American Women Writers** in San Antonio, Texas in October, ASAIL will offer a session on Native American Women writers. Anyone interested in participating should send papers or proposals by 20 March to Ines Hernandez, Native American Studies, University of California, Davis, Davis, CA 95616.

At the **American Literature Association's Symposium on Realism and Naturalism** in Cabo San Lucas, Mexico, November 11-14, 1993, ASAIL will also provide a session.

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Anyone interested in participating should send papers or proposals by 1 May to: Birgit Hans, Indian Studies, Box 26, University of North Dakota, Grand Forks, ND 58202.

From *Medium Rare*, a publication of The Native American Journalists Association:

"Chris Spotted Eagle of Spotted Eagle Productions, in association with Paul Aaron of Elsboy Entertainment of Los Angeles, is developing limited-series fictional television dramas about a multi-generational urban American Indian family. Experienced North American Indian and Alaskan Natives are invited to submit samples of storytelling abilities to Spotted Eagle Productions, Attn. TV Series, P.O. Box 3608, Minneapolis, MN 55403."

"*The Turtle Quarterly* magazine, dedicated to promoting journalism among Native Americans, is looking for articles and photos regarding Native American art, history and contemporary issues. Writers and photographers will be compensated. For guidelines and deadlines, write to: Editor, *The Turtle Quarterly*, 25 Rainbow Blvd., Niagara Falls, NY 14303."

ASAIL member **Karl E. Gilmont** has recently accepted /the position of Book Review Editor for *The Turtle Quarterly*, and he is looking for book reviewers. Those interested may contact him at P.O. Box 329, Anthony, NM 88021.

**Brian Swann** announces that he and **Arnold Krupat** are once again seeking book proposals for the Smithsonian Series of Studies in Native American Literatures, the series they edit. Proposals, which need be no more than a few pages, should be sent either to Swann at Humanities and Social Sciences, The Cooper Union, Cooper Square, New York, NY 10003-7183 or Arnold Krupat, Department of English, Sarah Lawrence College, Bronxville, NY 10708.



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From *Meeting Ground*, the newsletter from the D'Arcy McNickle Center for the History of the American Indian:

"In January, 1993, the McNickle center will launch a new program to support faculty development at tribal colleges and among those who teach Native American history in other institutions of higher learning. With generous support from the Division of Education Programs of the National Endowment for the Humanities, the Center will be able to host a series of six seminars in Indian history--half to be held at tribal colleges--and to sponsor both research fellowships and a new series of educational publications.

The purpose of the new seminar program is twofold. First, it is to explore areas of new and innovative scholarship that will have an impact on the teaching of Indian history at tribal colleges and other institutions. Second, it is to create stronger ties among those who teach in reservation settings as well as between that group and people who work in urban and largely non-Indian communities. The program will begin in January, 1993 and continue through January, 1996. Each of the participants in the week-long seminars will receive a stipend of \$250 and support for travel and lodging expenses. Those interested in attending the seminars may request materials now from Frederick E. Hoxie, The Newberry Library, 60 W. Walton St., Chicago, IL 60610-3380. Applicants must apply for at least two seminars."

**"Council of Storytellers" Founded.** Noting that the American educational system has neglected to include Indian history in classrooms from elementary school through college, the group hopes to find opportunities to educate both Indians and non-Indians. "Our own people are often devoid of a knowledge of their history," commented Darrell Kipp, director of the Piegan Institute on the Blackfeet Reservation in Montana. "So it will be our number one goal to address that."

For additional information concerning the "Council of Storytellers" write Roger C. Echo-Hawk, 1745 Tulip, Longmont,

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CO 80501, or call (303) 678-5165.

**The University of Massachusetts Press announces a new series:**

*Native Americans of the Northeast: Culture, History, and the Contemporary.* Edited by **Colin G. Calloway** and **Barry O'Connell**. This series will explore the diverse cultures and histories of the Indian peoples of New England, the Middle Atlantic states, eastern Canada, and the Great Lakes region. The editors are especially interested in works that examine neglected topics in Native Americans studies: cultural survival, resistance, and innovation from the late seventeenth century to the present; the relationship between Indian and African-American communities; the urban experience, and Indians in industrial occupations, among others.

These might include short stories, poems, novels, and other writings by Native Americans; collections of neglected or previously unpublished writings by Native Americans; histories of specific communities and biographies of important individuals; ethnographies and folklore; archaeological studies of Indian history before and after European contact; linguistic studies that address readers both in and beyond the field; explorations of the visual and spiritual traditions of the many peoples in this region.

Please address inquiries to the series editors, c/o **Cohn G. Calloway**, History, University of Wyoming, P.O. Box 3198, Laramie, WY 82071, or to **Clark Dougan**, Senior Editor, University of Massachusetts Press, P.O. Box 429, Amherst, MA 01004.

**Call for Submissions From Writers and illustrators:**

An anthology of contemporary and traditional literature by and about Northwest Native Americans for an extended family of readers. This collection will interweave traditional and contemporary Indian literature to pay respect to the vitality, historical

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depth, and continuity of Native American culture[s] in the Northwest with a special effort, in selection and layout, to include younger readers, thirteen and older, in its readership.

For the purpose of this book, the Northwest is considered to include Oregon, Washington, Idaho, Montana, British Columbia and Alaska. Submissions are requested especially from Native Americans. Writers of other cultural backgrounds must provide detailed information about their sources. Send submissions to **Ted Dreier**: Portland State University, Department of English, P.O. Box 751, Portland OR 97207-3521.

**Dr. Melanie McCoy** of the **American Association for the Advancement of Core Curriculum** is seeking people to assist her group as it compiles a curriculum resource guide on Native American cultures and peoples. "This guide would be used by college instructors and other teachers who wish to include materials on Native Americans in their courses." The list of topics is lengthy, but it includes literatures, art, music, politics, videos and films. She seeks not only references to resources and materials, but also help in annotating and assessing. For more information, contact her at the Associations executive offices, Writers Tower, 1660 5. Albion St. Suite 309, Denver, CO 80222.

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## Gatherings

There is more good news from **Joe Bruchac** concerning last years **Returning the Gift** gathering in Norman, Oklahoma. "The University of Oklahoma College of Arts and Sciences has provided a budget of \$5,000 for 1993 activities. These will include a regional festival: **Returning the Gift: Southwest Native Voices** to be held in Norman at the Continuing Education Center of the University on July 9th and 10th. The 'Returning the Gift Foundation' has now been established at the University of Oklahoma. . . . We also have finalized a \$25,000 grant from The Bay Foundation for 1993. . . . This will mean, among other things, that we will again offer a North American Native Authors First Book Award, probably in poetry." I will include future details in the May issue of *Notes*.

There are still videotapes of sessions from **Returning the Gift** available, as well as 1993 calendars, posters, and shirts. The newsletter is also available, and the anthologies are underway at the University of Arizona Press and Akwe:kon Press. For more information see the November issue of *Notes*, or write to **Barbara Hobson**, Returning the Gift, College of Arts and Sciences, University of Oklahoma, Norman, OK 73019. For information about The Native Writers Circle of the Americas, do The Greenfield Review Literary Center, 2 Middle Grove Road, Greenfield Center, NY 12833.